Violino 1°.

Edmond et Caroline

22 parties

PARTIES SÉPARÉES
D'Edmond et Caroline
ou la Lettre et la Réponse
Opéra Comique en un Acte

Musique de

FRÉDÉRIC KREUBÉ

Chef d'Orchestre du Théâtre Royal de l'Opéra Comique et Violon de la Chapelle du Roi.

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OUVERTURE d'EDMOND et CAROLINE.

Andante

FF

p

All°. FF

p

p

3

FF

F

tr

p

cres

F F

fp

cres:

ff

p

3

ff

f tr tr tr

tr tr

cres:

F

Andante.

p

FF All.º

8ª

VIOLINO. 1°

tout en trinquant avec sa femme.

N° I.
All.tto marqué.

2 f ff

canto
ff p mf p

Haut-Bois
rf f ainsi p f et comme

p

cres
f p p rf p

rf p rf

bra - ge p

et vous n'en serez pas surpris quand vous la connaitrez.

N° 2.
Allegretto.

mF p mF p mF p mF p mF p rF rF rF rF F p tr tr tr tr tr tr tr tr tr tr tr tr tr tr tr rF tr tr tr tr tr tr tr tr tr tr tr tr tr tr tr tr tr F

au fait du metier venez avec moi. il faut l'aimer

N° 3.
All°. moderato.

p cres: ff p p ff p 3 ff

bon voyage

rien ne peut m'en faire changer.

Nº 4.

Allegro.

je puis passer

l'amer en-co - re

je puis passer

que vient il faira

et moi j'en _ _ rage

je puis pas-

- ser

va pour les deux couplets je me résigne.

N°. 5.

Andante.

Basso

Nice A - lain

il de vrait bien nous pardon - ner car lorsqu'ar - ri - ve la vieil - lesse

suivez

2e. Couplet.

par une affreuse

j'eprouv' le be-soin de pardon-ner car dans nos maux dans not' vieil-

-lesse *p*

pp

suivez

p *rf* *p* *rf* *p* *rf*

Madame Lucas... et oui not' Maître.

N.° 6.

Andante.

p *rf* le ciel *ff*

p

f tenez *p*

f *p* et pardon-

-naient

serrez le mouv.t

f *f* *f* *f* *f* *f* *f*

rallentissez un peu. serrez le mouv.t

mais aujourd'hui

No. 7. Andante.

mais il le veut Caroline partons.

adieu

aucun

No. 8. Andante.

Ah! c'est donc vous?

être embras-

serrez le mouvt

pp

embrassez

F

p

All°

F

p

F

mais vous acceptez mon cadeau

F

p

F

FF

p

Violino 1°.

Edmond et Caroline

PARTIES SÉPARÉES
D'Edmond et Caroline
ou la Lettre et la Réponse
Opéra Comique en un Acte

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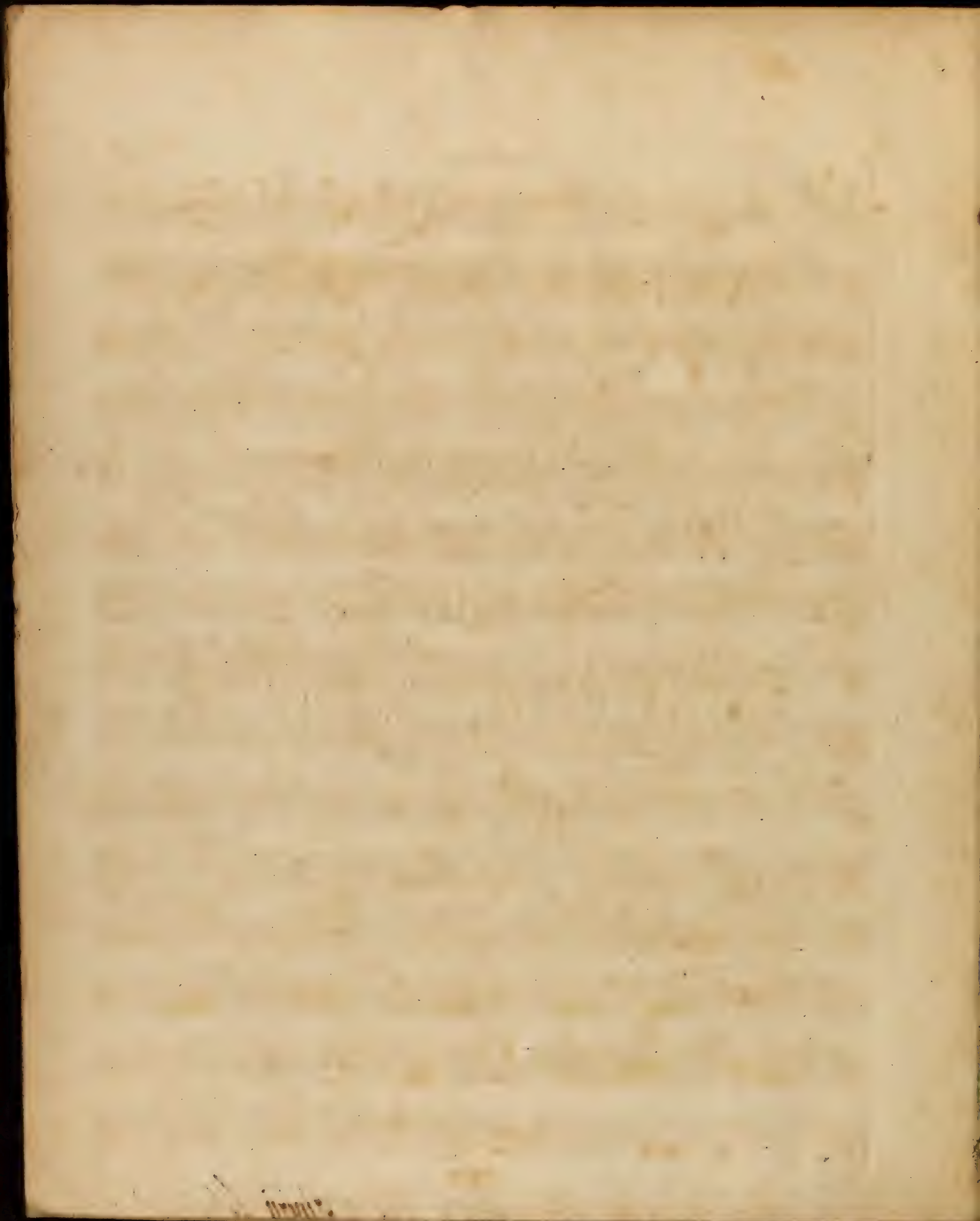
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OUVERTURE d'EDMOND et CAROLINE.

Andante.

FF

p

8a

8a

All° FF

p

p

3

FF

F

tr

VIOLINO. I.°

p

cres

F

F

pp

cres:

ff

p

ff

f

tr

tr

tr

tr tr

4

4

2

F

cres:

Andante.

p

FF All.º

8ª

VIOLINO. I°

tout en trinquant avec sa femme.

N.° I.
All.tto marqué.

et vous n'en serez pas surpris quand vous la connaitrez.

N.° 2.
Allegretto.

au fait du metier venez avec moi. il faut l'aimer

N.° 3.
All.° moderato.

p

pp

FF

pp F p

FF

bon voyage p F

p F FF

rien ne peut m'en faire changer.

N.° 4.

Allegro.

mF f

(FK-P)

je puis passer

l'amer en-co - re

je puis passer

que vient il faira

et moi j'en _ _ rage

je puis pas-

-ser

va pour les deux couplets je me résigne.

N°. 5.

Andante.

Basso

Nice A-lain

il de vrait bien nous pardon - ner car lorsqu'ar - ri -ve la vieil - lesse

suivez

2e. Couplet.

par une affreuse

j'eprouv' le be-soin de pardon-ner car dans nos maux dans not' vieil-
-lesse *f*

pp

suivez

p *rf* *p* *rf* *p* *rf*

Madame Lucas... et oui not' Maître.

N.° 6.

Andante.

p *rf* le ciel *fp*

p

f tenez *p*

f *p* et pardon-
-naient

serrez le mouv.t

f *f* *f* *f* *f* *f* *f*

rallentissez un peu.

serrez le mouv.t

mais aujourd'hui

mais il le veut Caroline partons.

N.° 7.
Andante.

adieu

aucun

N.° 8.
Andante.

Ah! c'est donc vous?

être embras-

serrez le mouvt

embrassez

All.o

mais vous acceptez mon cadeau

Violino 1º

Edmond et Caroline.

Col

Edmond & Caroline

Opera Comique en un Acte

Violino Primo.

Violino 1mo

Ouverture

Andte

ff

p

All°

8

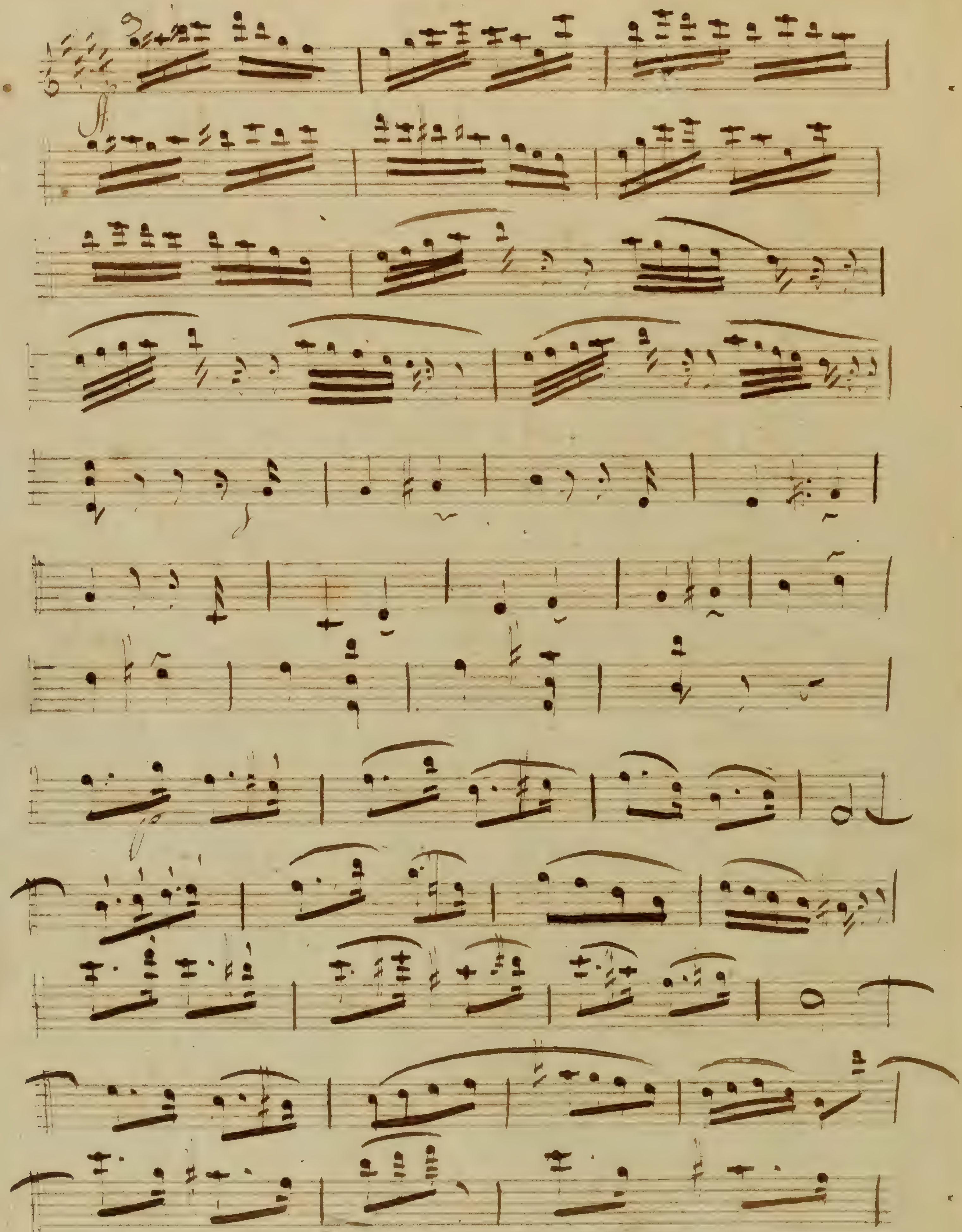
ff

f

ff

p

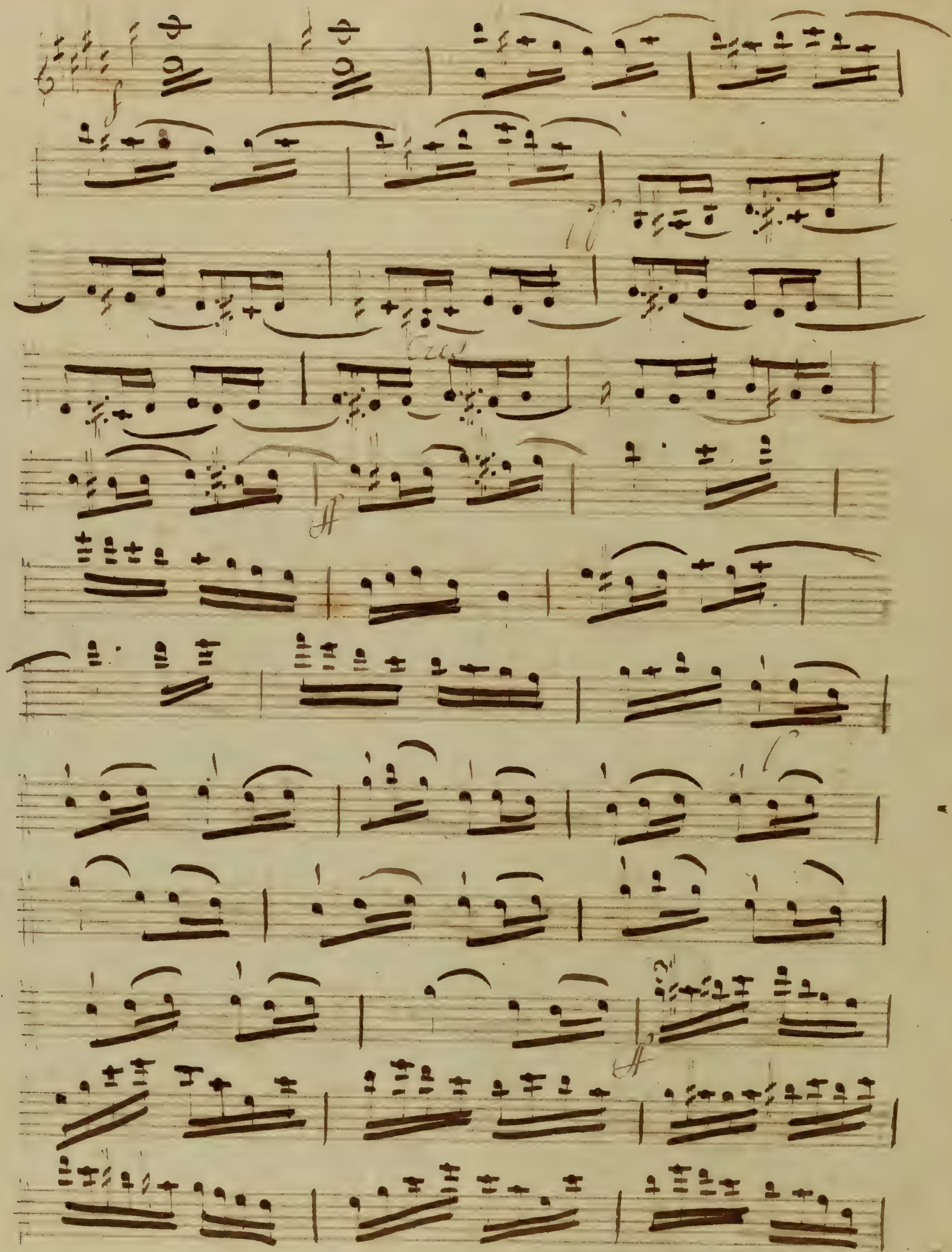
Volti

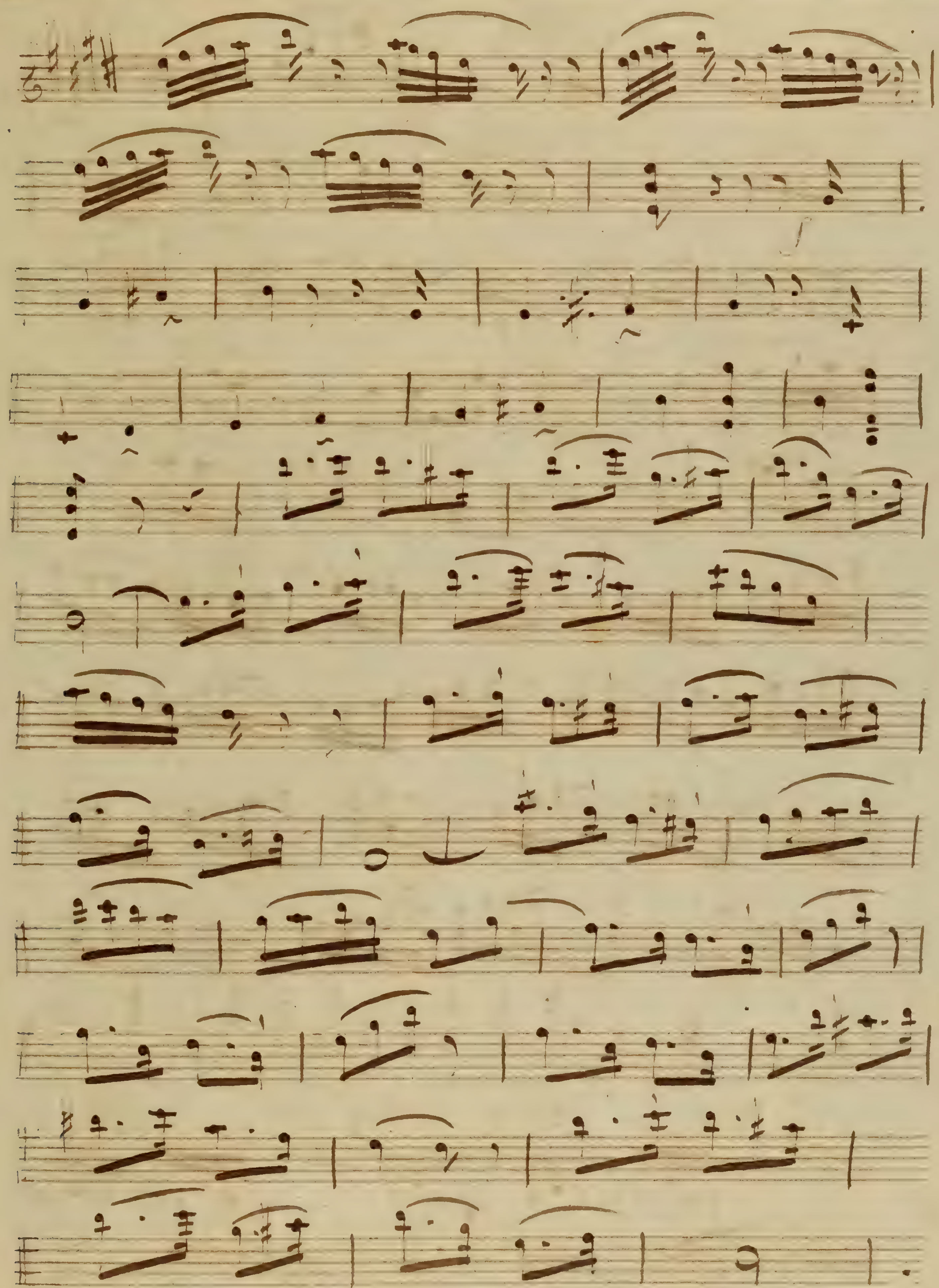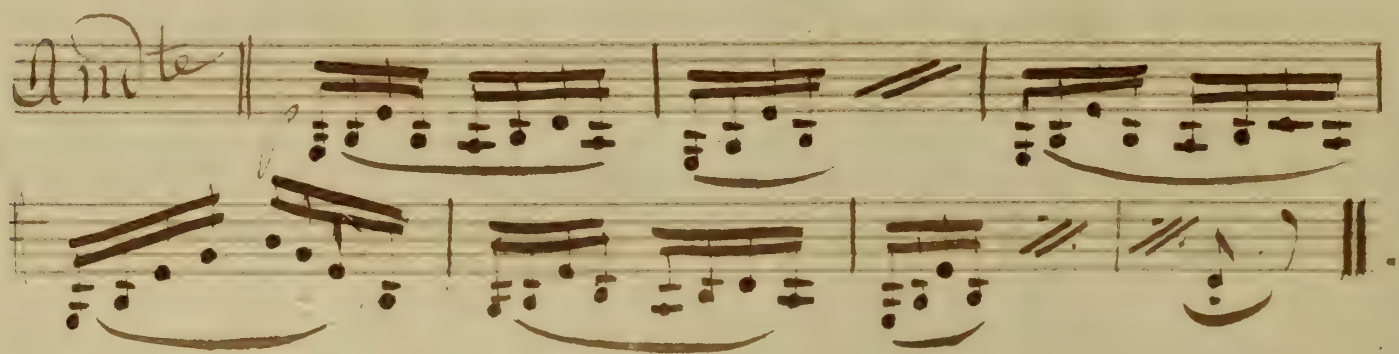


Cres

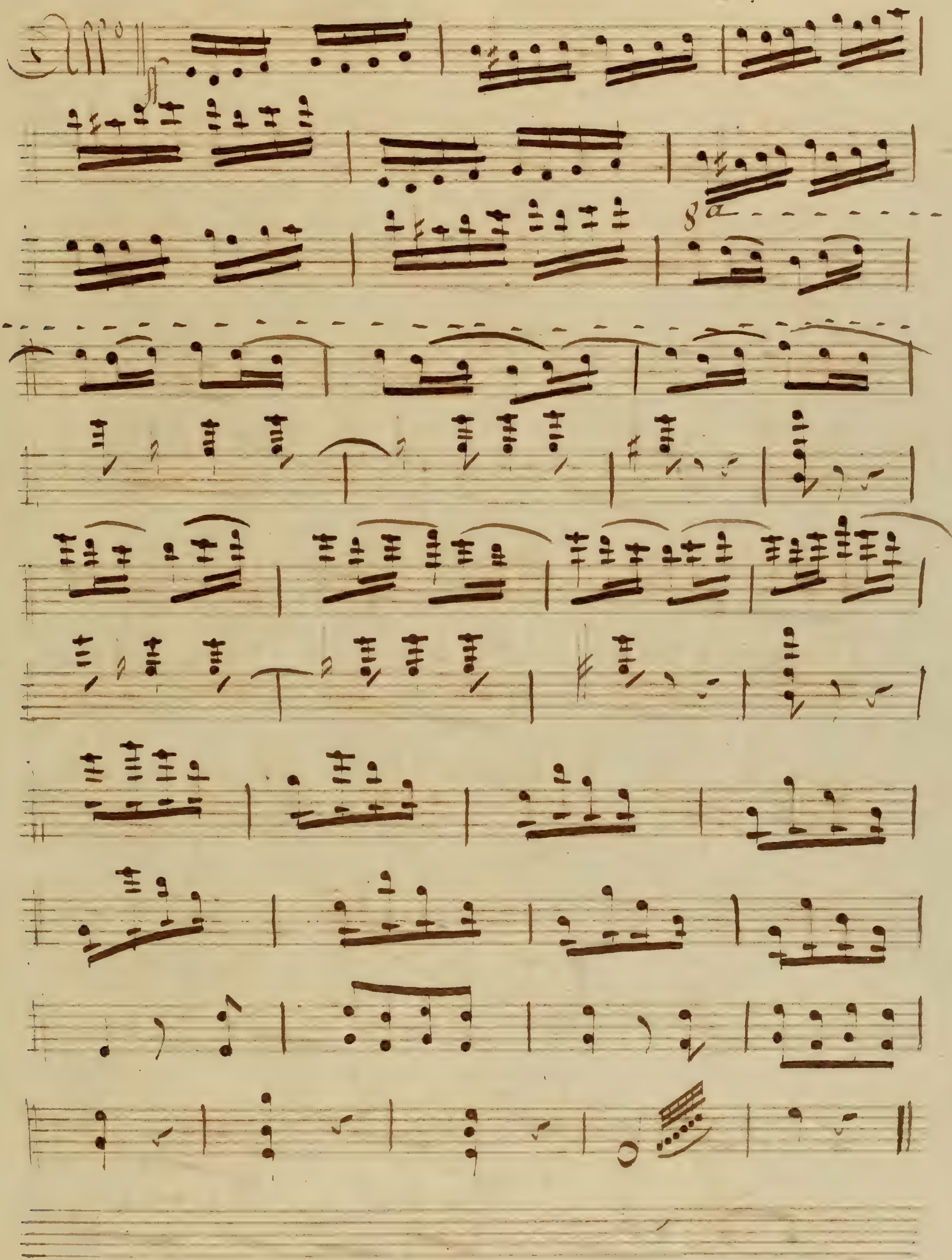
f

Volti sub.






Andte


All°
8a

1 Allto Marqué

Canto

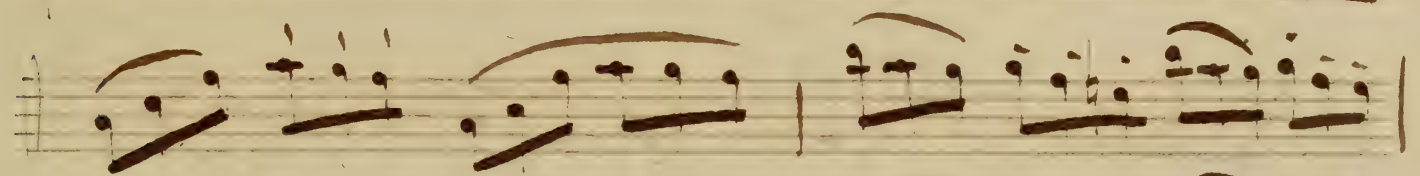
ff

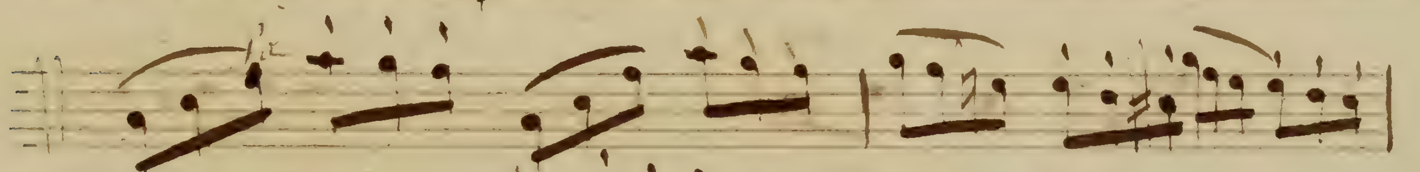
mf

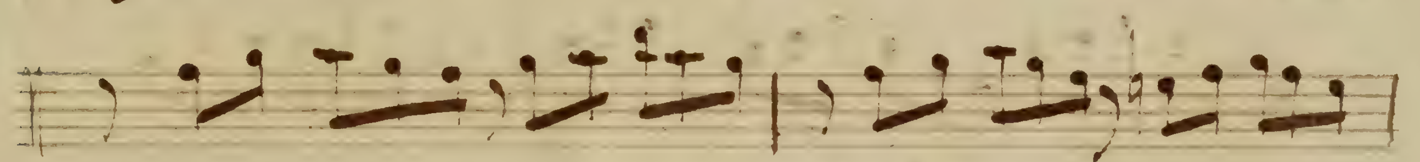
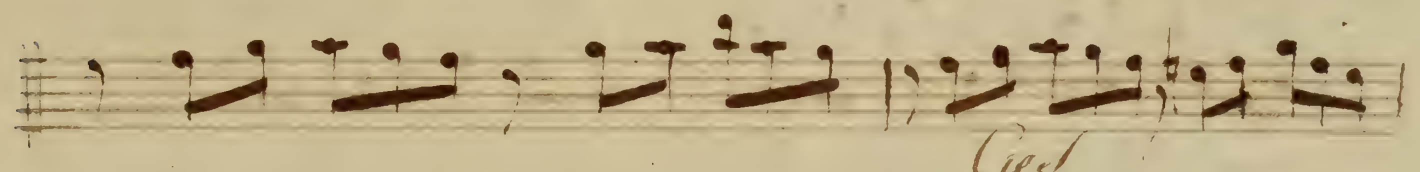
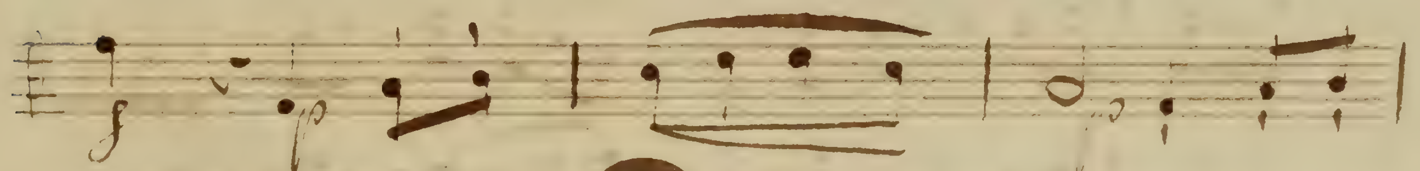
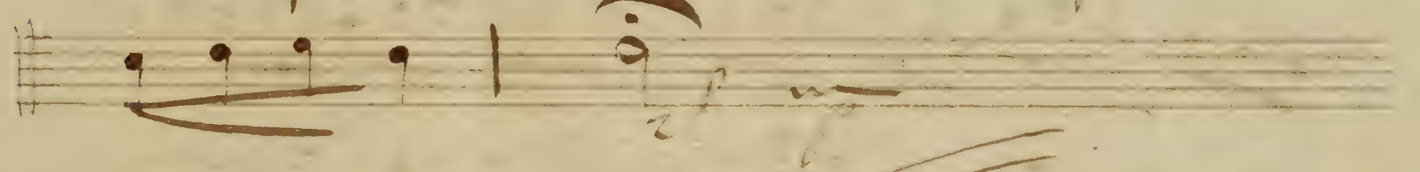
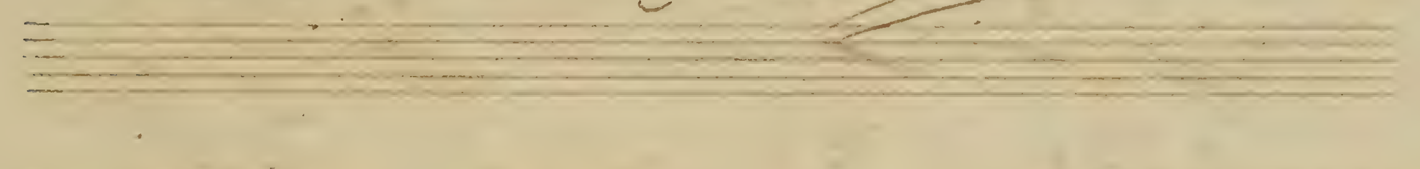
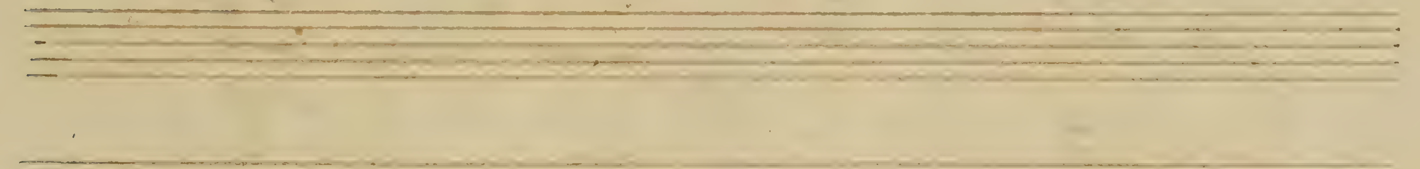
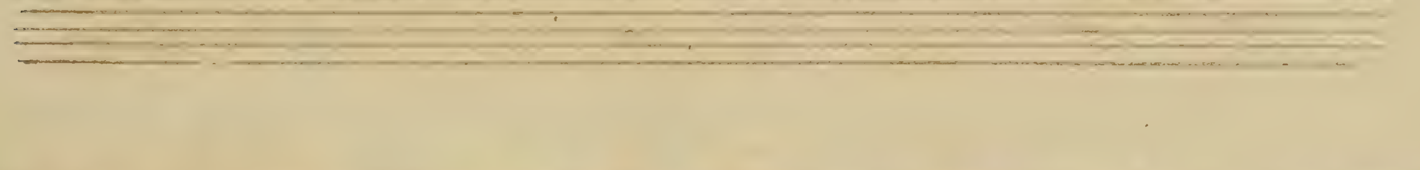
rf

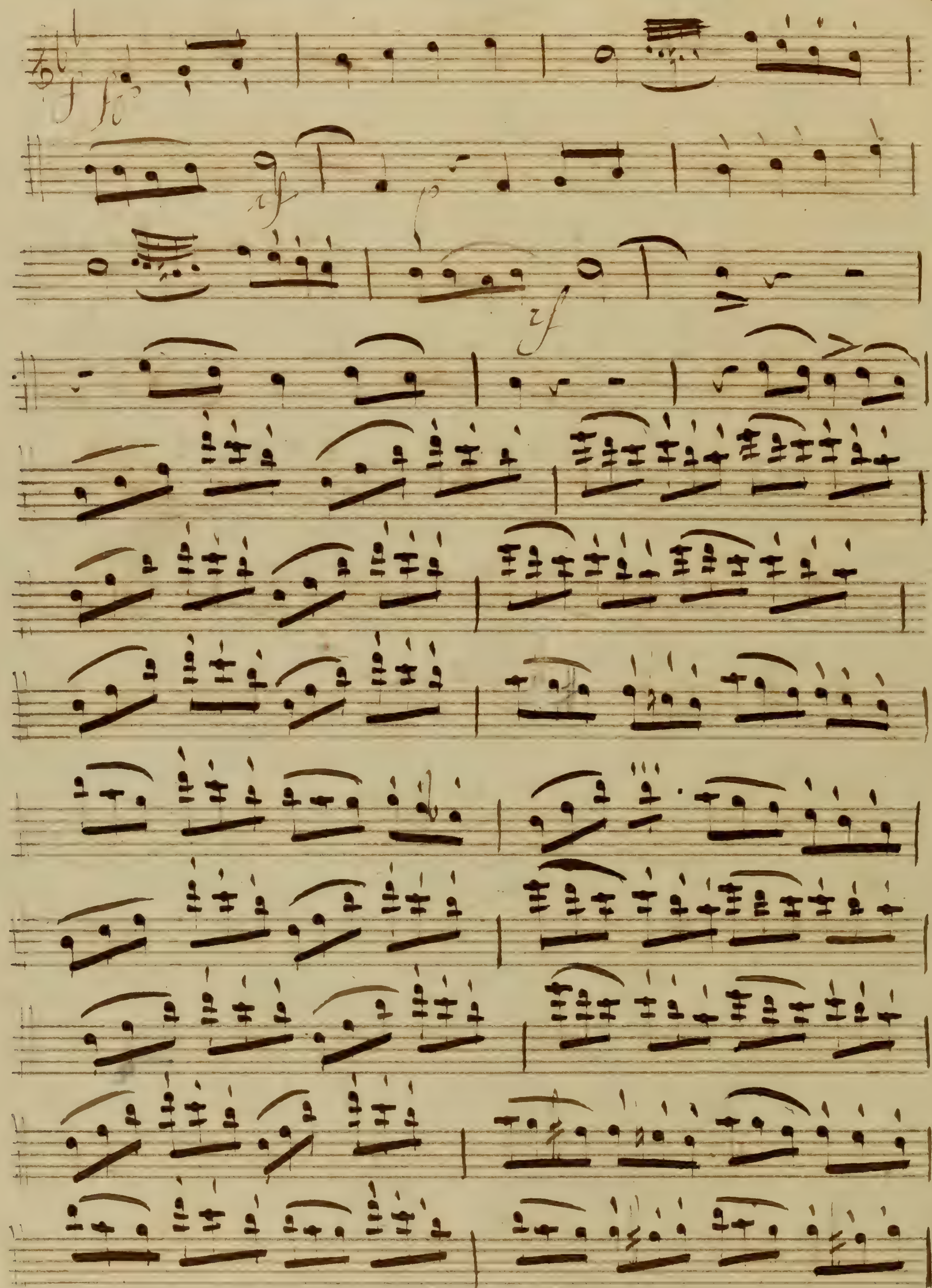
f

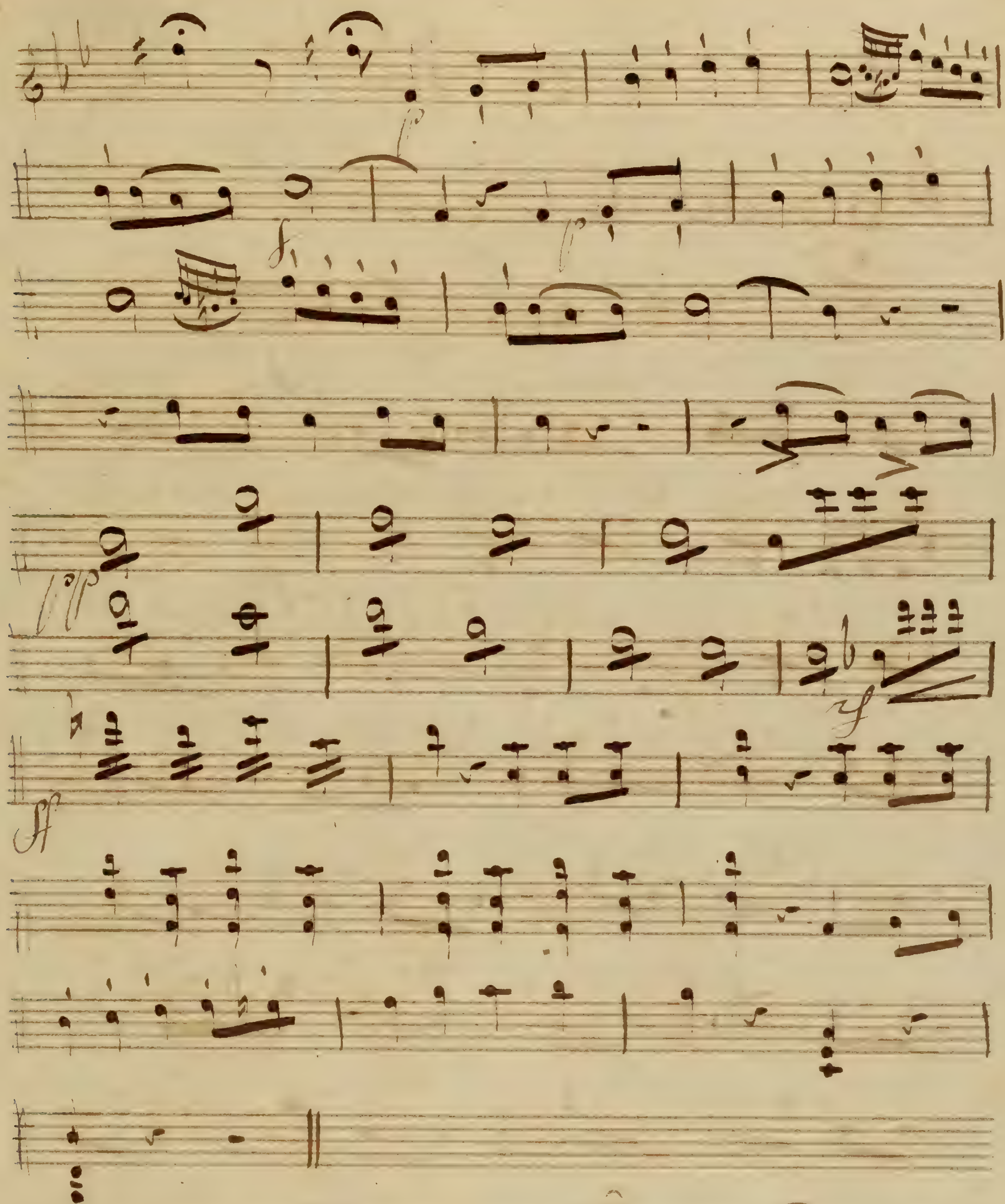
p





Cres

f
p









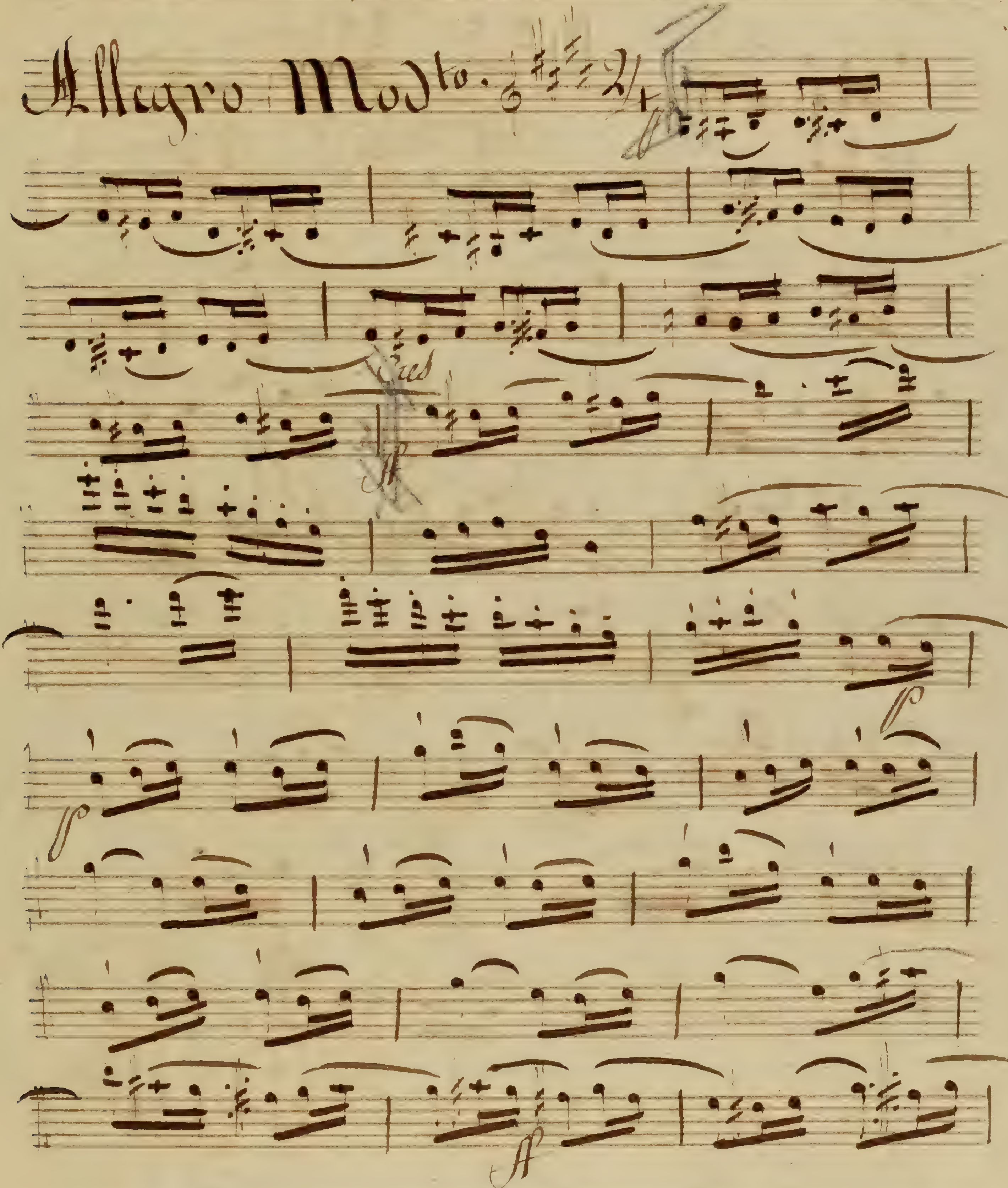
2

Allegretto. 3/4

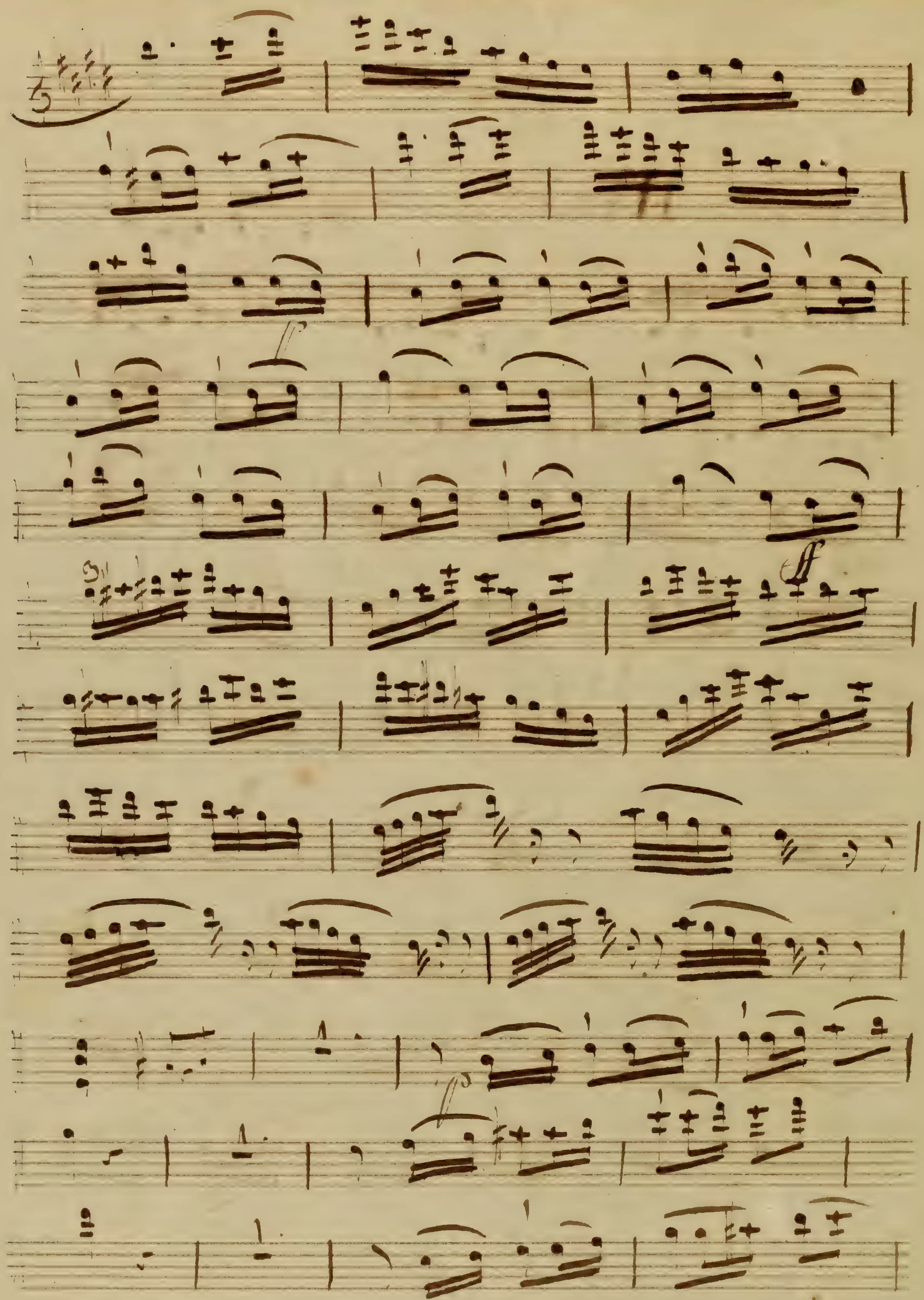
mf p mf p mf p mf p mf p

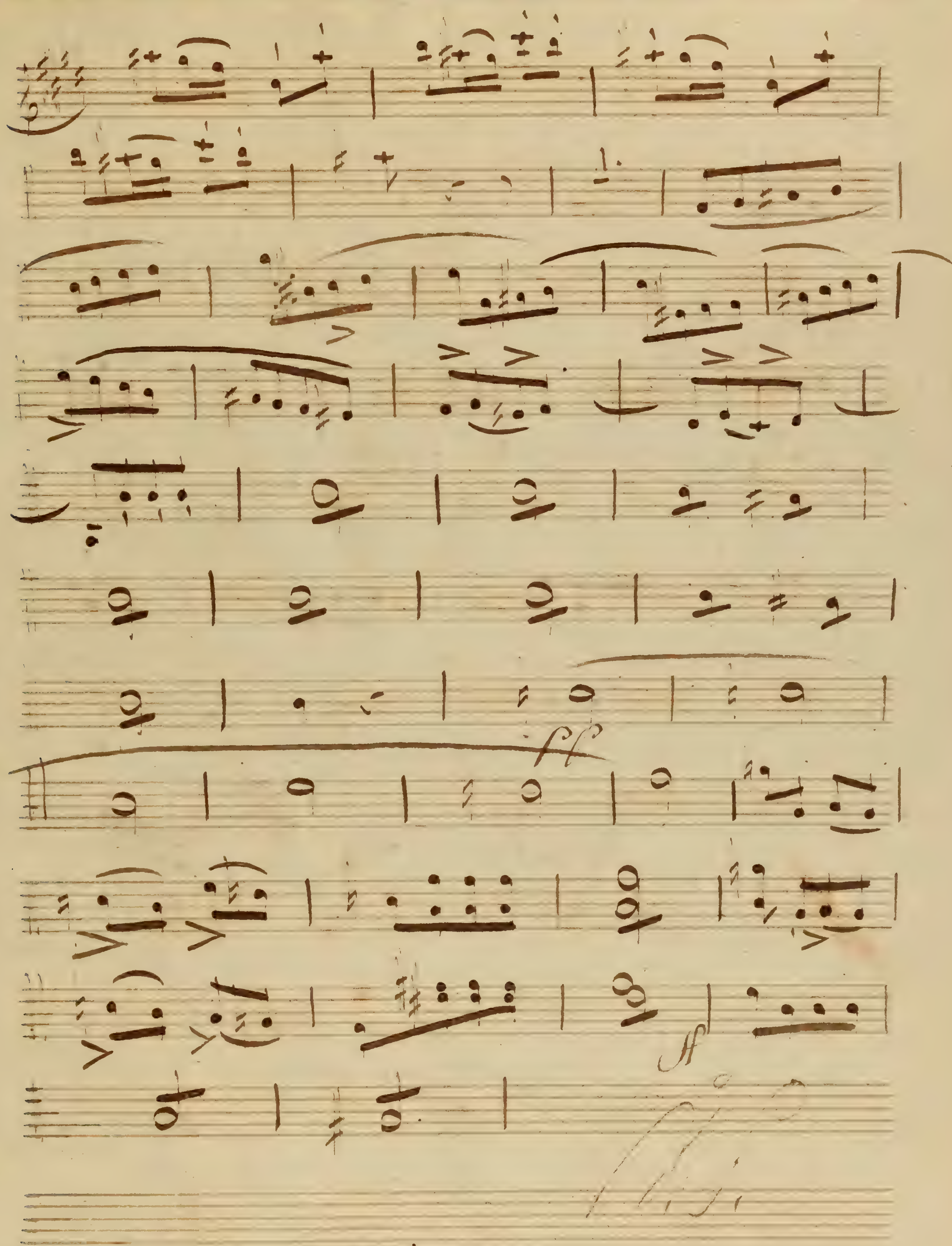
rf rf rf rf f p

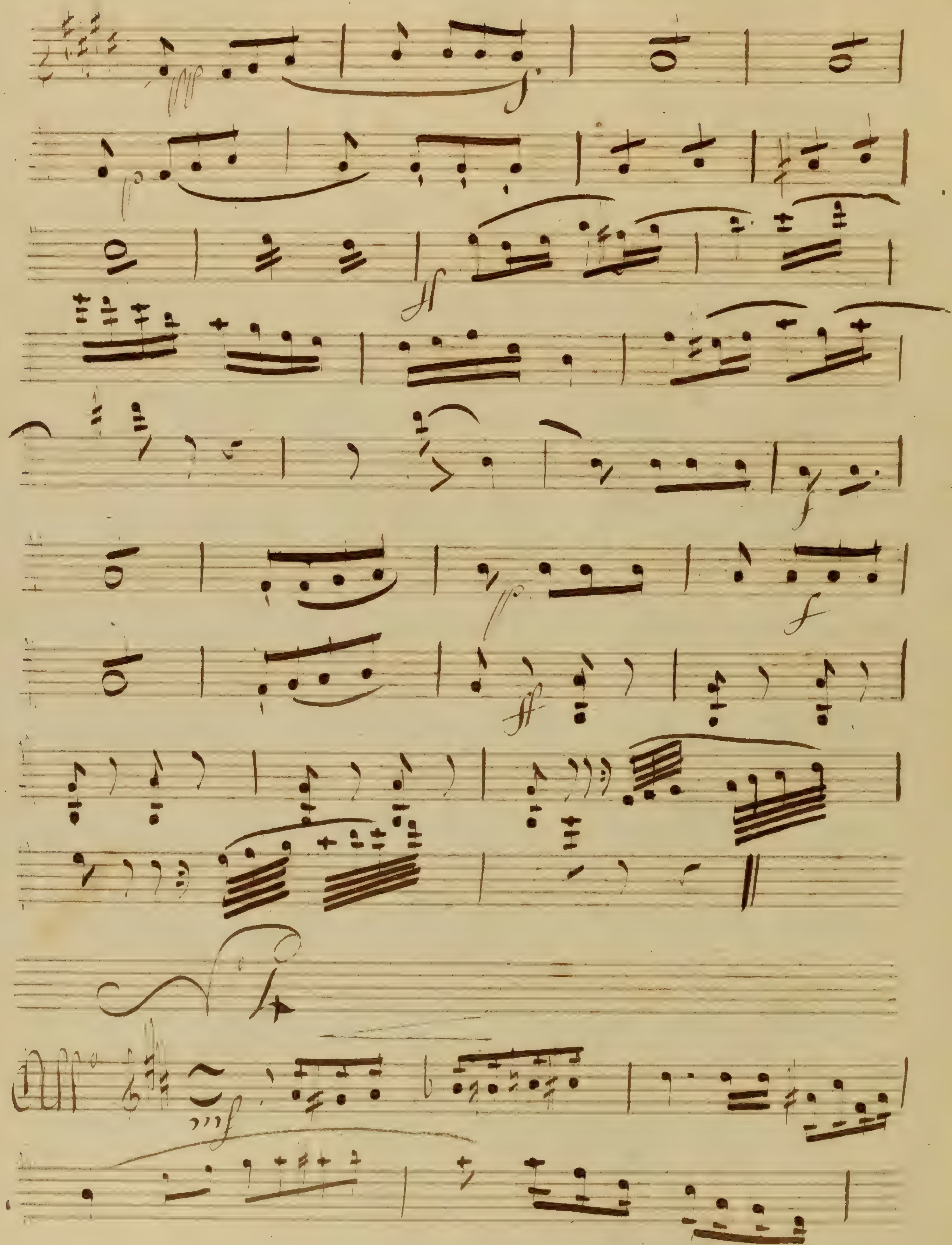
tr

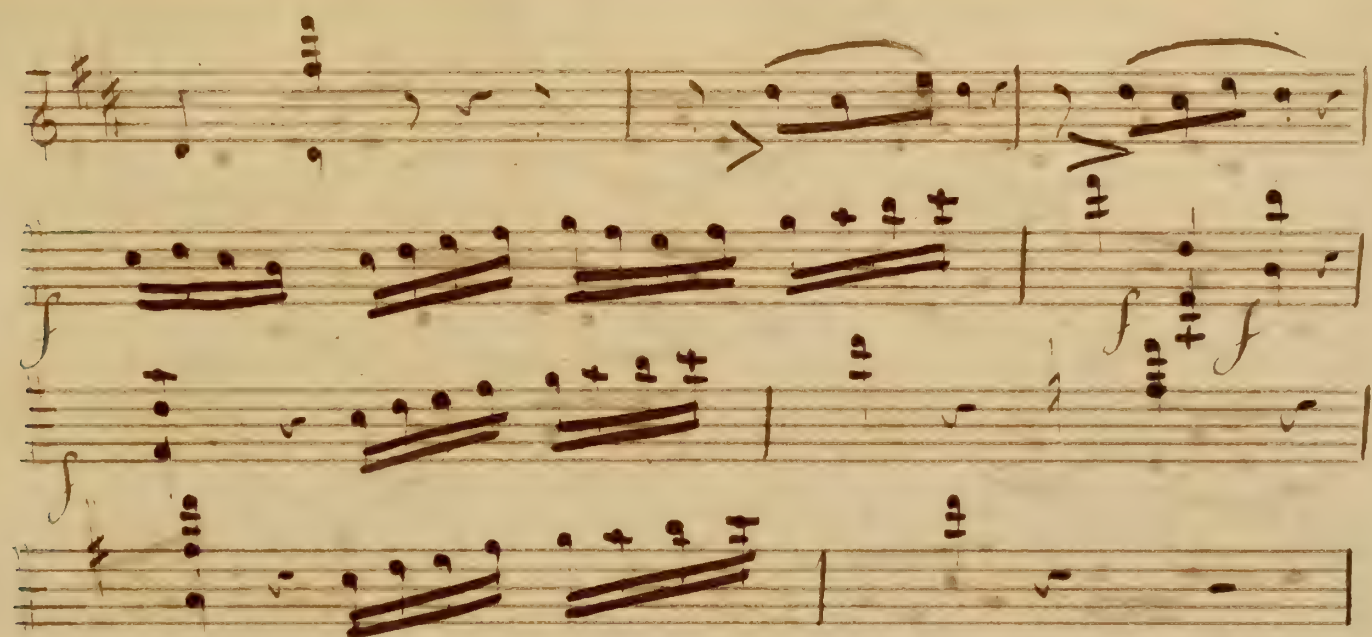


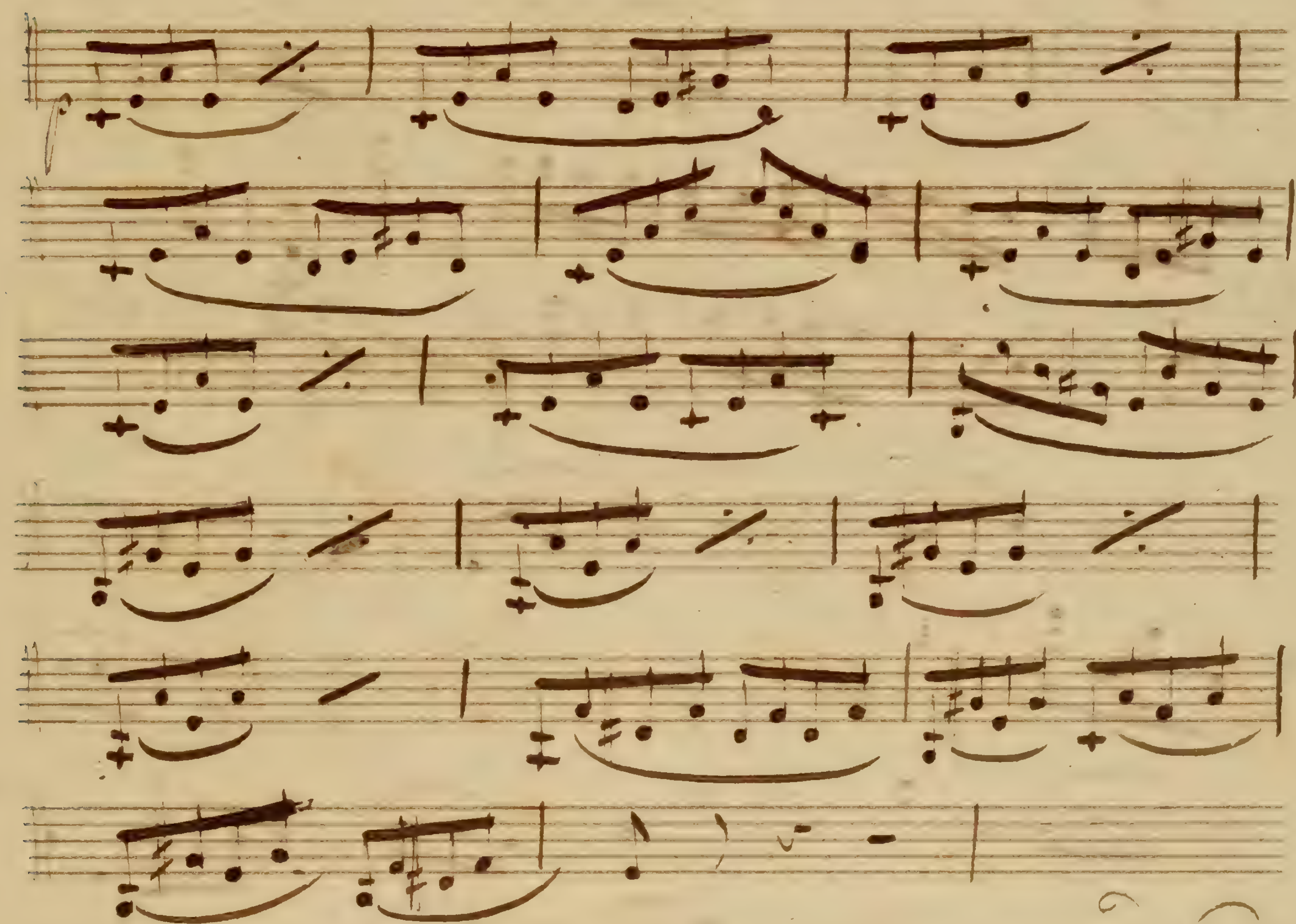
3.
Allegro Modto.
p
p

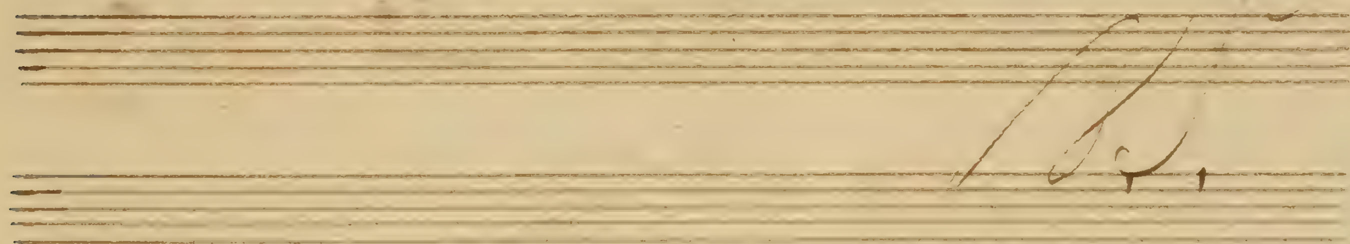


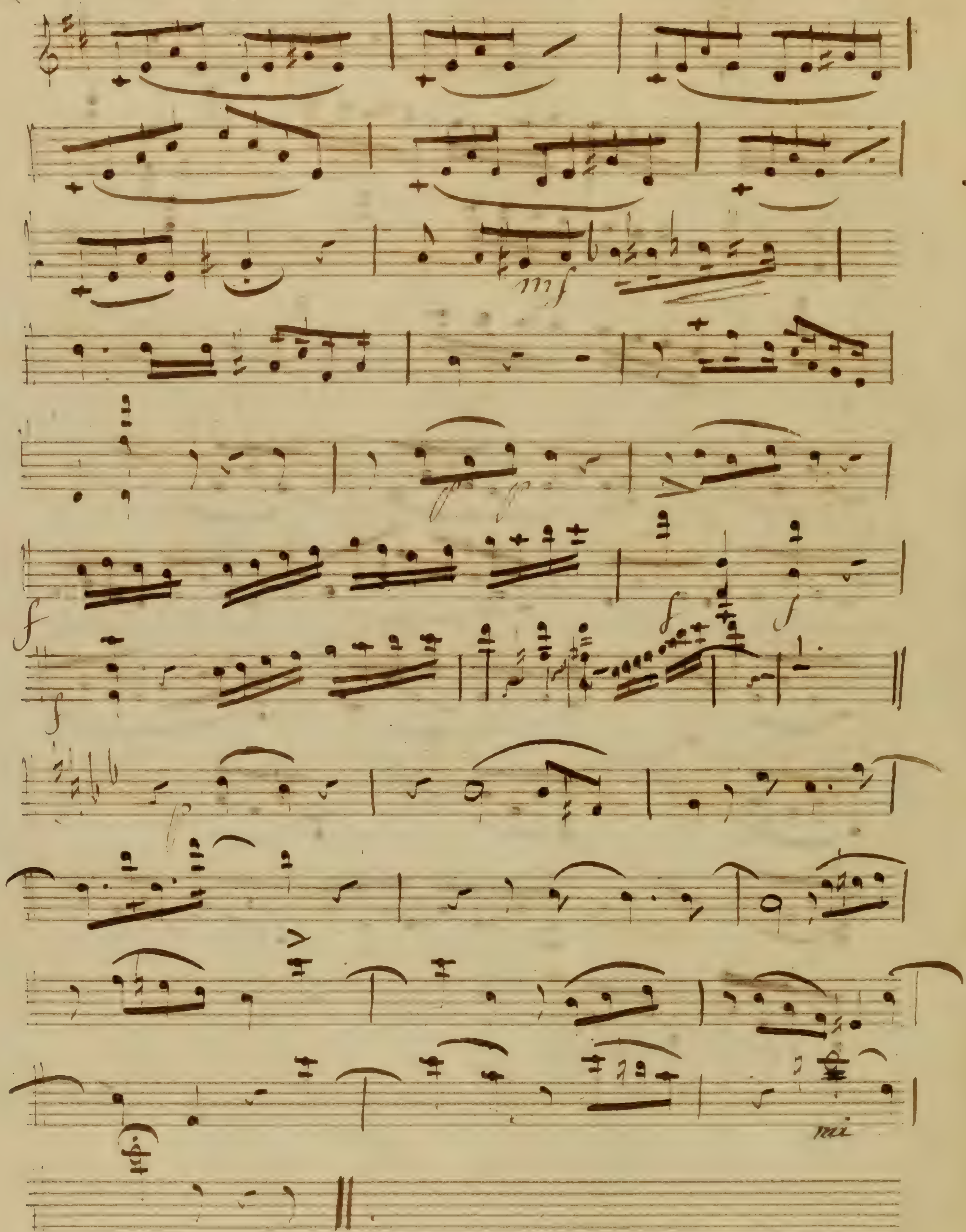






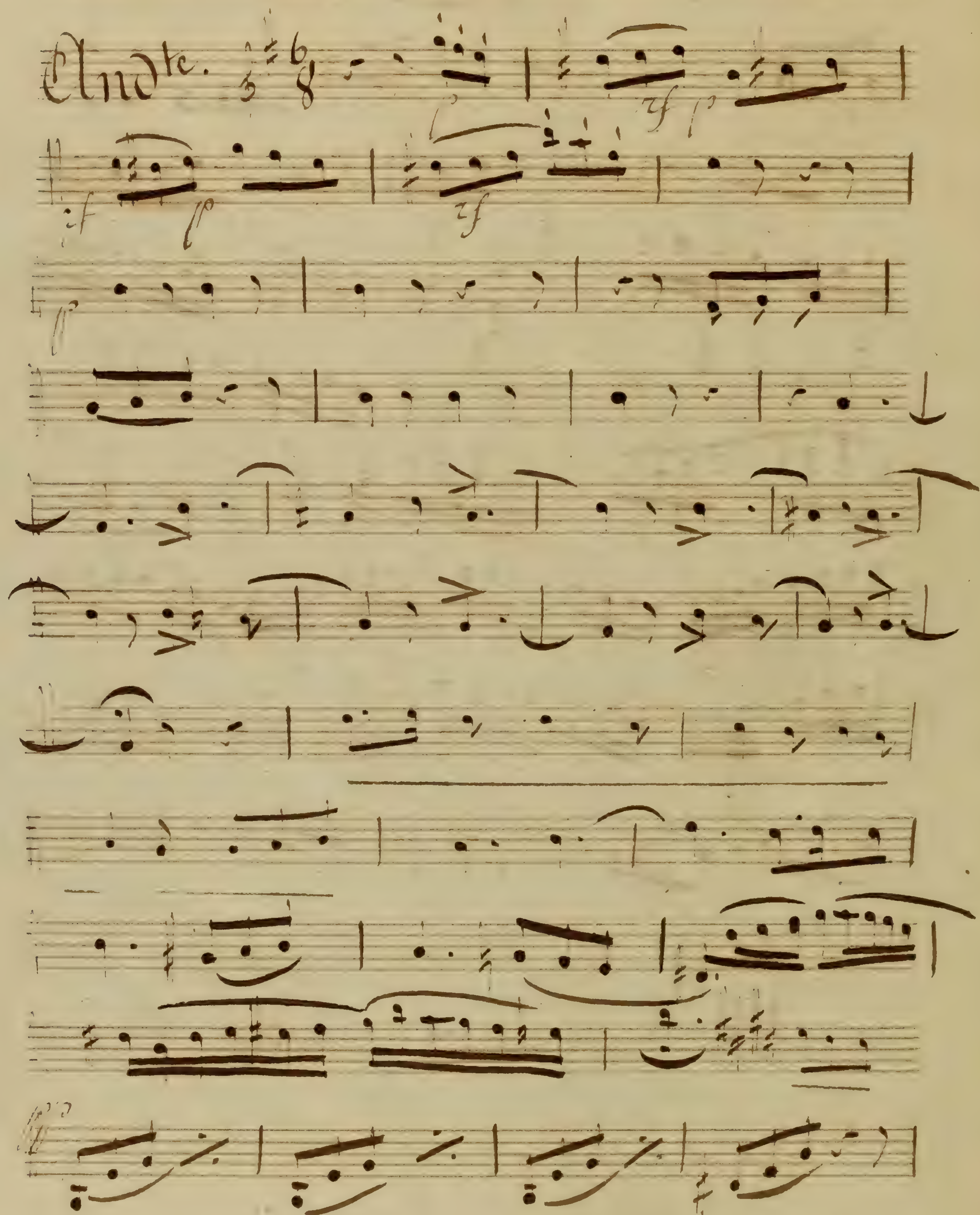


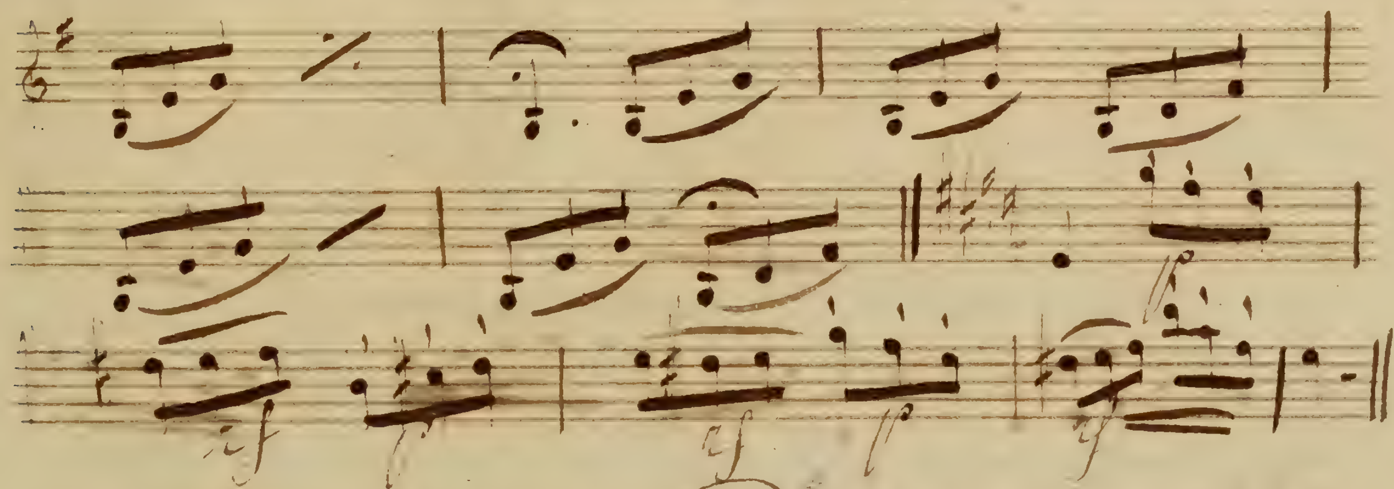




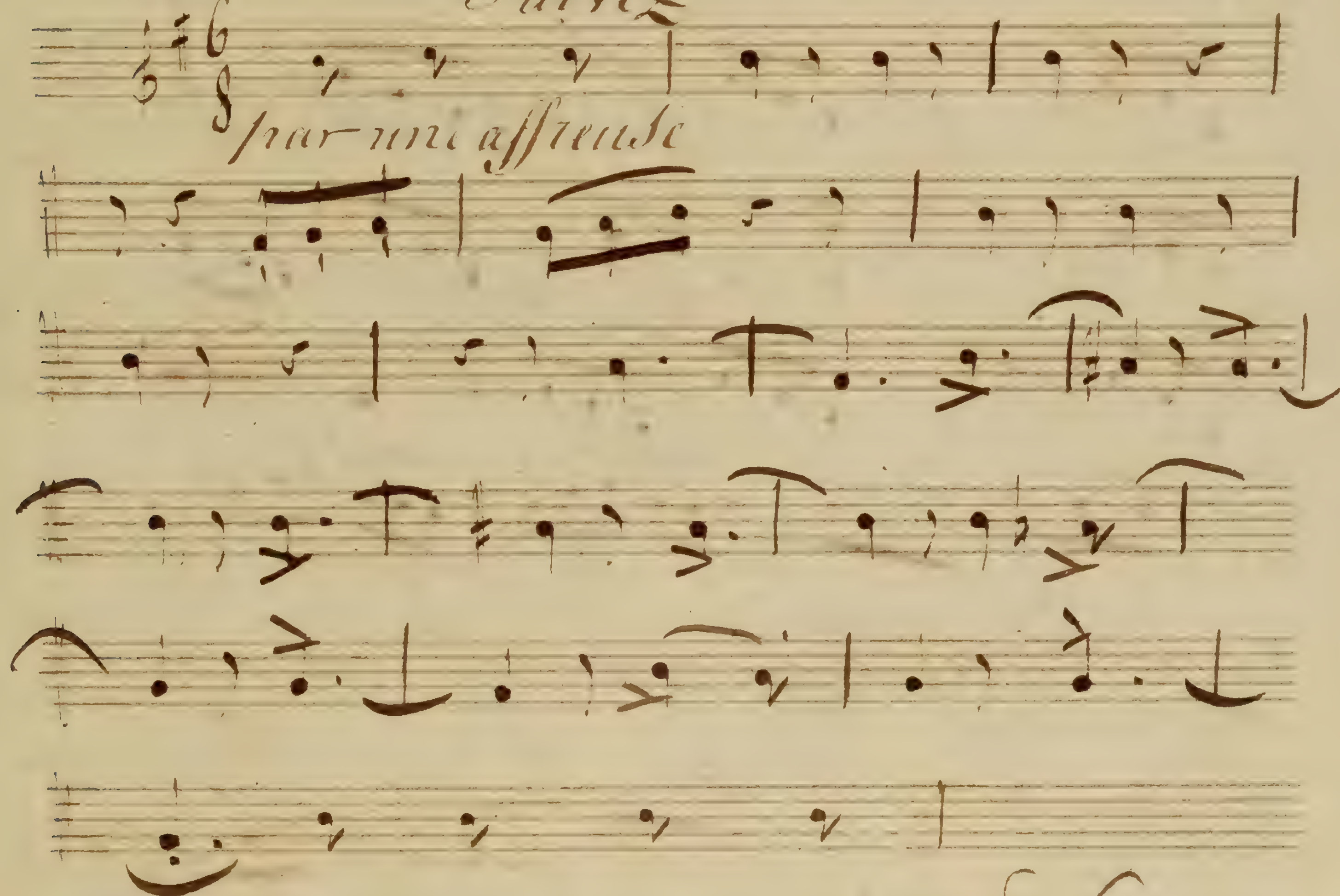
mf
f
mi

Volti.


5.
Andte.



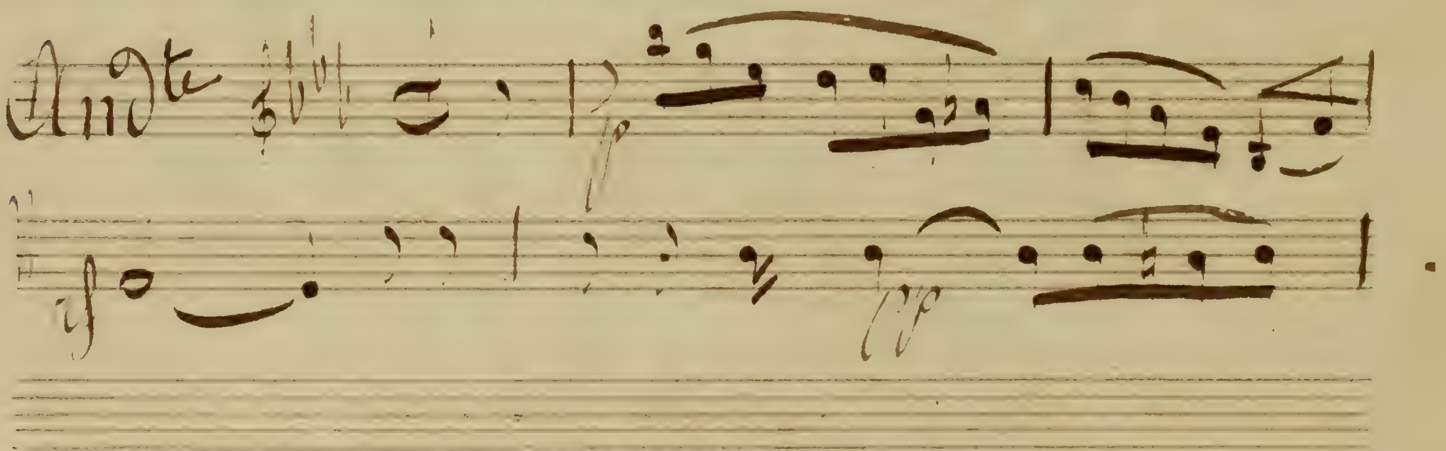
2eme Couplet

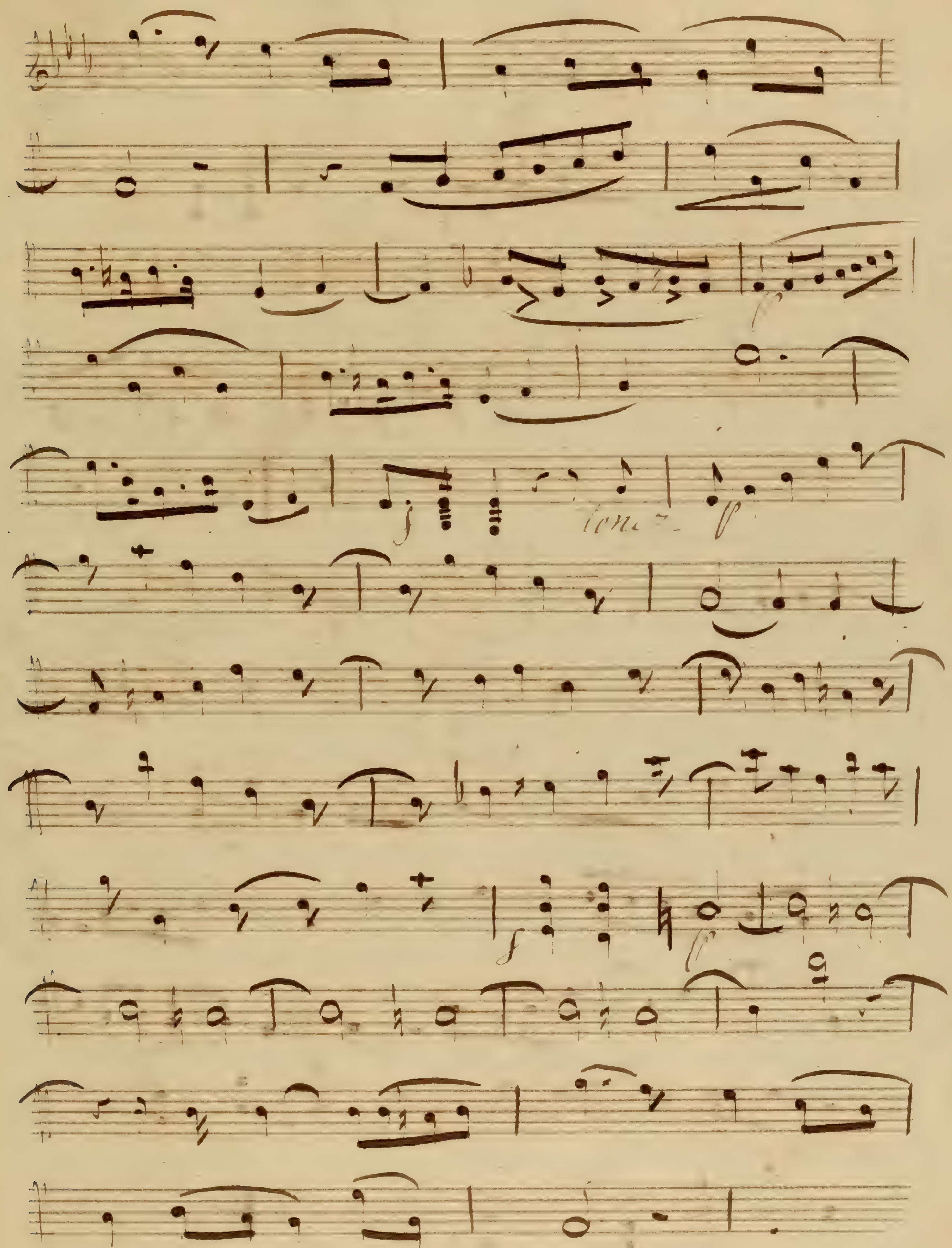


Col Sito.

Suivez

6.





Serrez le mouv^t.

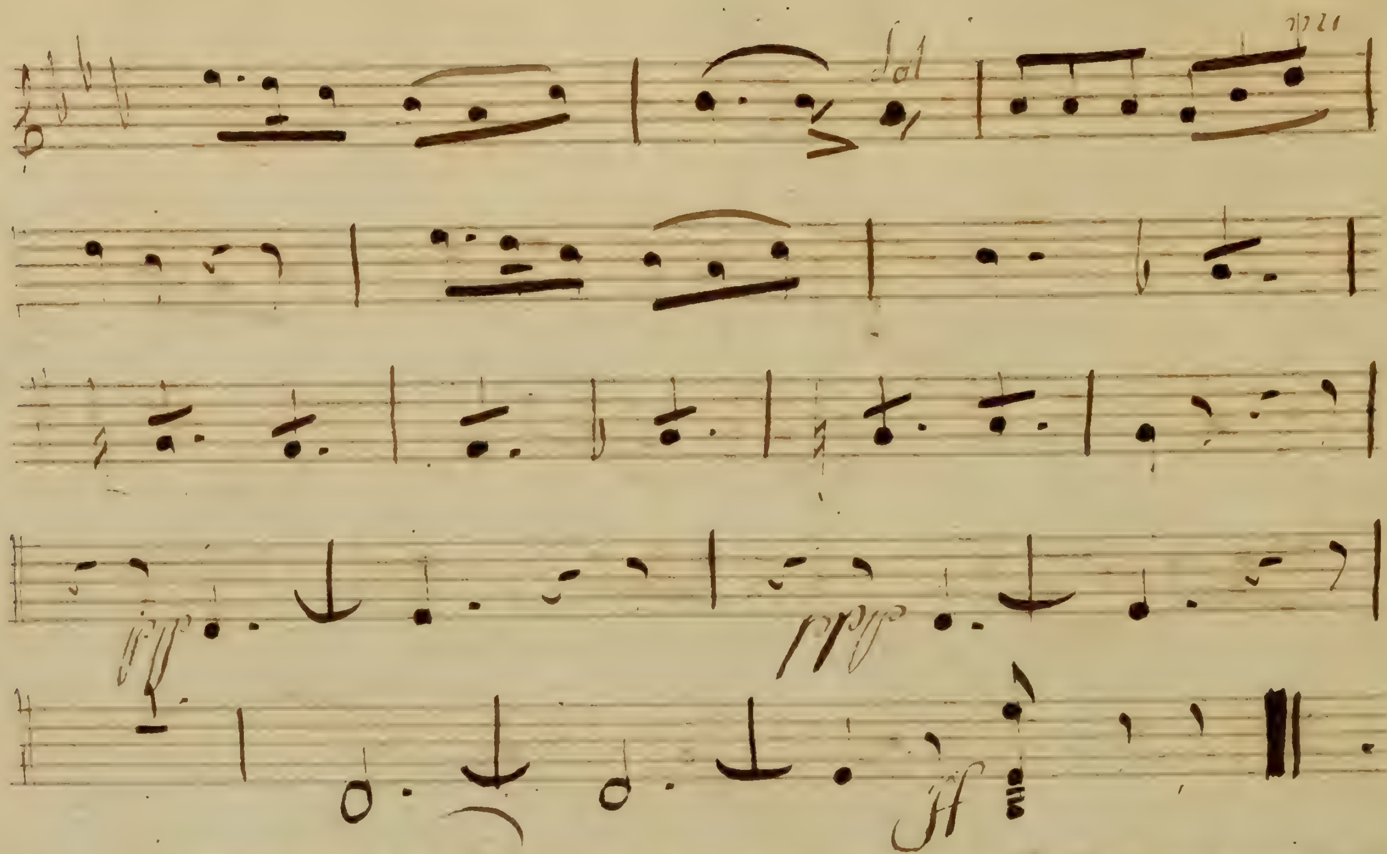
Ralentissez

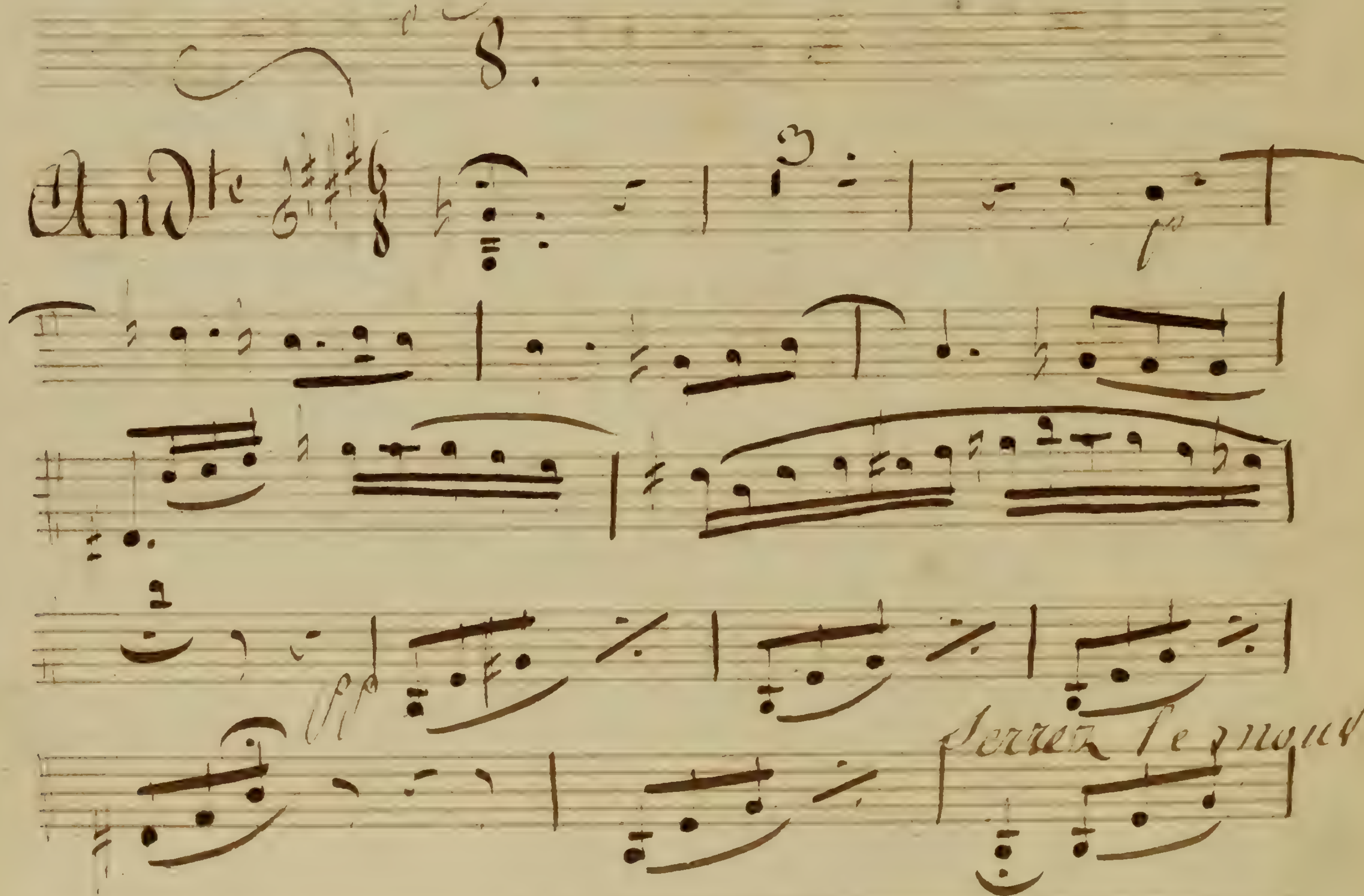
serrez mouv^t

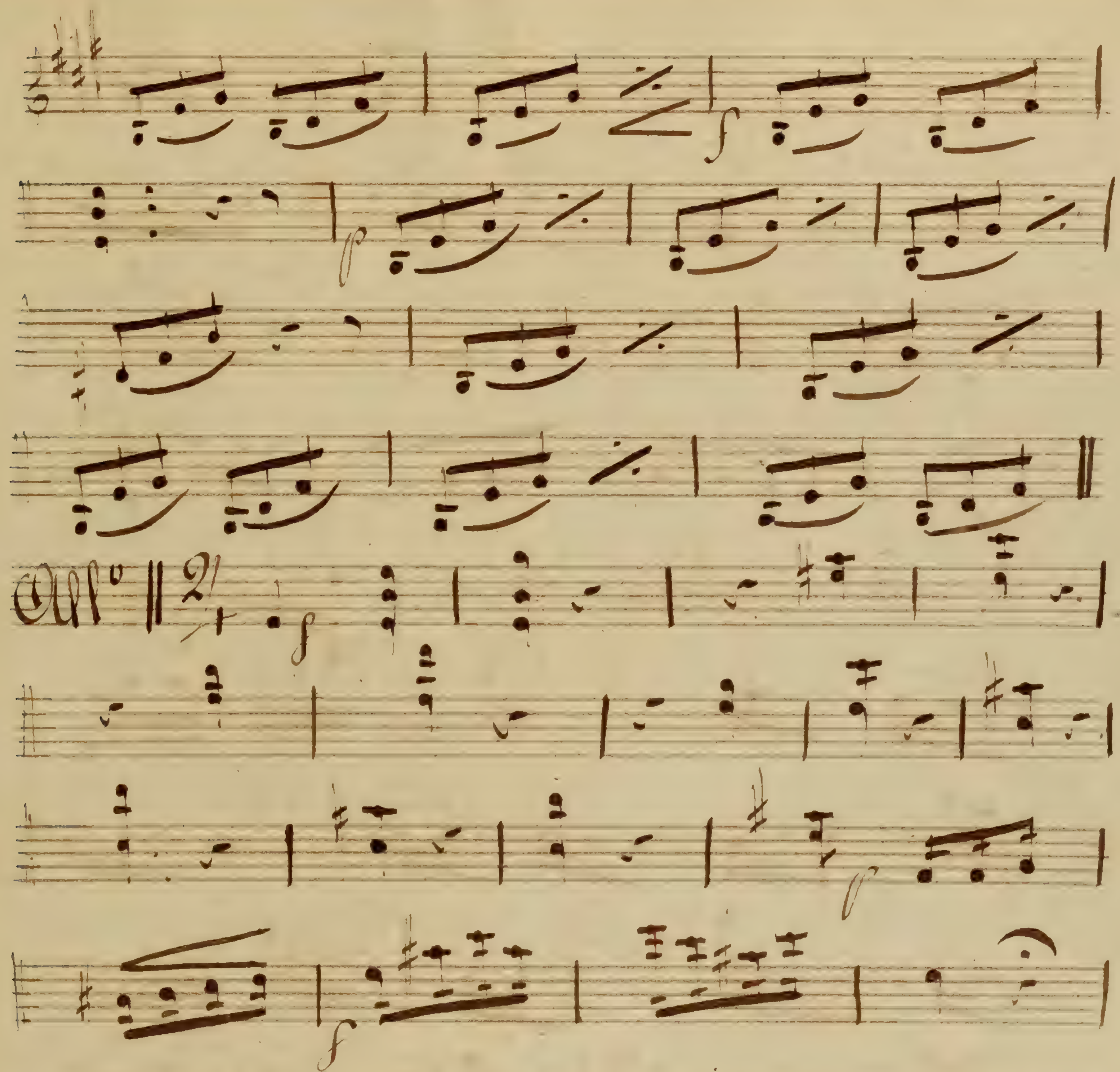
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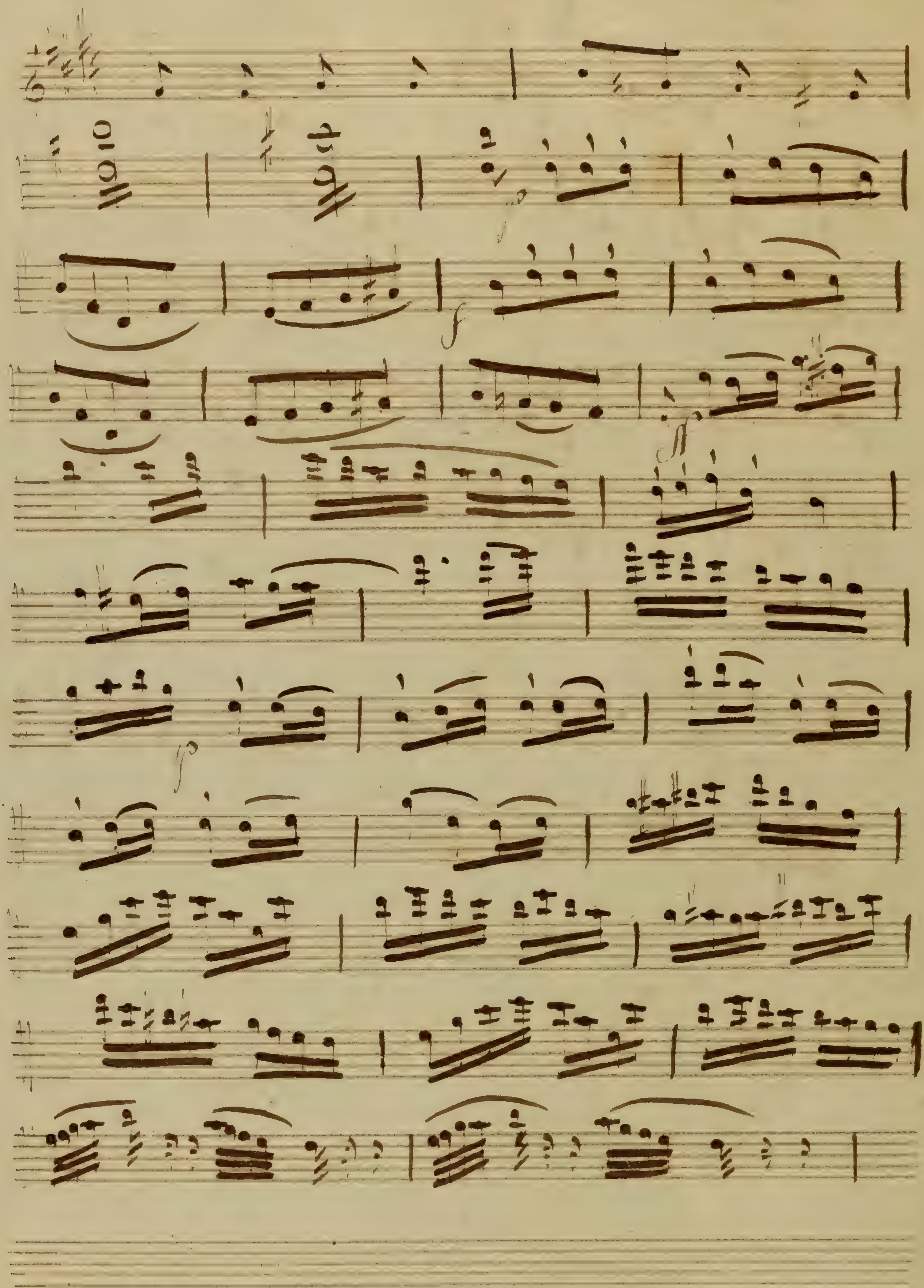
Etude

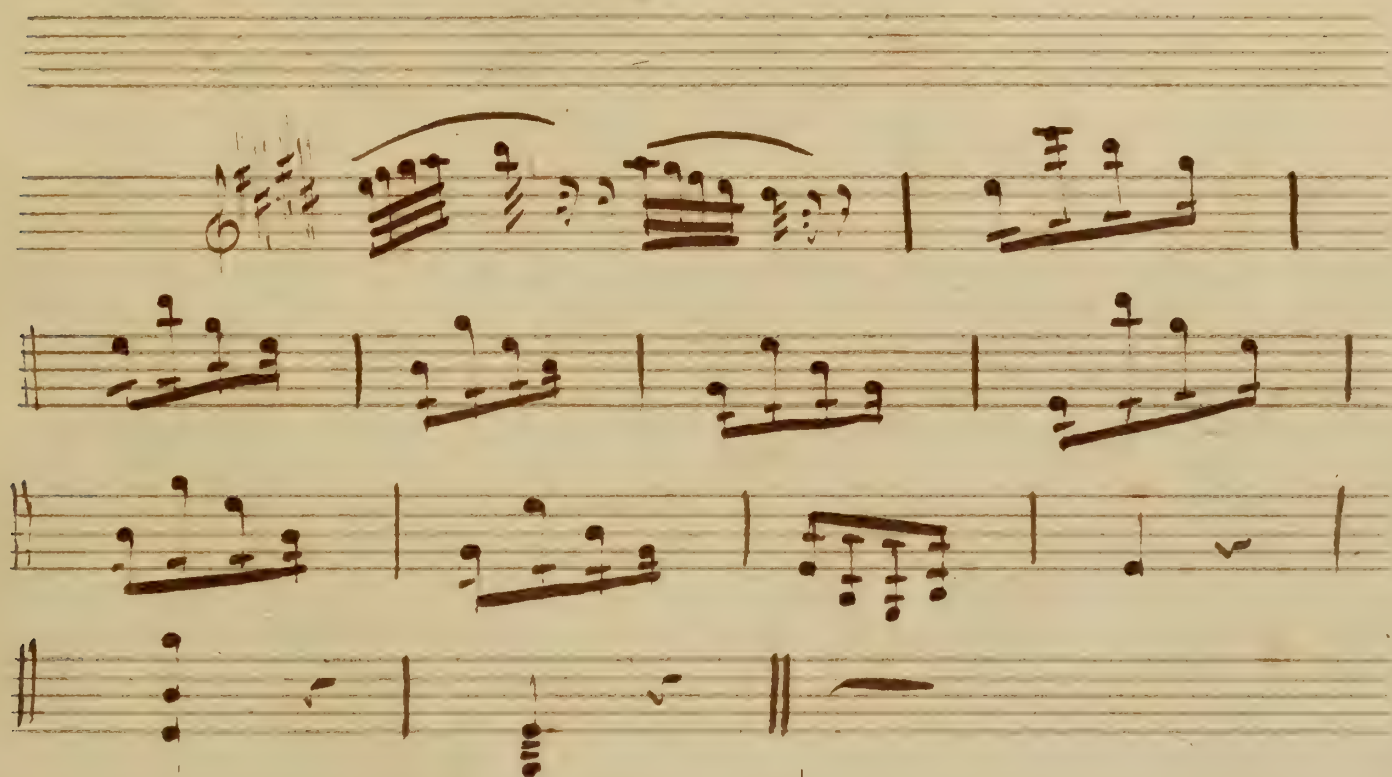
fia



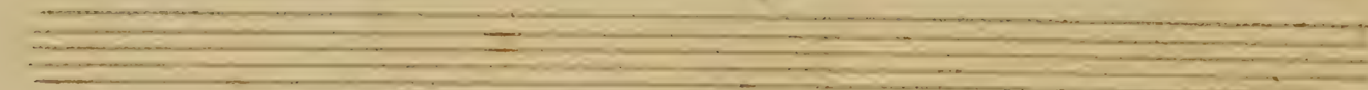

8.
Andte
Serrez le mouvt.


All°





Fin.



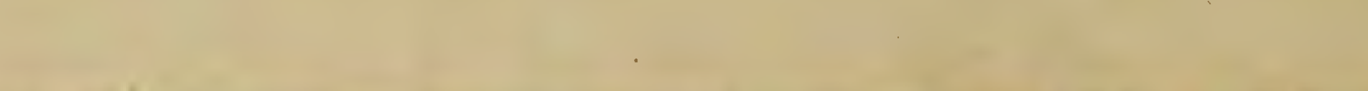












Violino 1°

Edmond et Caroline

Edmond & Caroline

Opera Comique en un Acte

Violino Primo

Violino 1mo.

Ouverture.

Andante

ff

p

All.o ff 8va

f

ff

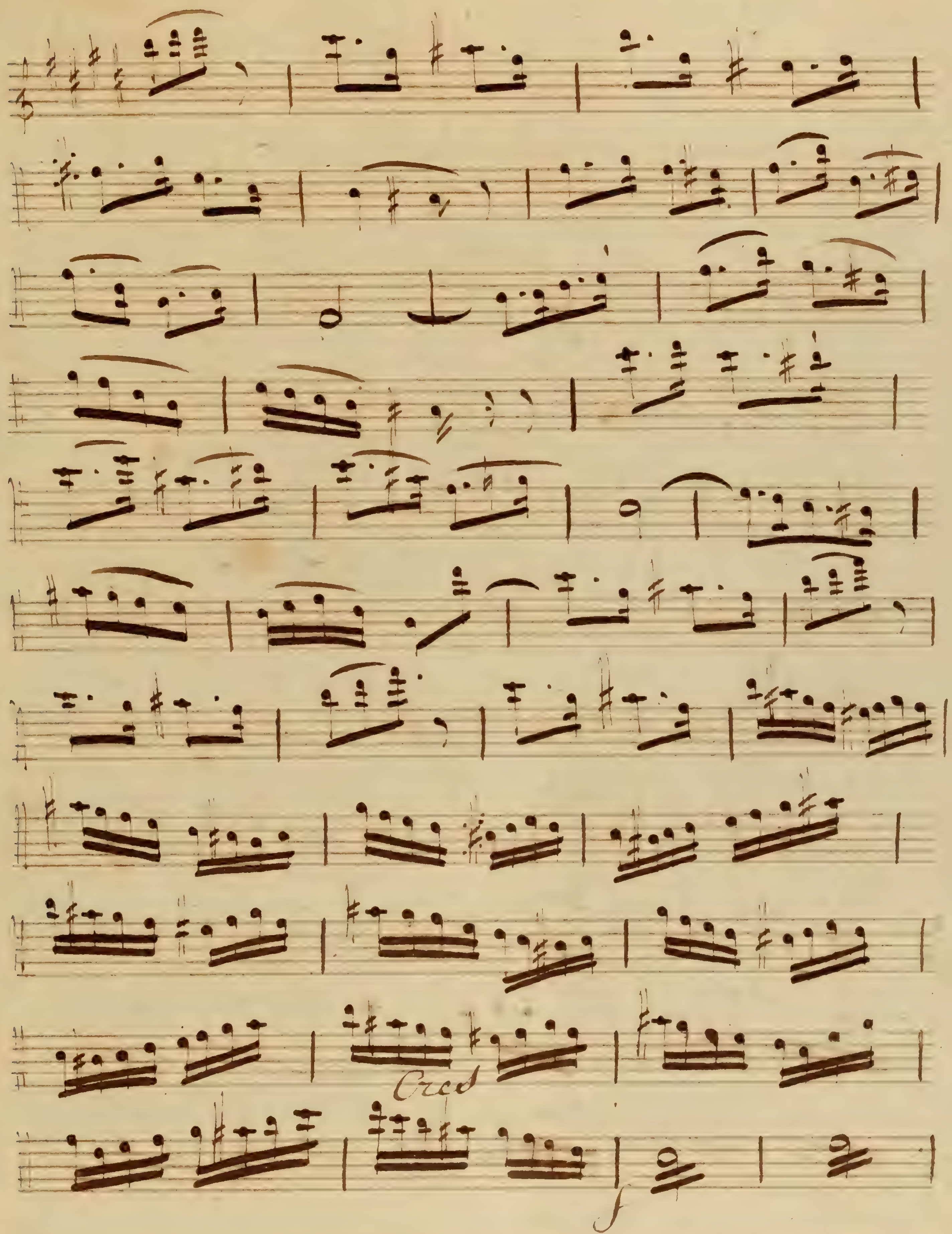
p

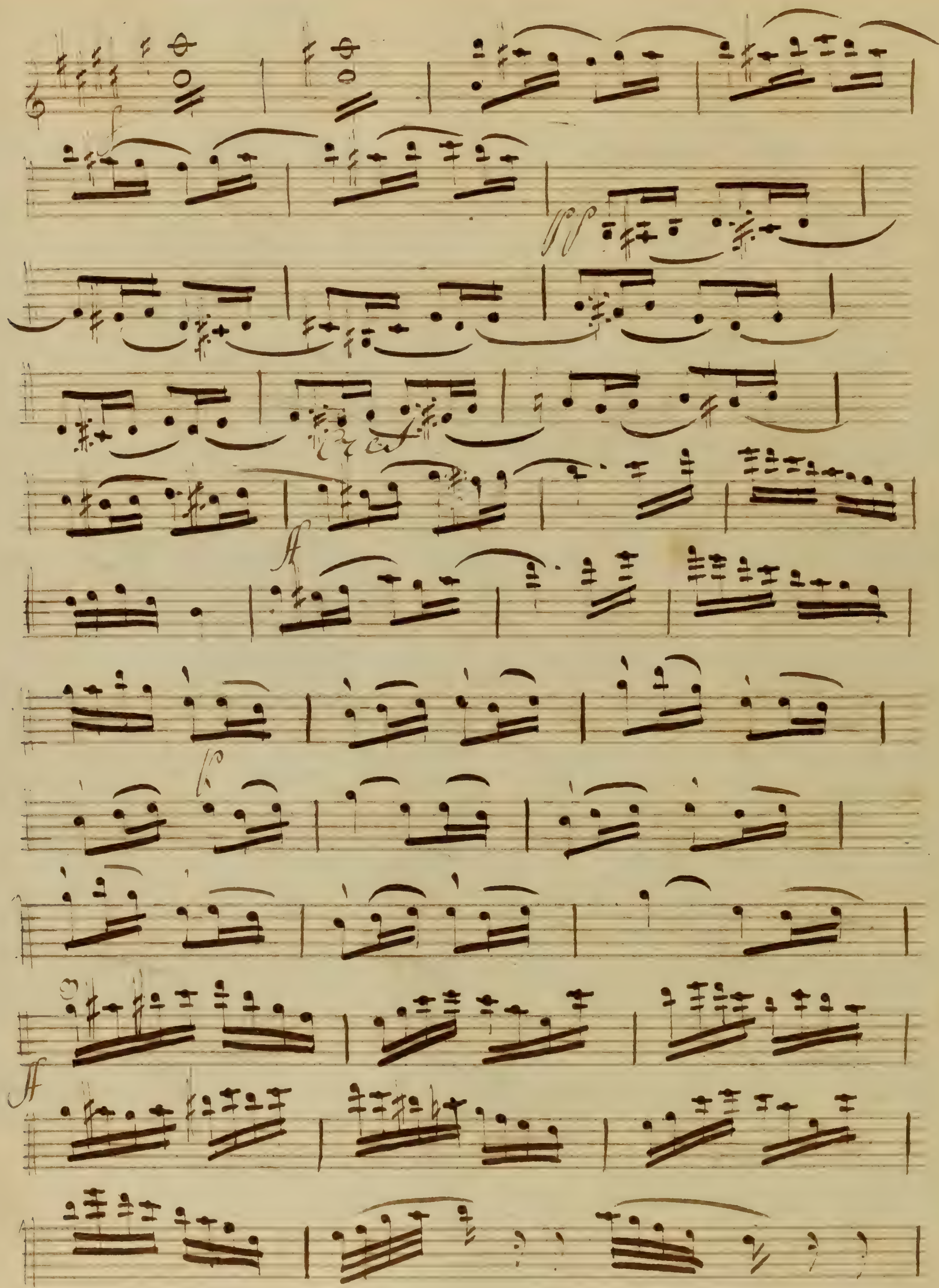
Volti Sub.

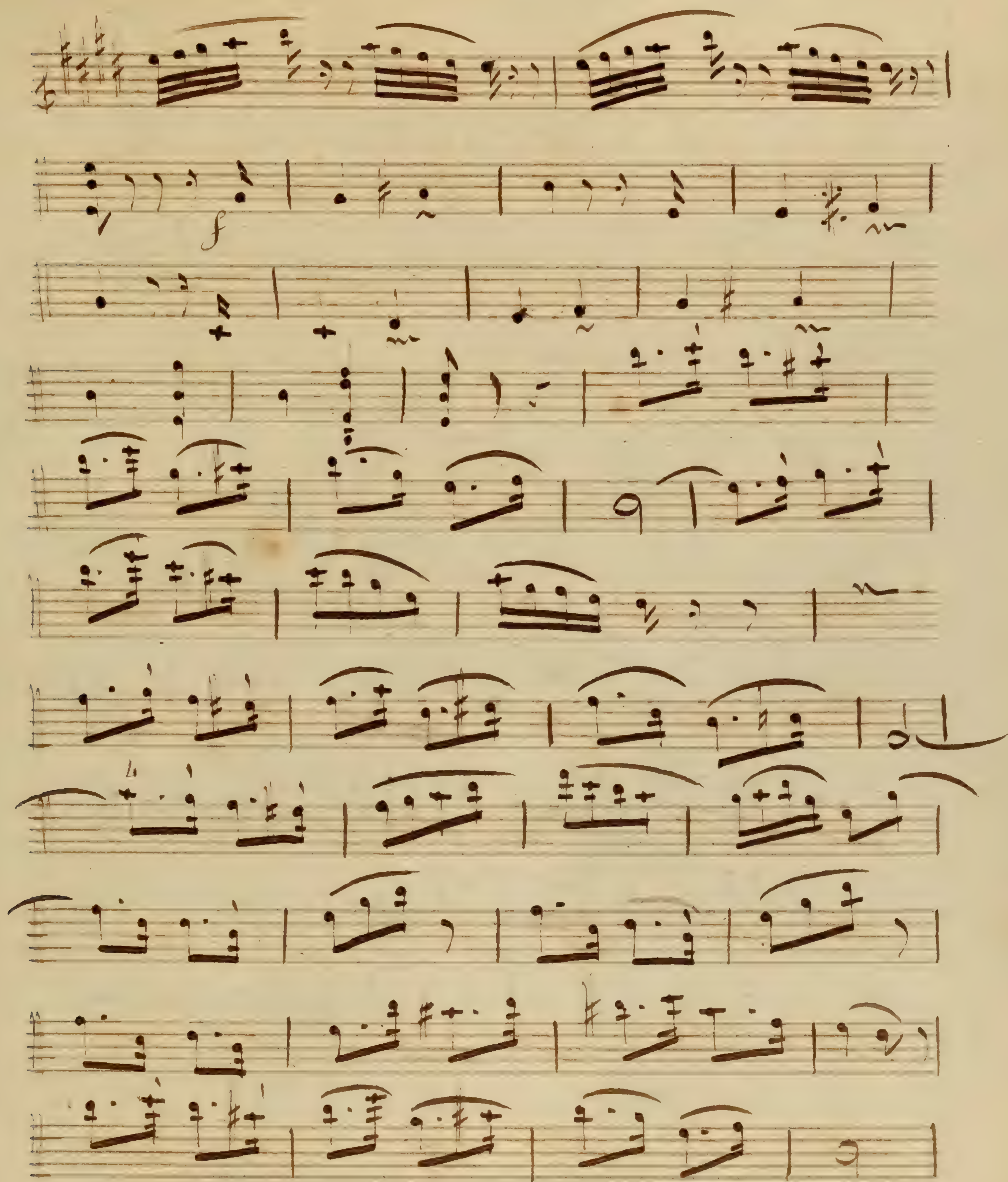
ff

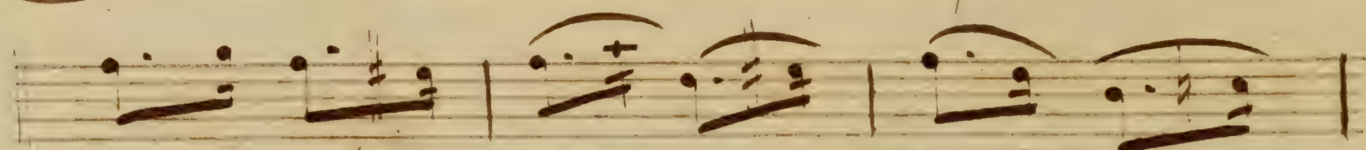
f

p

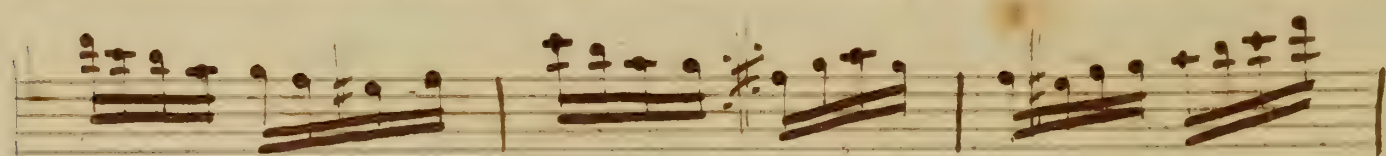
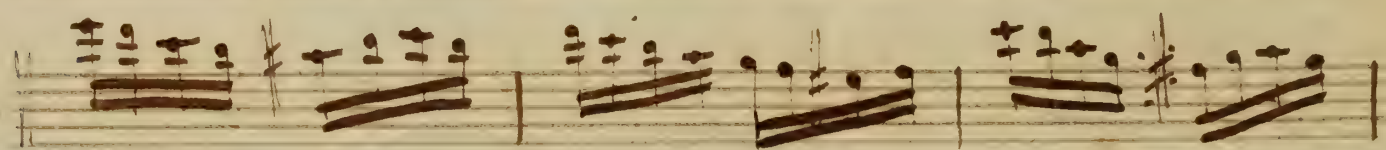
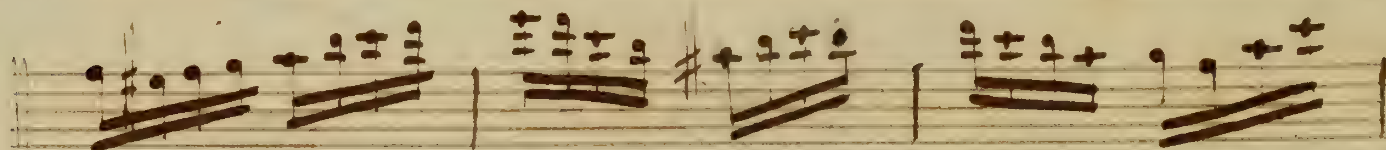

Cres
f

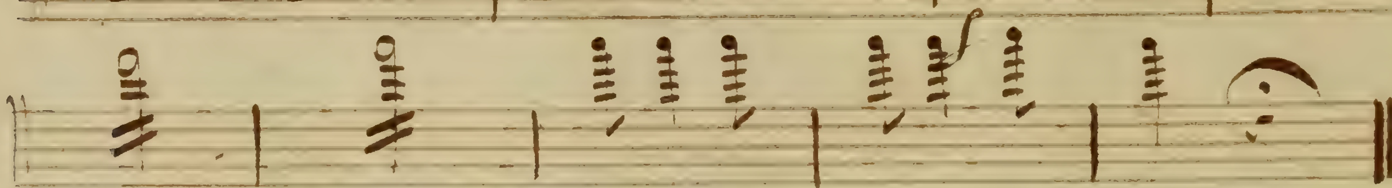


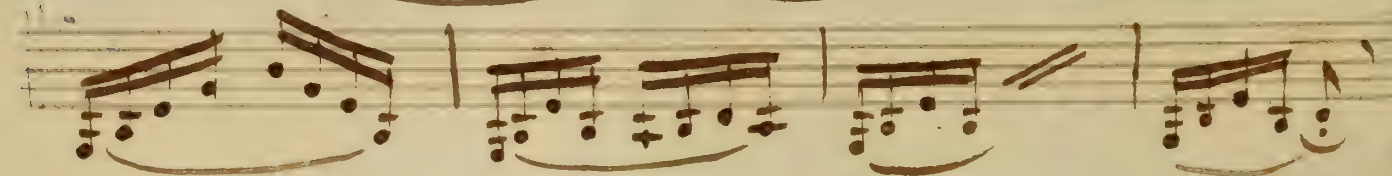


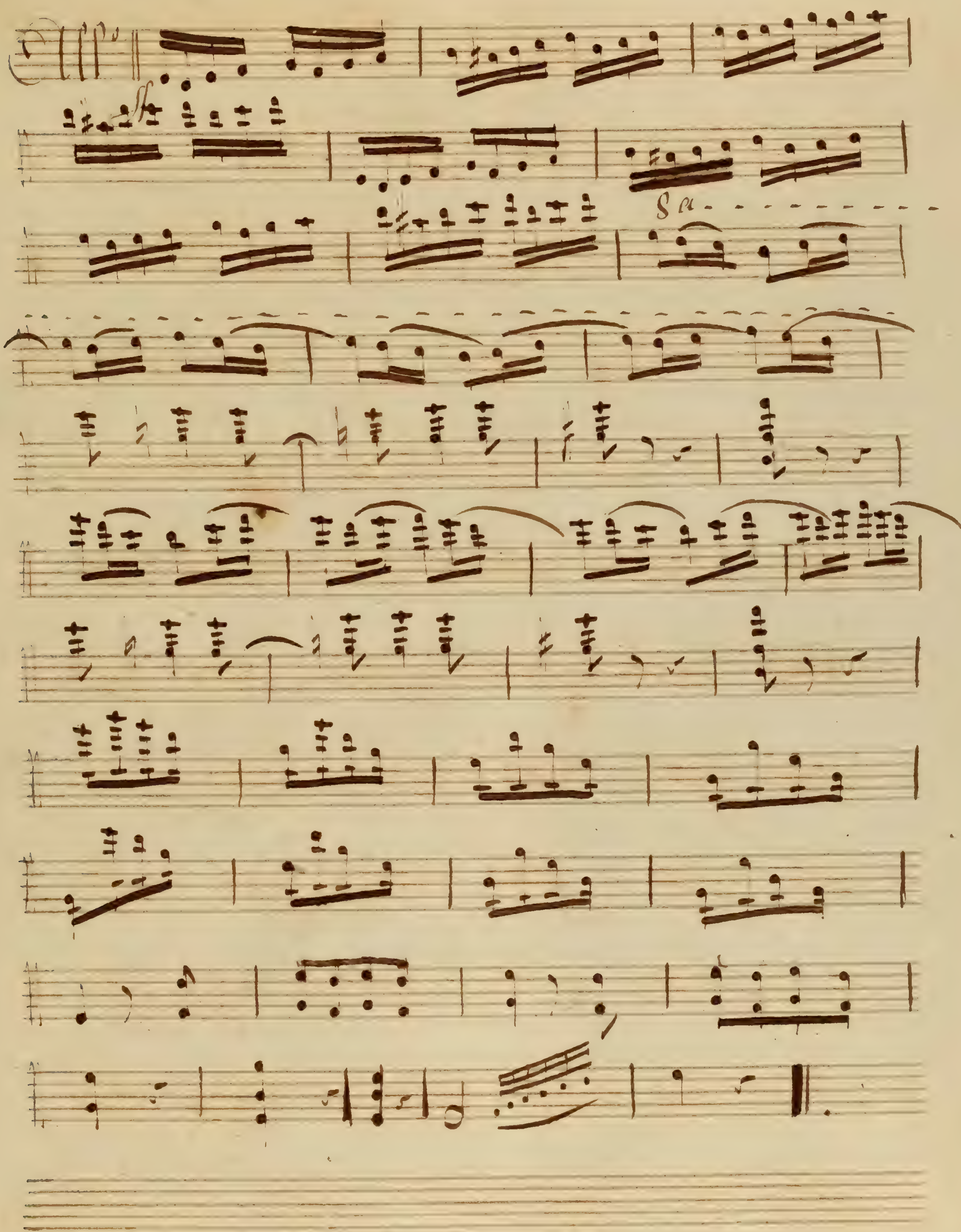







Andte
p



8a

All^tto Maqué

f

ff

ff

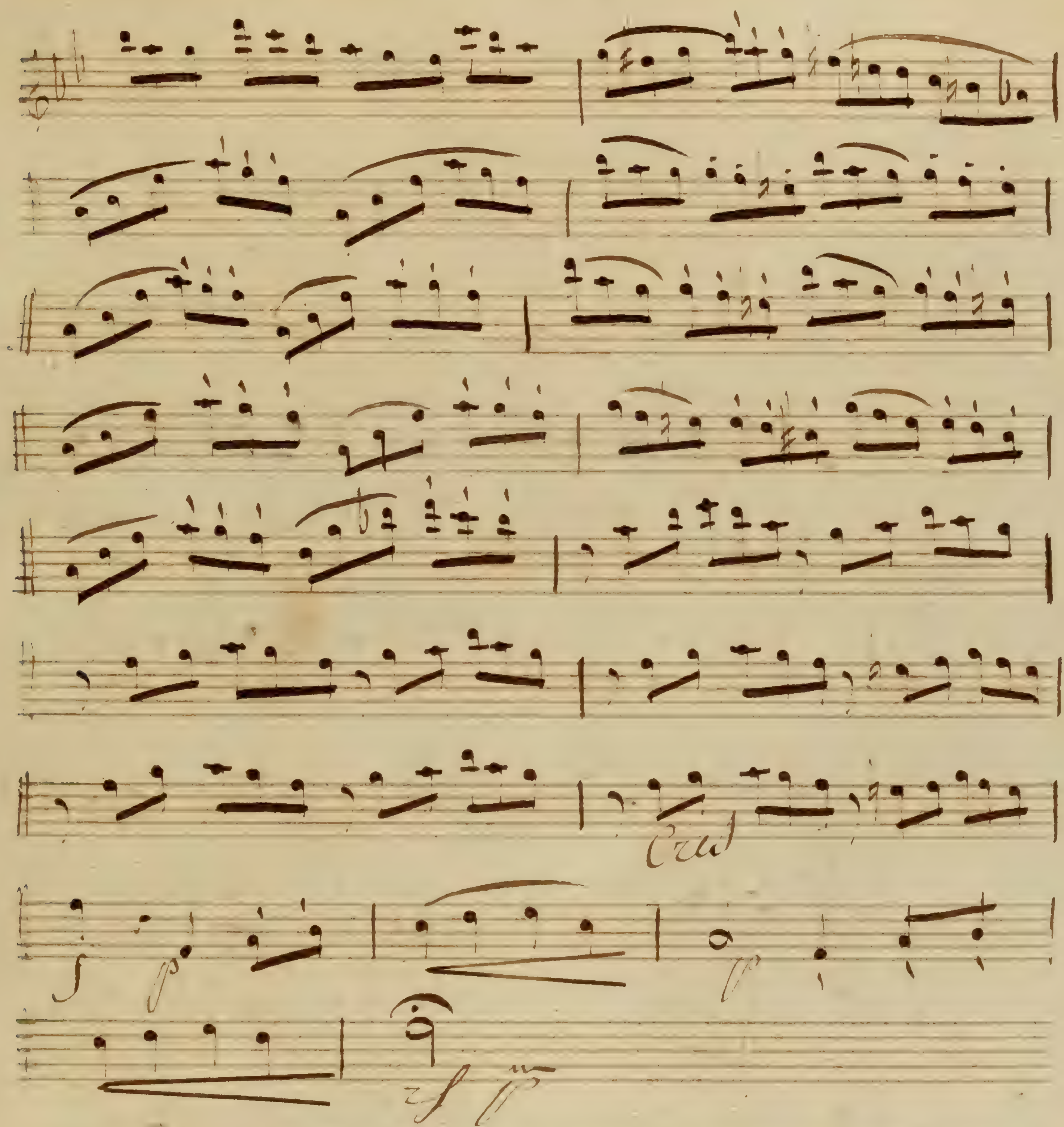
Carrto

mf

rf

f

f



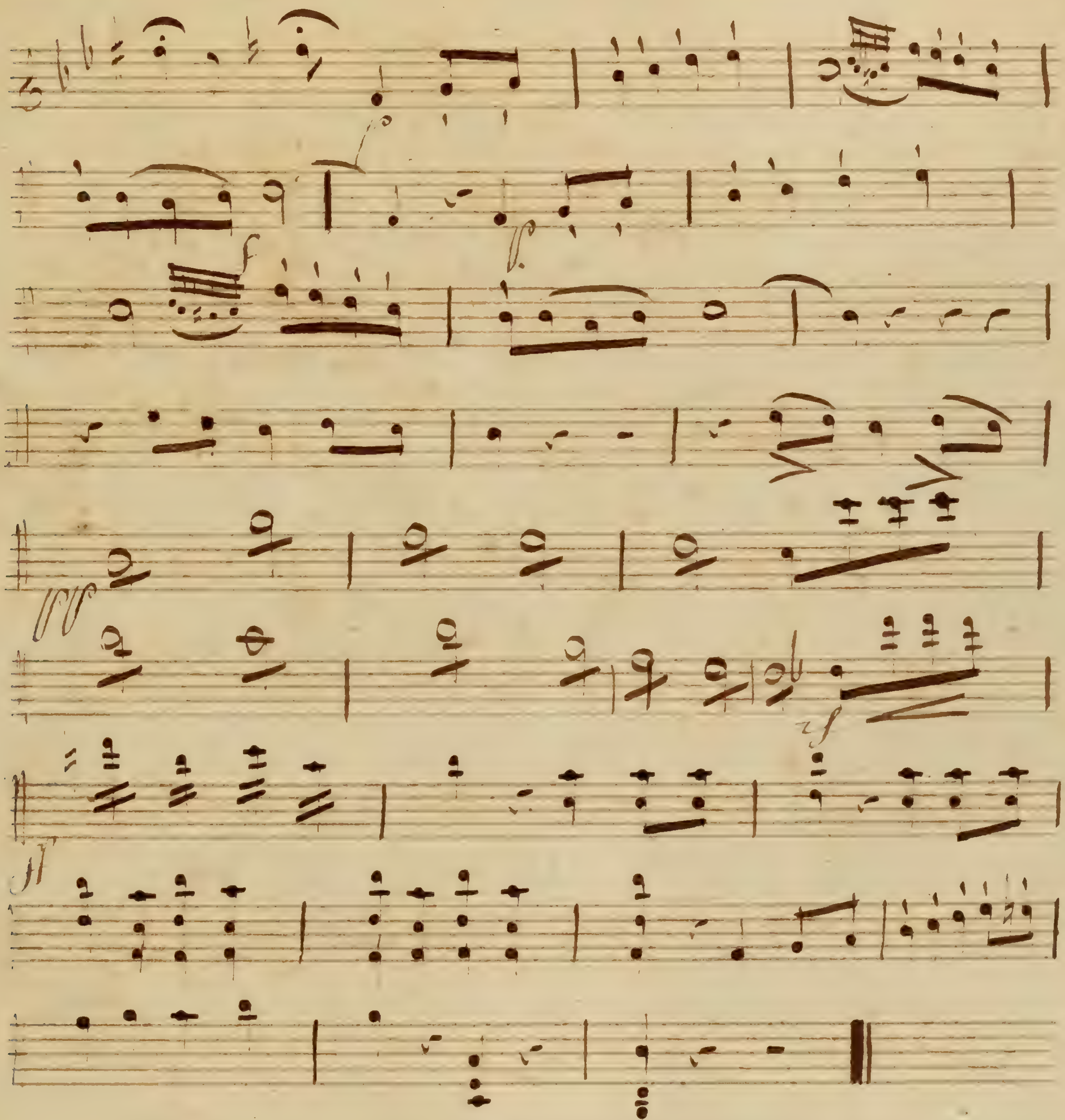
Volti Sito

p fp

sf

p

rf



Volti — 2.

2

Allgtto.

mfp mfp mfp

mfp mfp

fz fz fz

fz f

f

D.C. al 𝄋

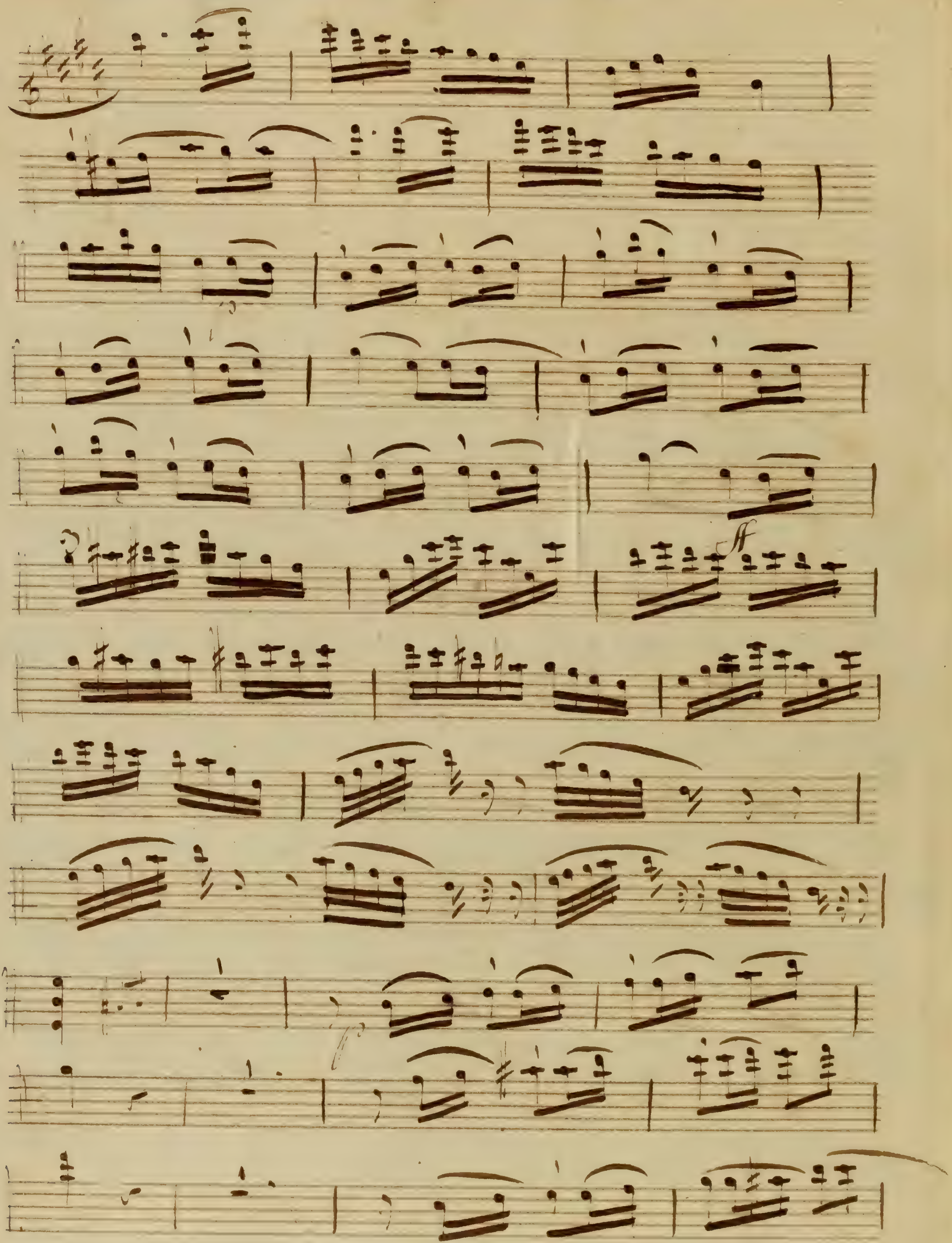
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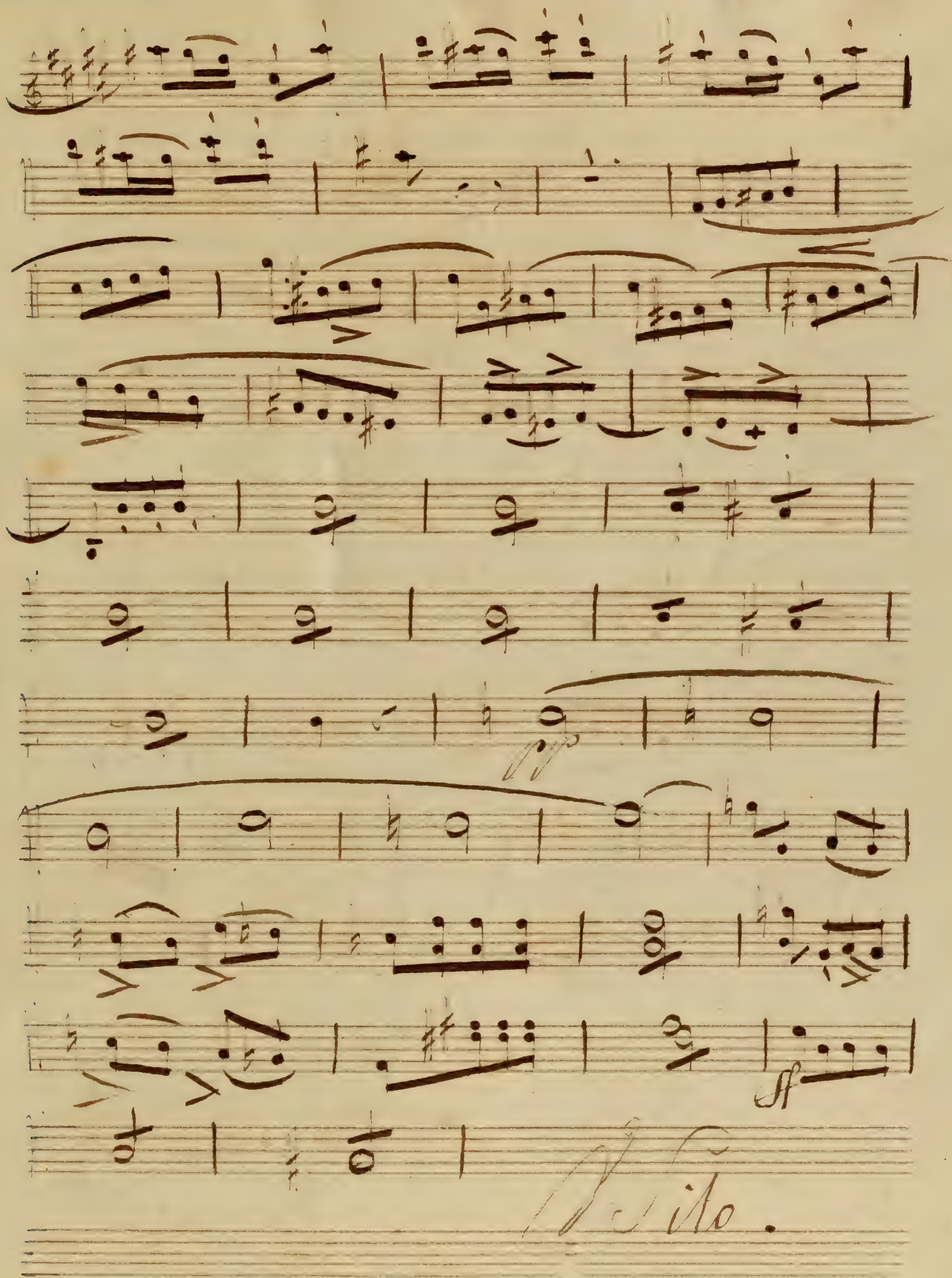
Allo Moderato.

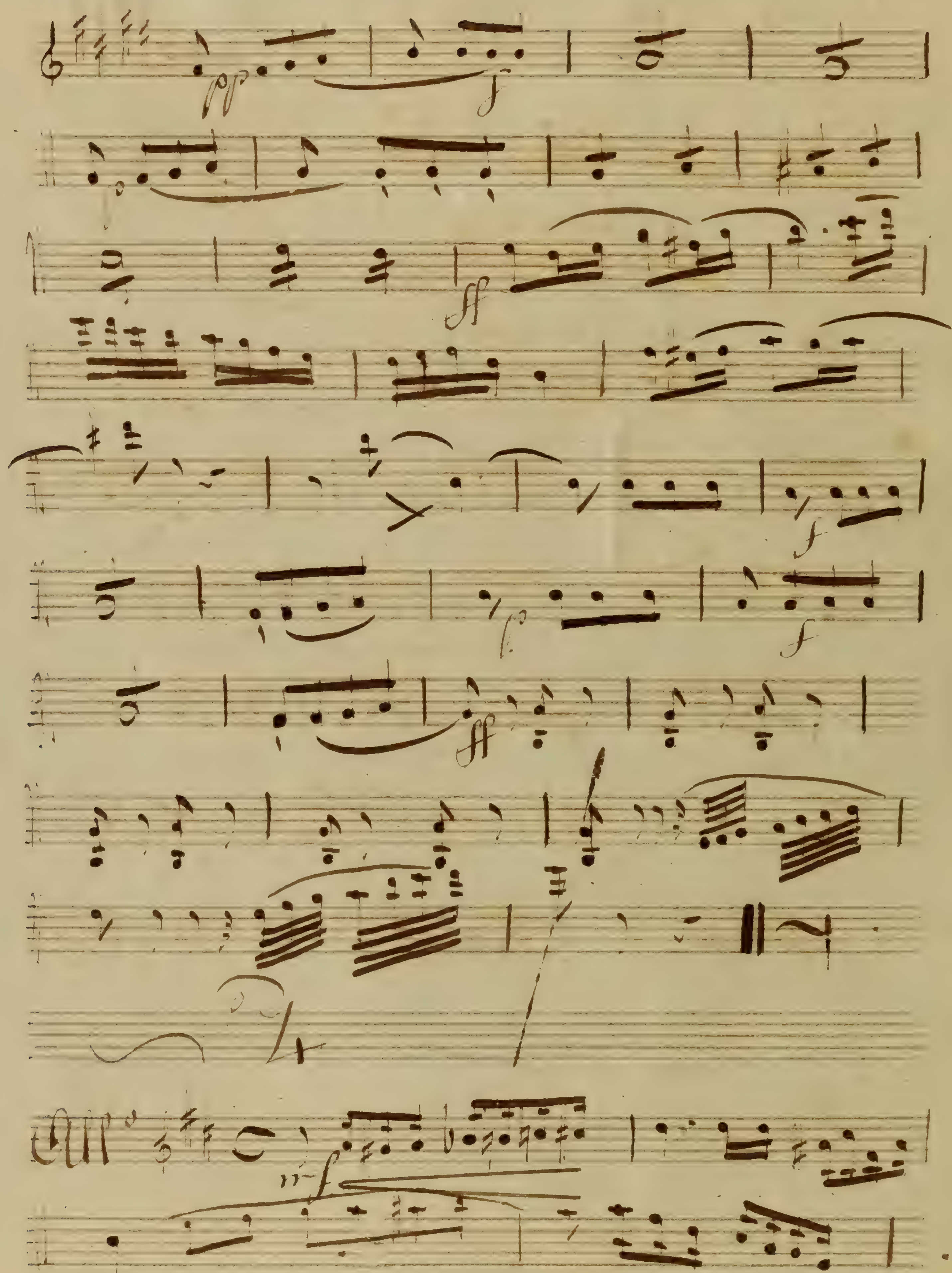
Cres

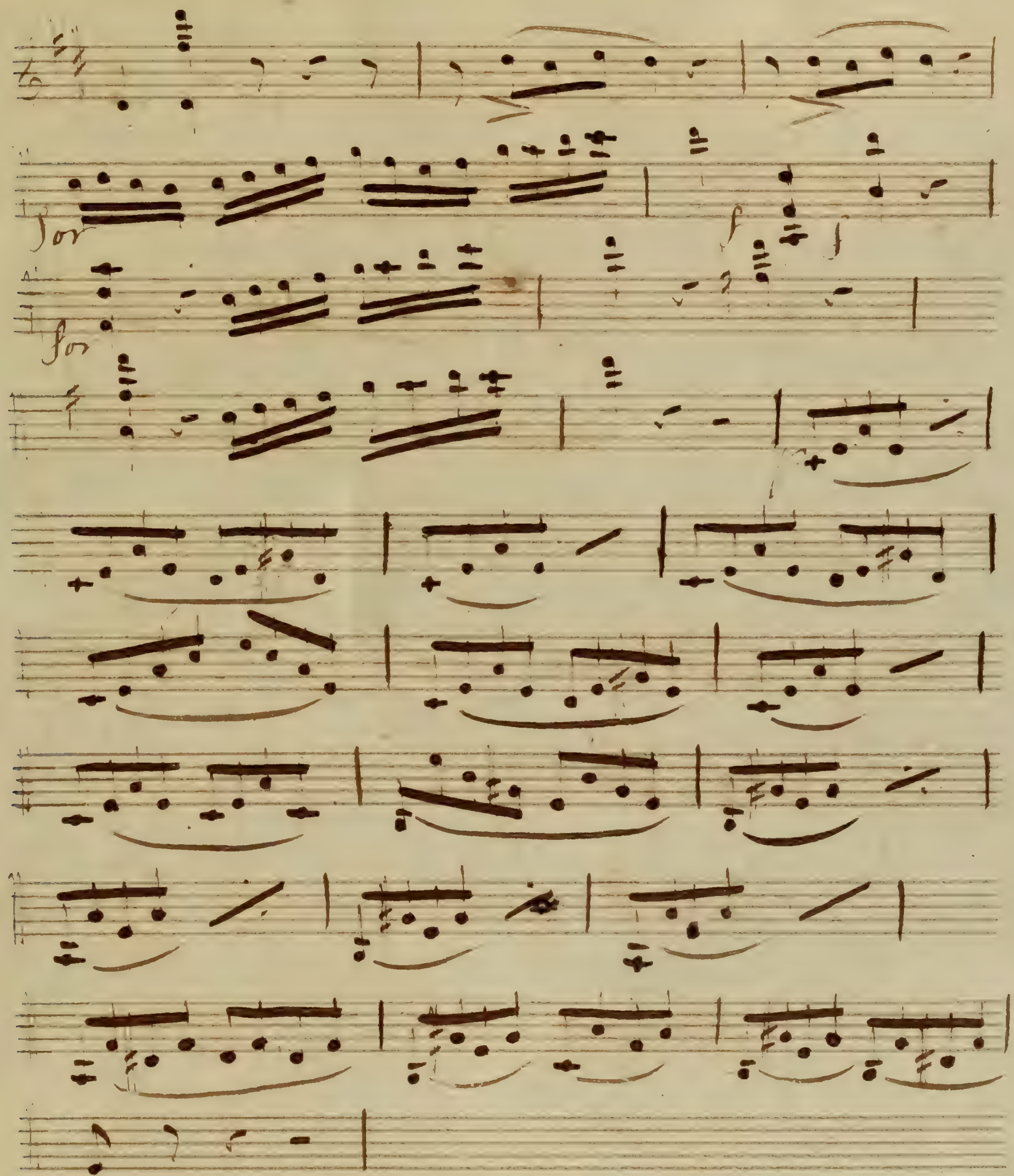
ff

ff

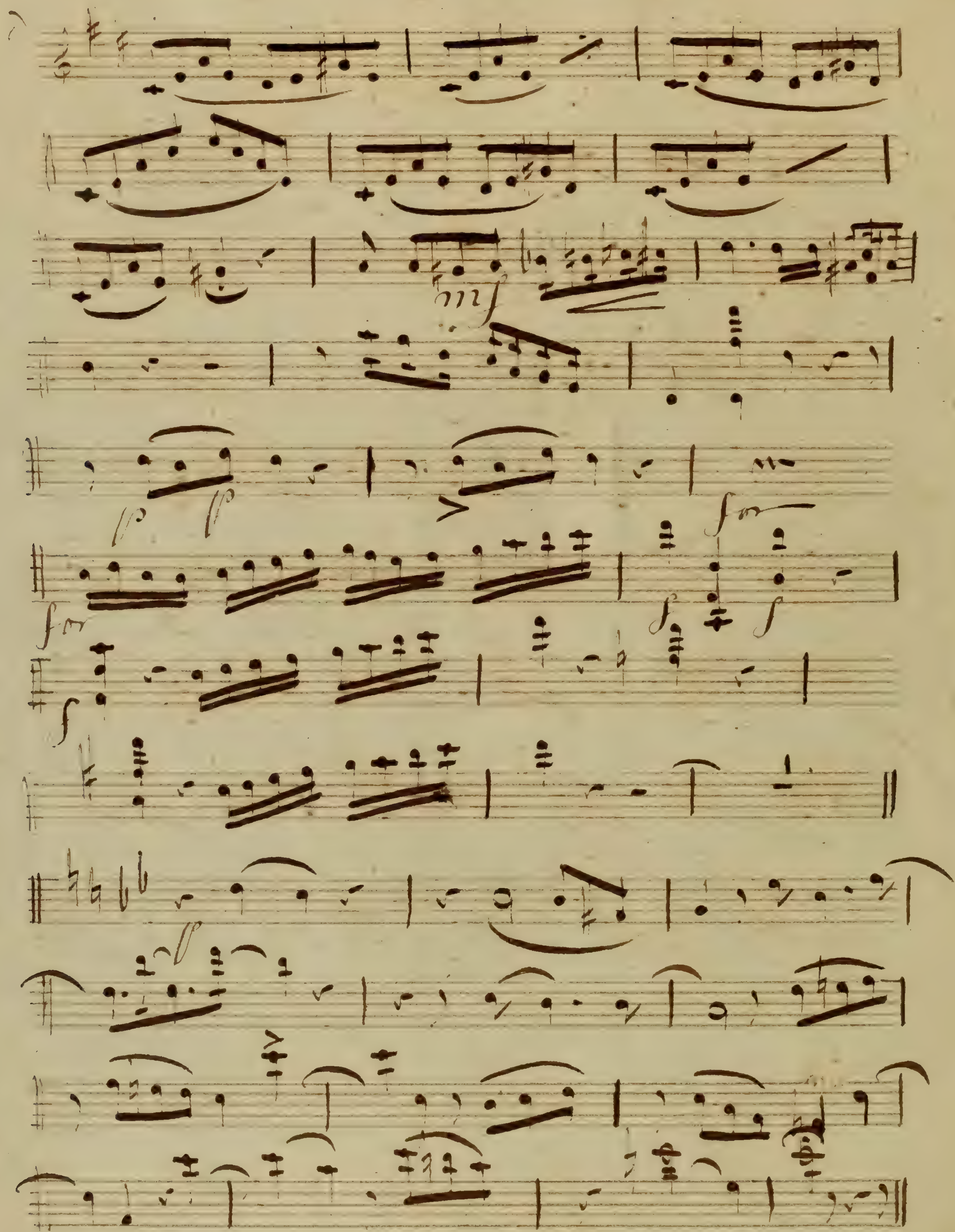


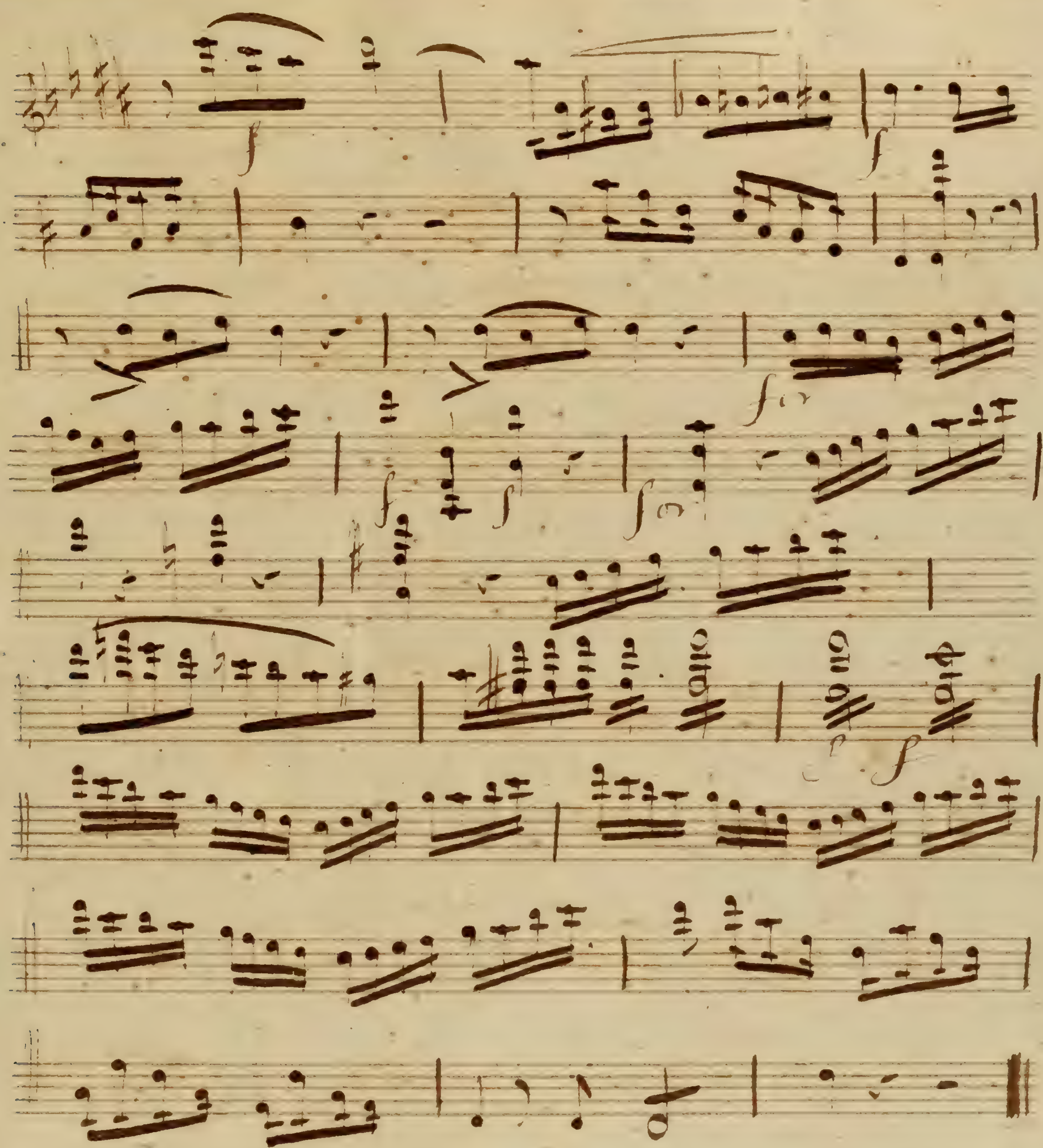

pp
sf


pp
f
ff
p
f
f
ff
All°
mf



Finito





Volti S.

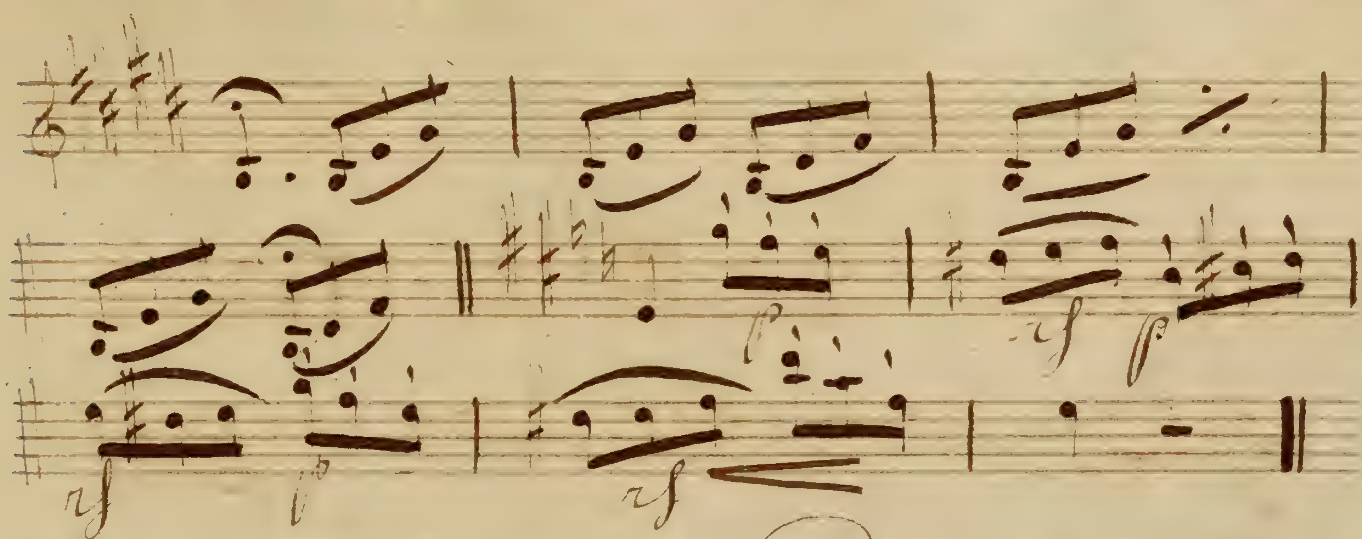
5.

Andante

rf p rf p rf rf p rf p

bien nous pardonner car lorsqu'arrive la viel le f se

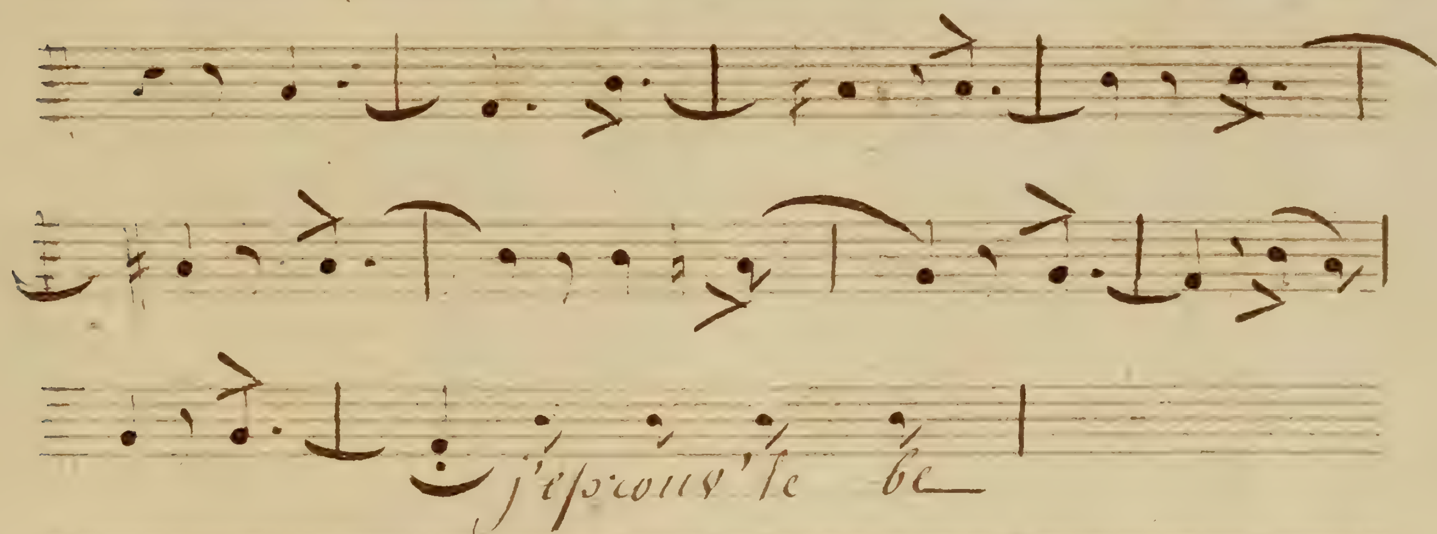
ffp



2eme Couplet.

Suivez

par une affreuse



Volti citto.

soin de pardonner car dans nos maux dans not' ciel—

tutte

p

ff

Suivez

p

sf p sf f sf

6

Andante p

sf fp

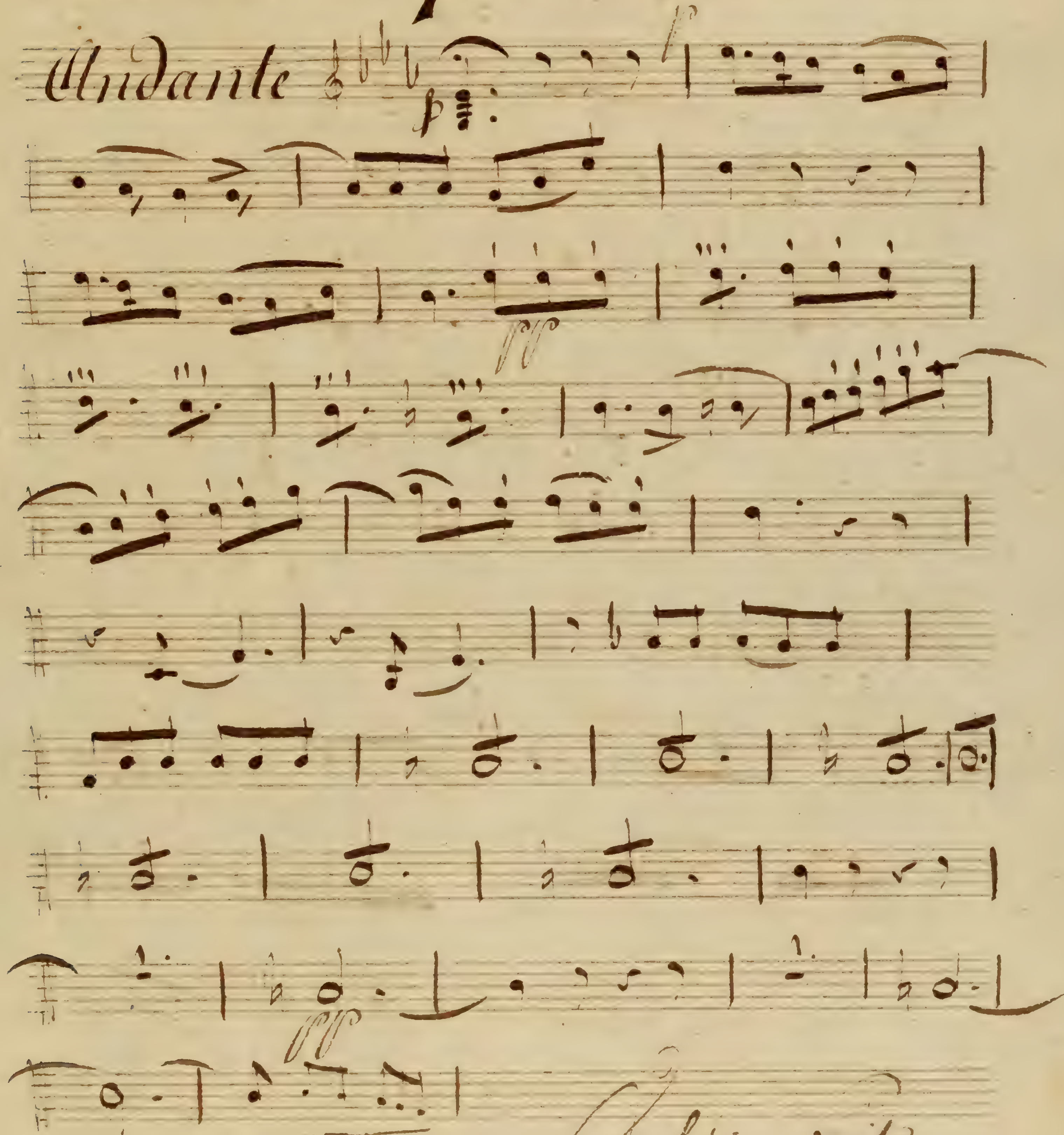
tenez

Volti Sito

Serrez le mouv^t.

Ralentissez

Serrez le mouvement.


7
Andante
Volti

ff

fff

ff

8.

Andante.

f

fff

Serrez le mouvt.

f

p

All.o 2/4

f

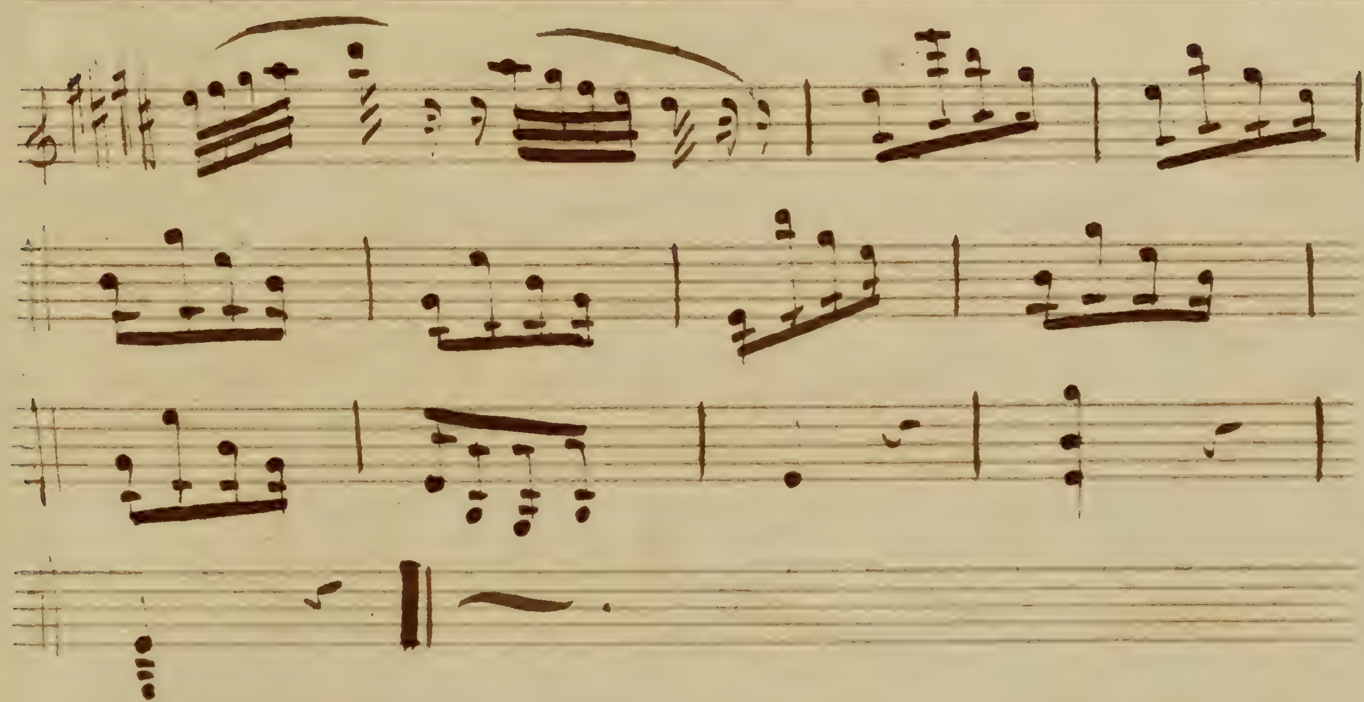
p

f
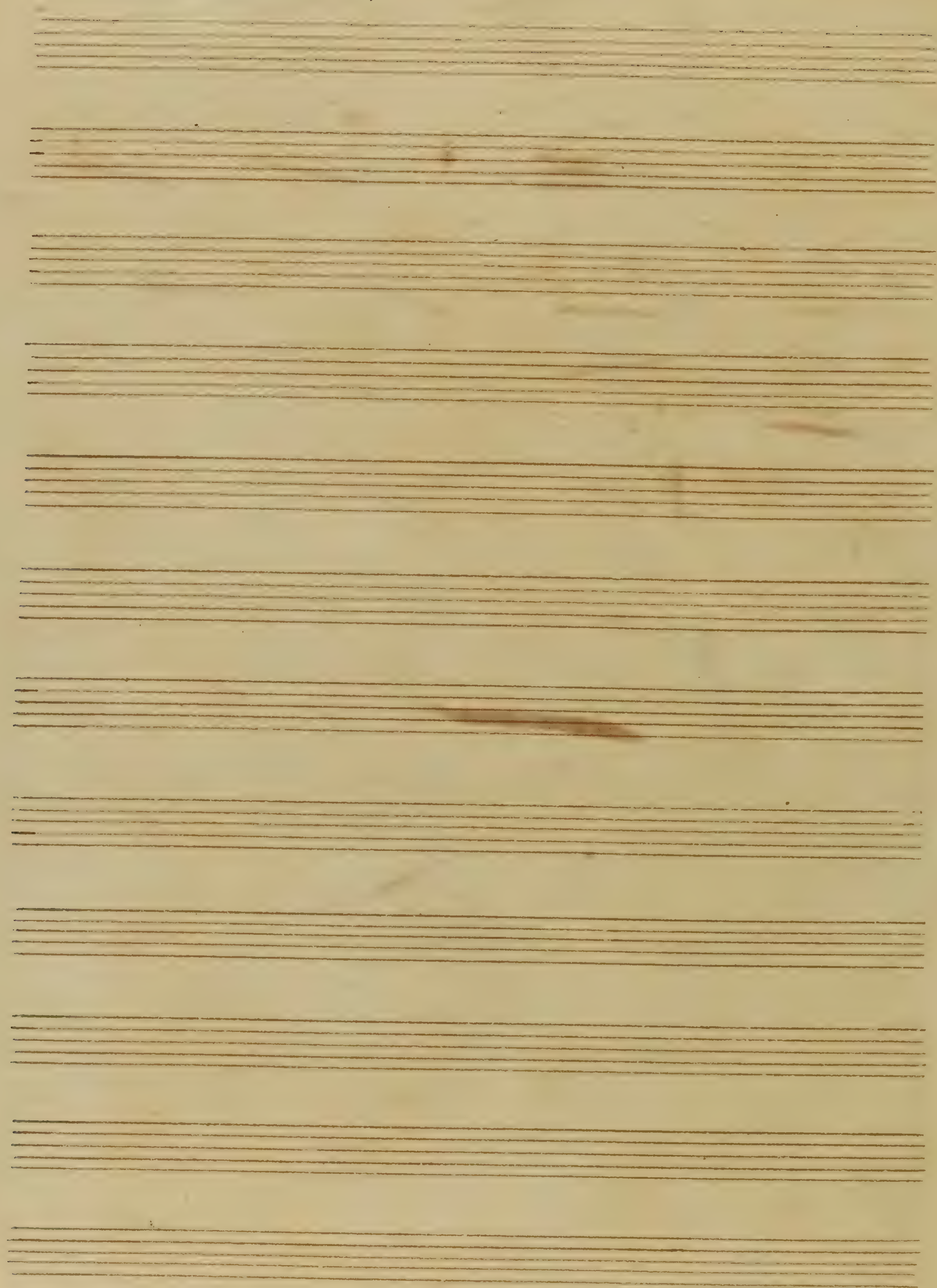
Volti Subito

mais vs accep- ter, mon ca-deau





Finis



Violino 2°.

Edmond et Caroline

22 f

OUVERTURE d'EDMOND et CAROLINE.

Andante.

Allegro.

rf

cres

f

ff

p

ff

p

f

tr tr tr tr tr

f

p

rF

1

rF

cres

F

Andante.

p

Allegro.

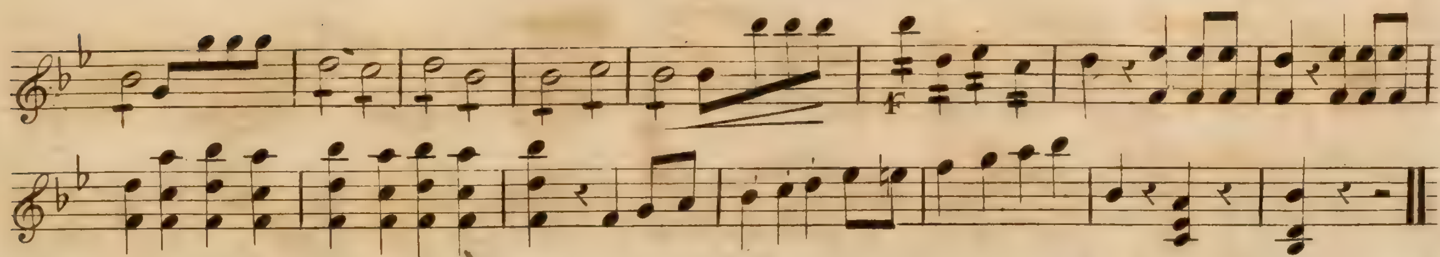
F F F F F F F F

F

F

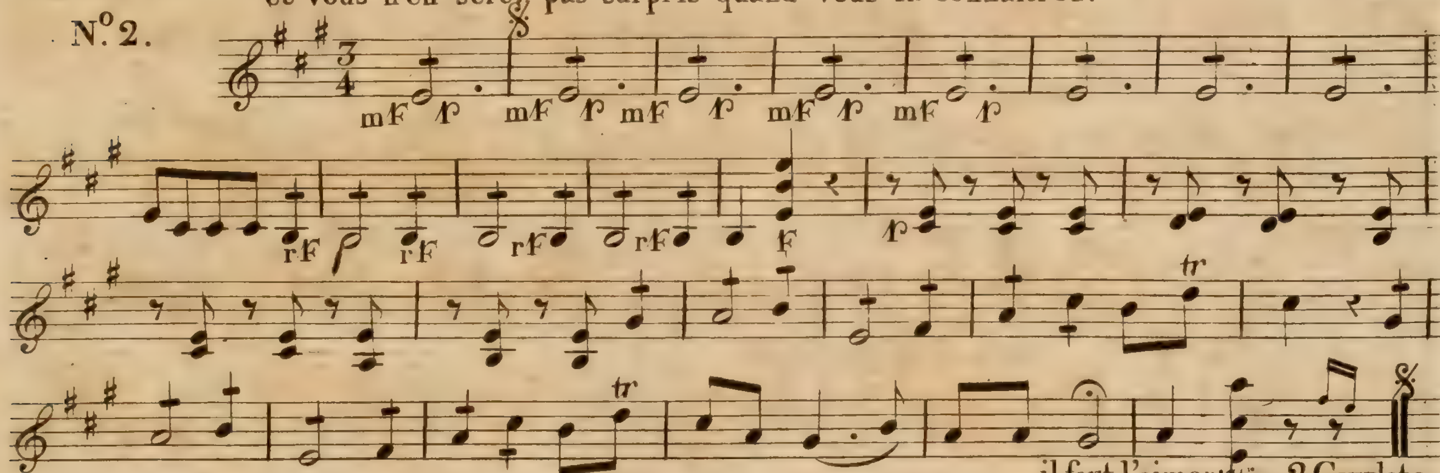
tout en trinquant avec sa femme.

N. 1.
Alltto Marqué.



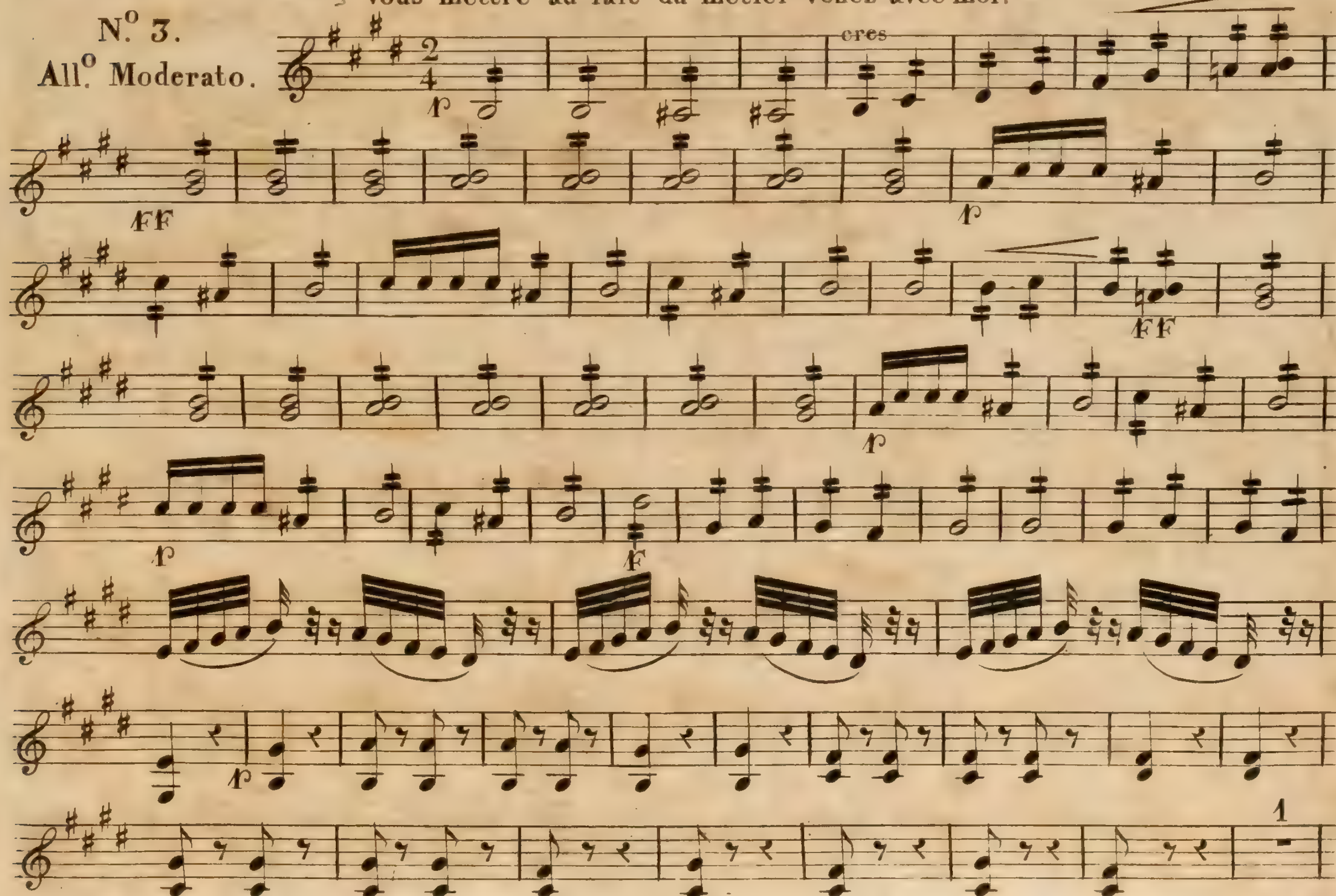
et vous n'en serez pas surpris quand vous la connaîtrez.

N.o 2.



vous mettre au fait du métier venez avec moi.

N.o 3.
All.o Moderato.



rien ne peut m'en faire changer.

N.o 4.
Allegro.

plus lent. 1o Tempo.

encore mF F

F F F F

F p

et moi j'en mF F

F F F F F

F F F F F

va pour les deux couplets! je me résigne

No. 5. Andante. Basso p rF p rF p rF p

Nice Alain

être entouré

suivez

p rF p rF p rF

2me Couplet

par une af p

suivez

rF p rF p rF

N.o 6.
Andante.

Madame Lucas et oui not' maître

p rF le p

rF

F F p et pardon

1.o Tempo.

plus vite

rF F F F F F F F p

suivez

plus vite

plus lent

1.o Tem.o

F F F F F F F F F mais aujour

rF F

N.o 7.
Andante.

mais il le veut Caroline partons

p a. p

pp

1 1

pp

pp ppp ff

1

ah! c'est donc vous!

No. 8.
Andante.

f p

etre embrassé pp embrassez pp

serrez le mouvt.

f p

Allegro.

f

p f 2 f p

f p f

f

f

Violino 2°.

Edmond et Caroline

OUVERTURE d'EDMOND et CAROLINE.

Andante.

FF FP

FF Allegro.

P

FF

P

F

F tr tr tr tr tr tr tr

P

rF

1

2me Couplet

par une af

suivez

N°. 6. Andante

Madame Lucas et oui not' maître

le

et pardon

1° Tempo.

plus vite

suivez

plus vite

plus lent

1° Tem°

mais aujour

N°. 7. Andante.

mais il le veut Caroline partons

a

1
pp
1
1
pp
ppp
FF
ah! c'est donc vous!

N° 8.
Andante.

F
p
être embrassé
pp
embrassez
pp
serrez le mouvt
F
p
Allegro.
F
p
F
F
p
F
F
p
F
2



Violino 2°.

Edmond et Caroline

Col

Edmond & Caroline

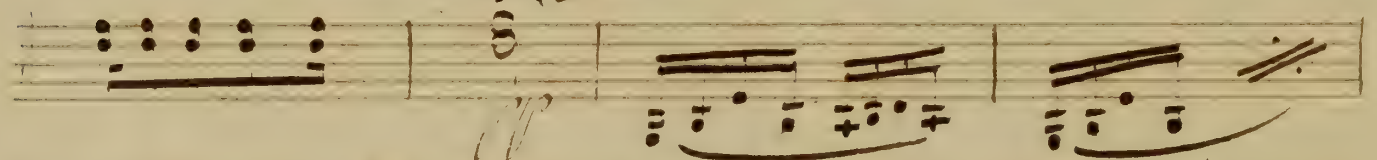
Opera Comique en un Acte

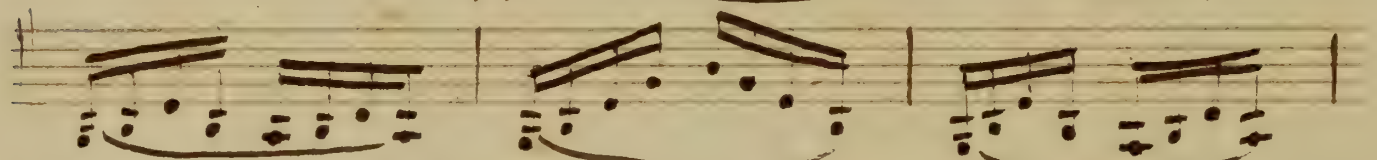
Violino Secondo.

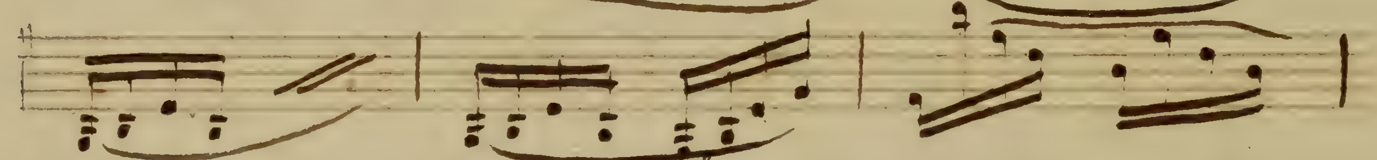
Violino. 2do

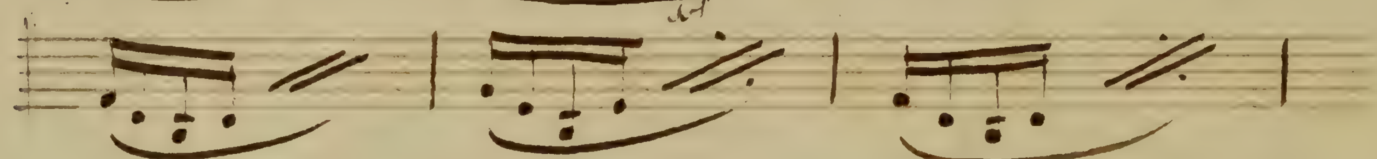
Ouverture.

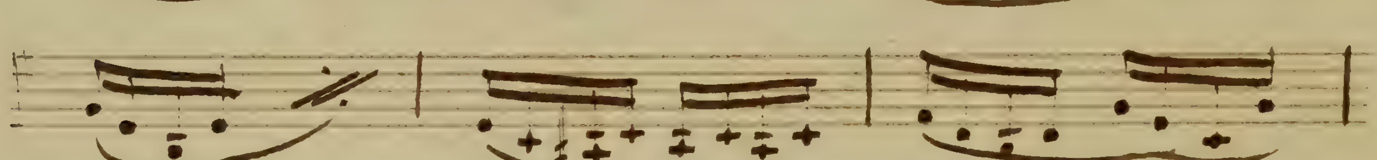
Andante.

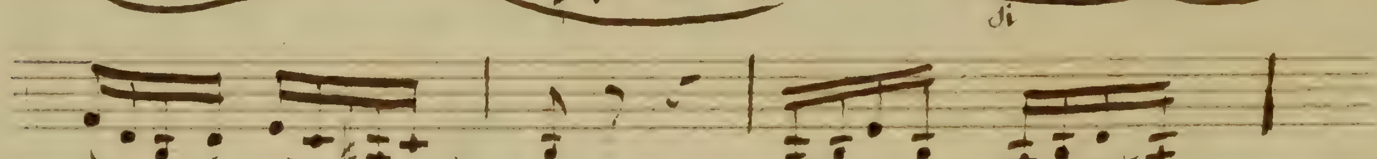


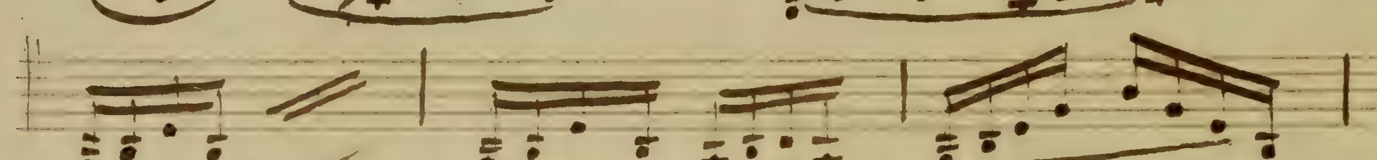


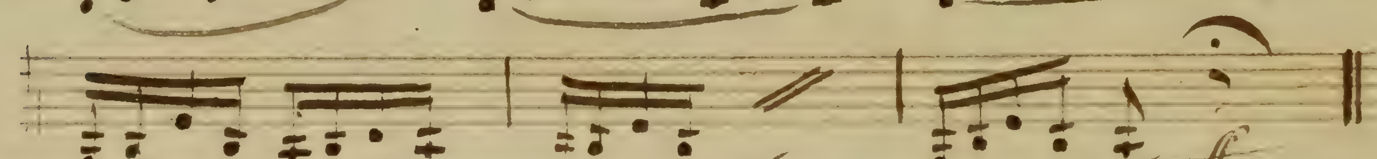


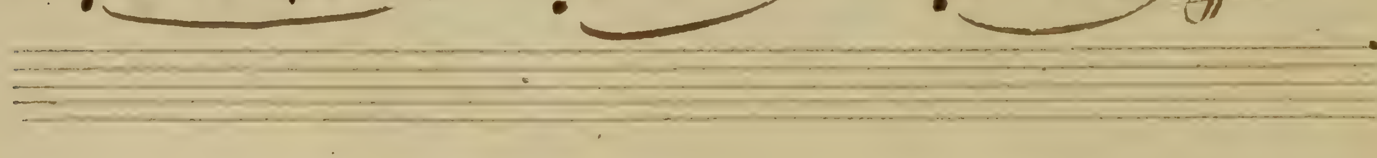








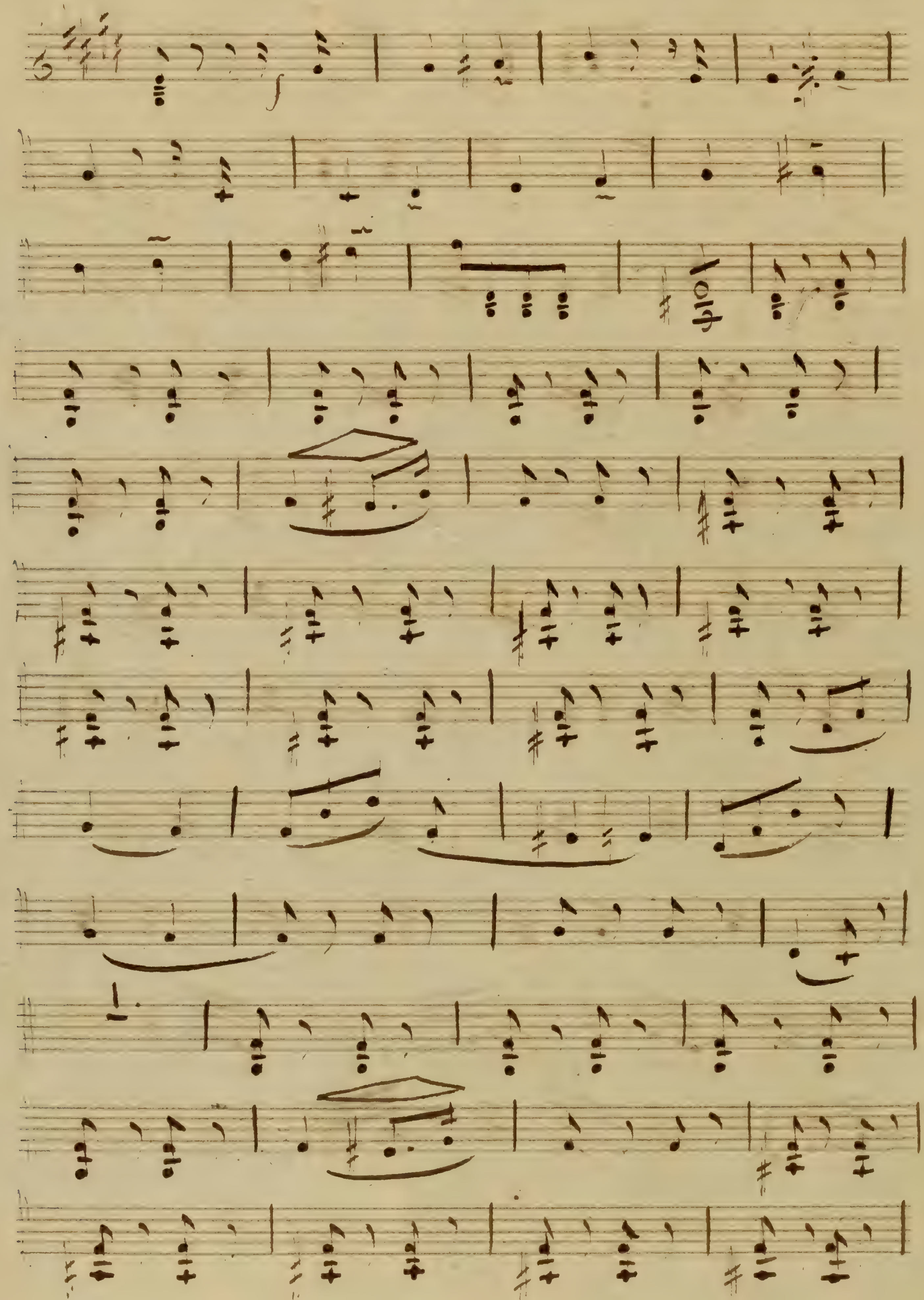




Allegro.

bis

Volti Subito



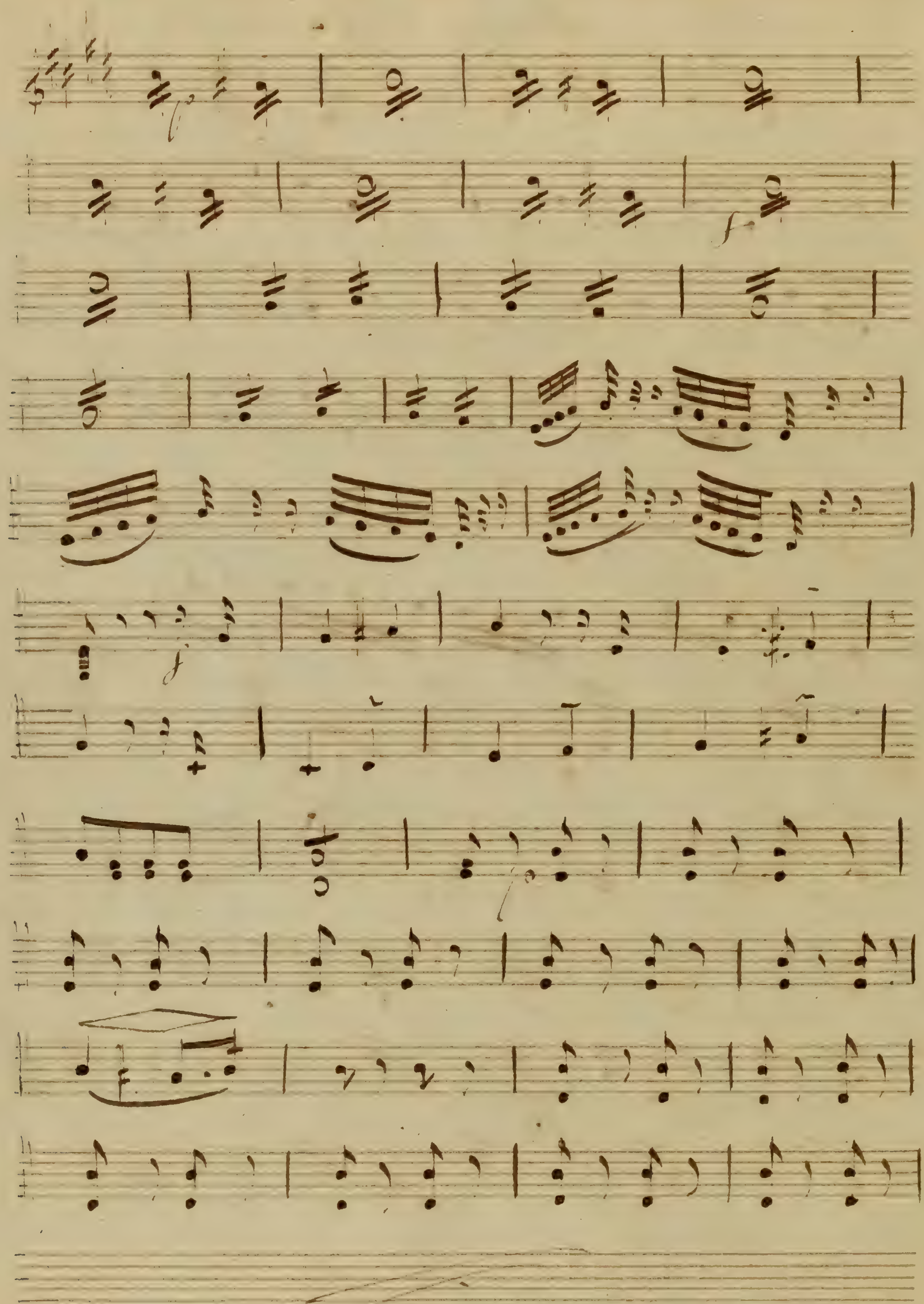
rf

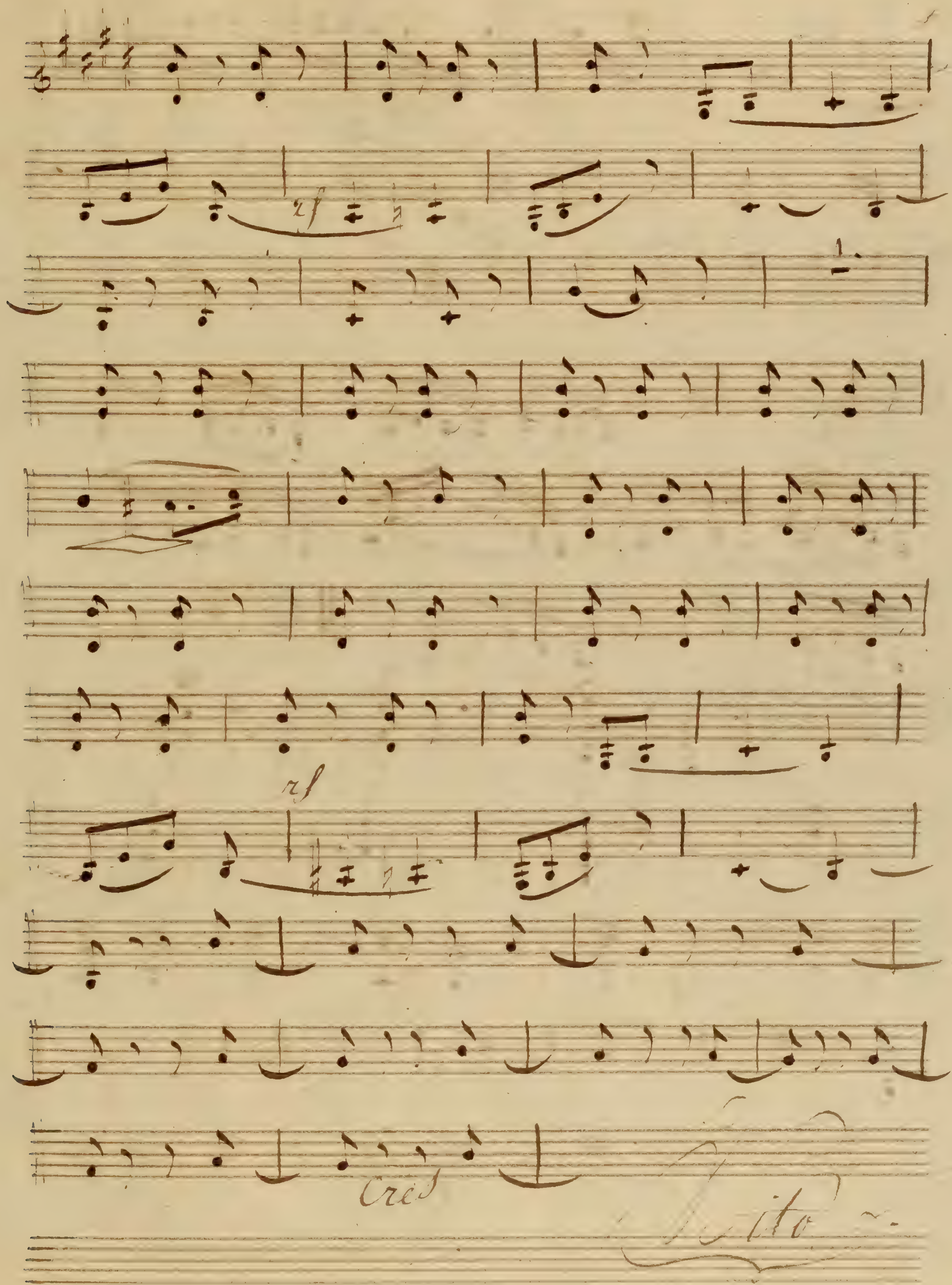
Cres

f

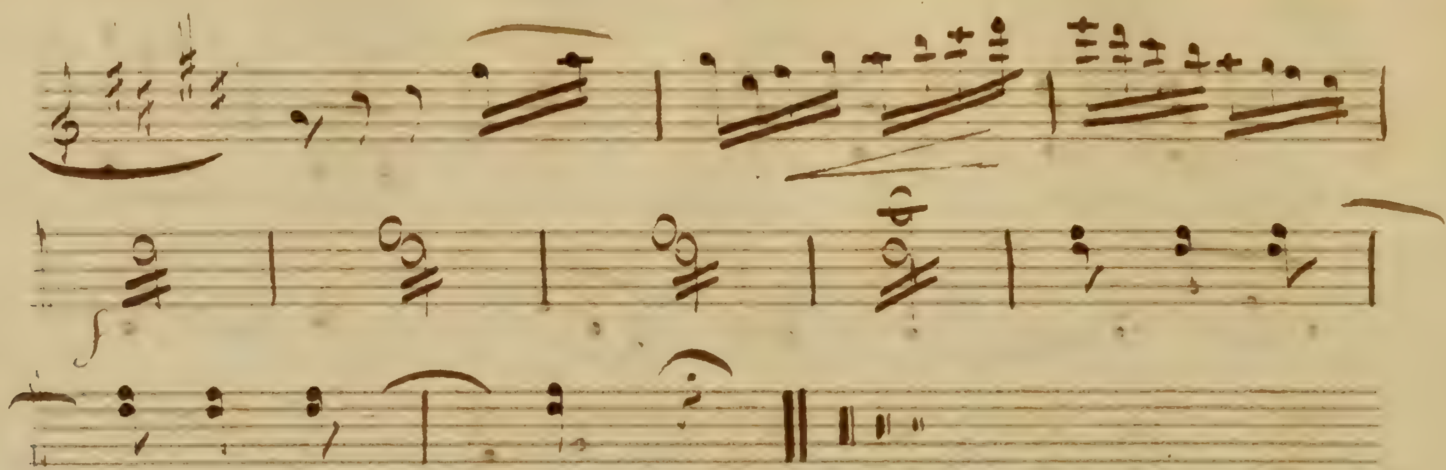
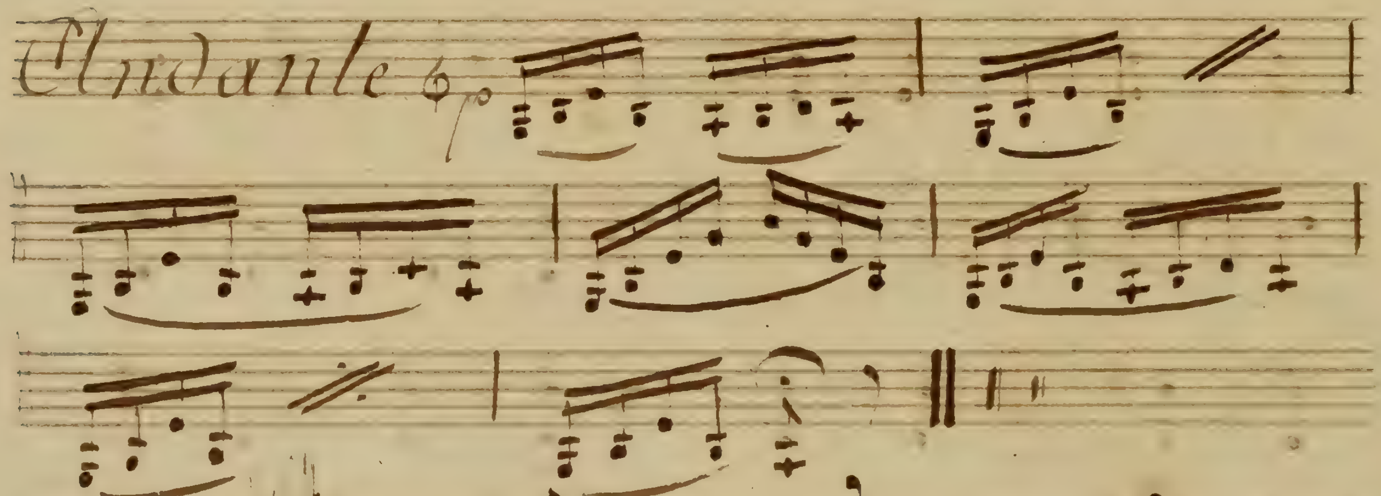
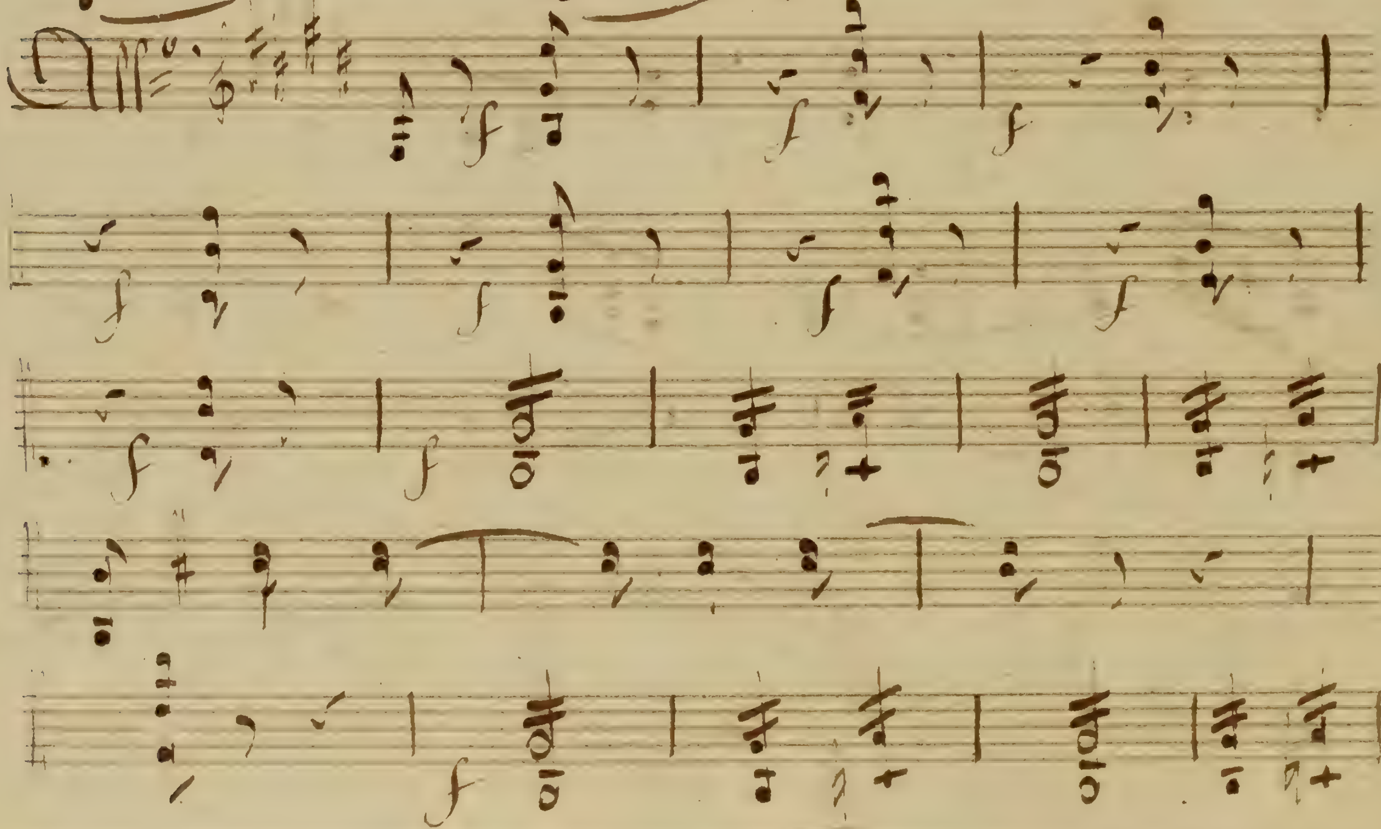
ff

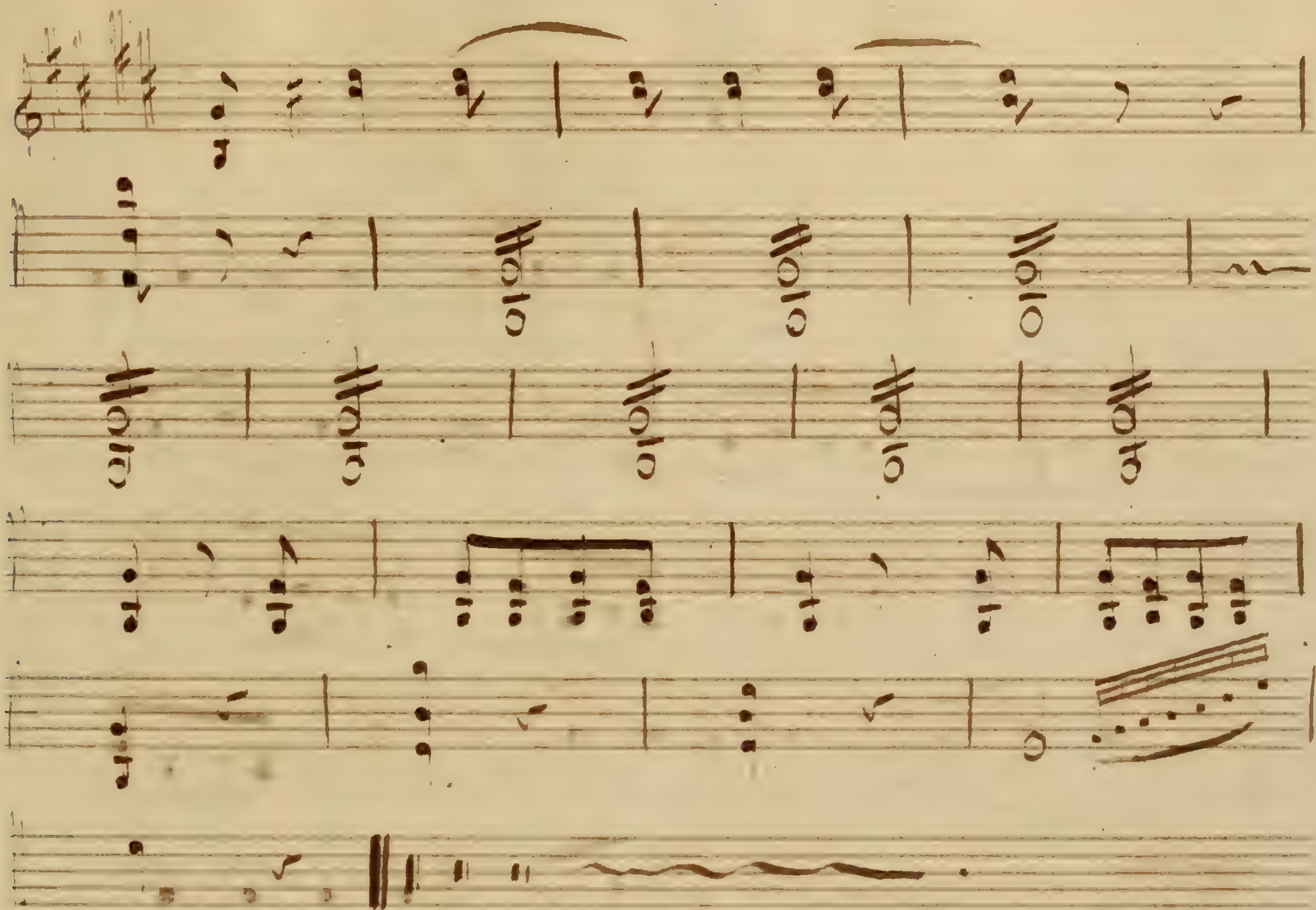
ff





1.
rf
rf
Cres


f

Andante
p

Allo.
f



Fin L'Ouverture

Volti ✓ 1.

1.

All.^{tto} Marqué.

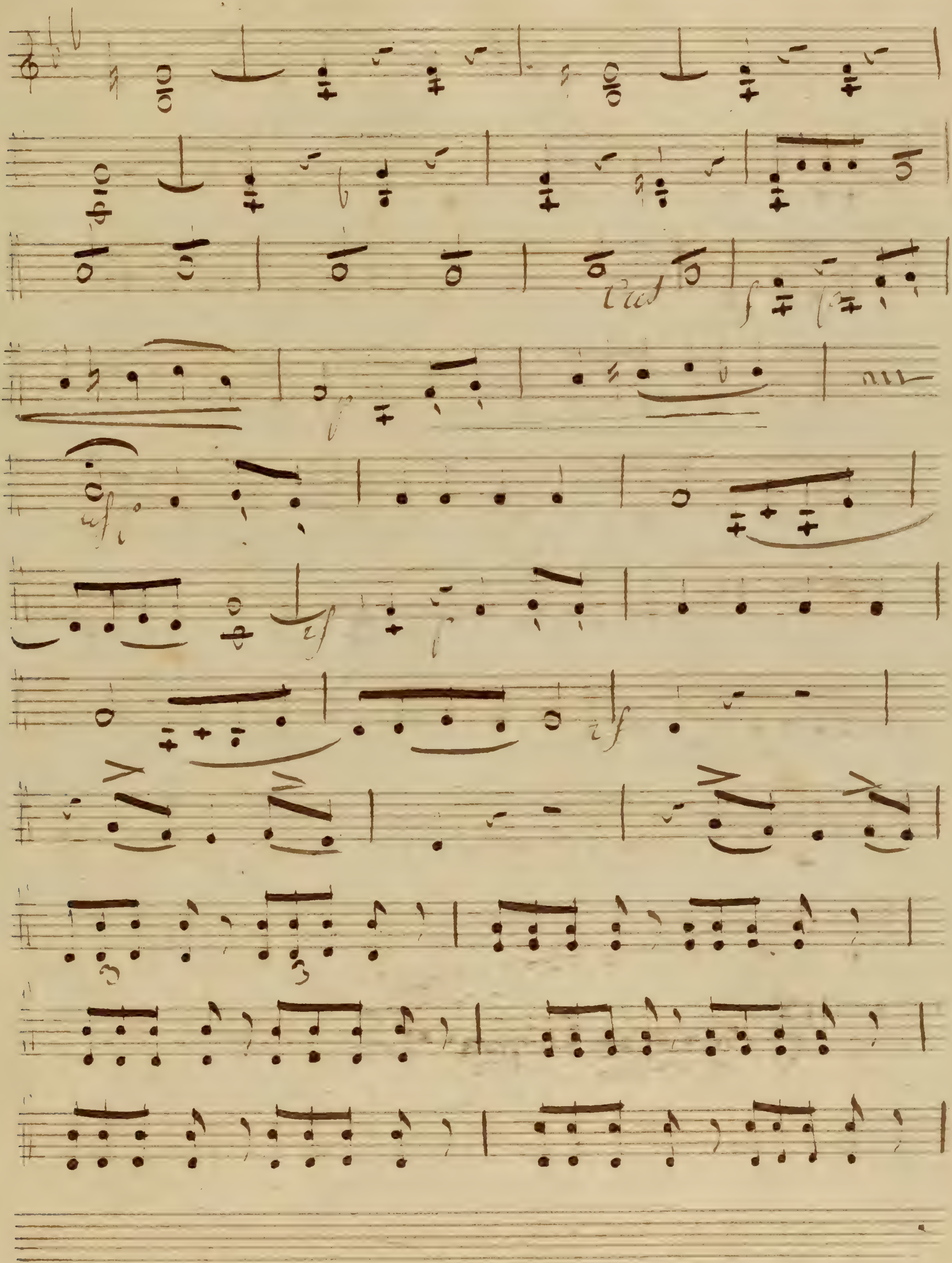
f mf rf

Canto

mf

mf

f Crindi



Orage

nf

nf

fff

f

mf mf mf mf

mf

f f f f

f

2 Couplets

3.

All^o Mod^to

bis

Cres

p

ff

p

ff

fp

for—

fp

Volti Subito

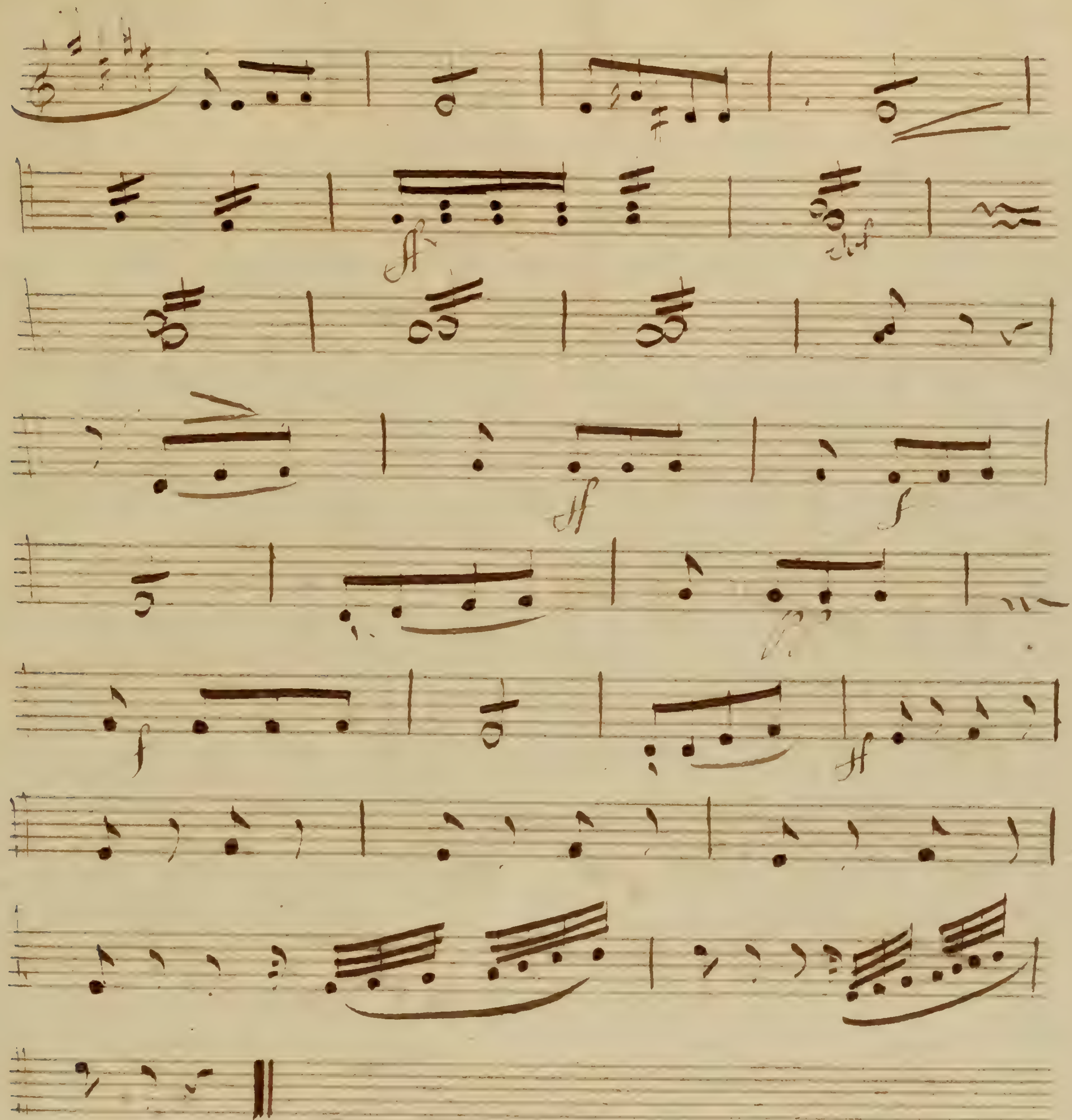
sfp

ffp

ff

fp

p



Volti

Cllo

plus lent

1mo tempo

f

f

f
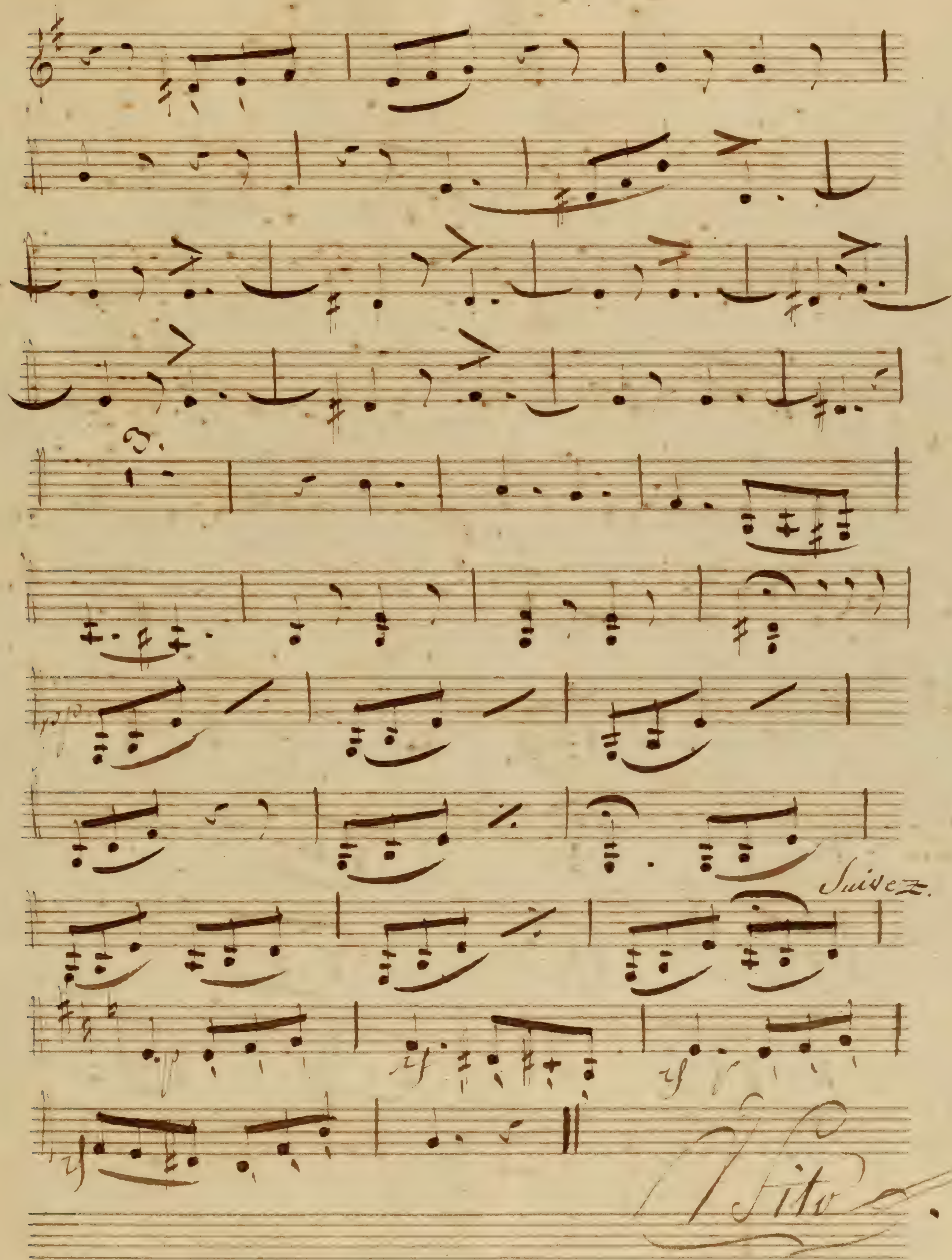
f

f

et moi j'en-

5.

Andte


Suivez.

2eme Couplet

3

pp

Suivez

6.

Andante

p

f

f

1.mo tempo.

V. Sito

plus vite

f f f f f

Suivez

f f f

f plus f vite

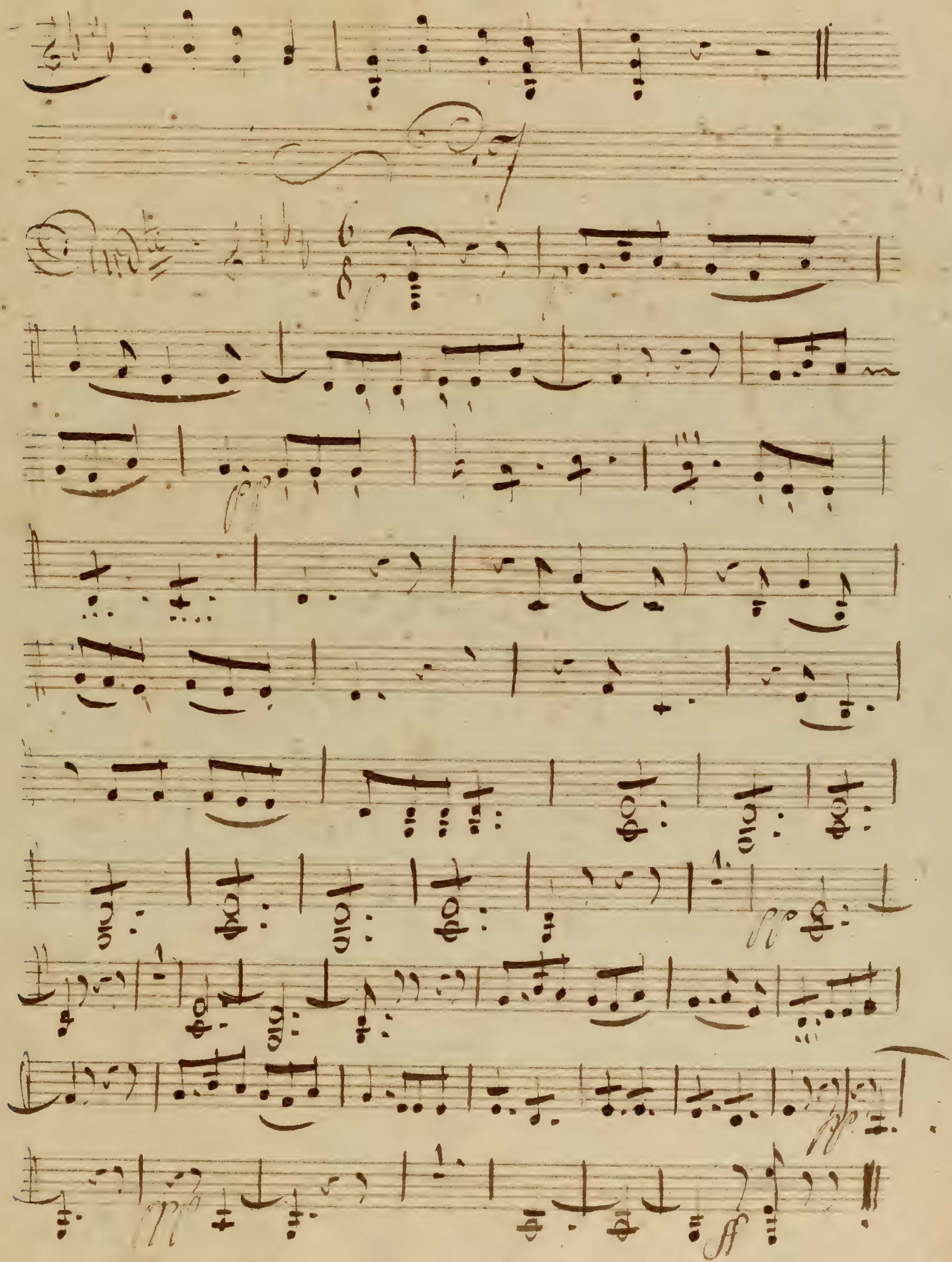
plus Lent

f f f f f f f f

1mo tempo

ff

f



Andte.

serré

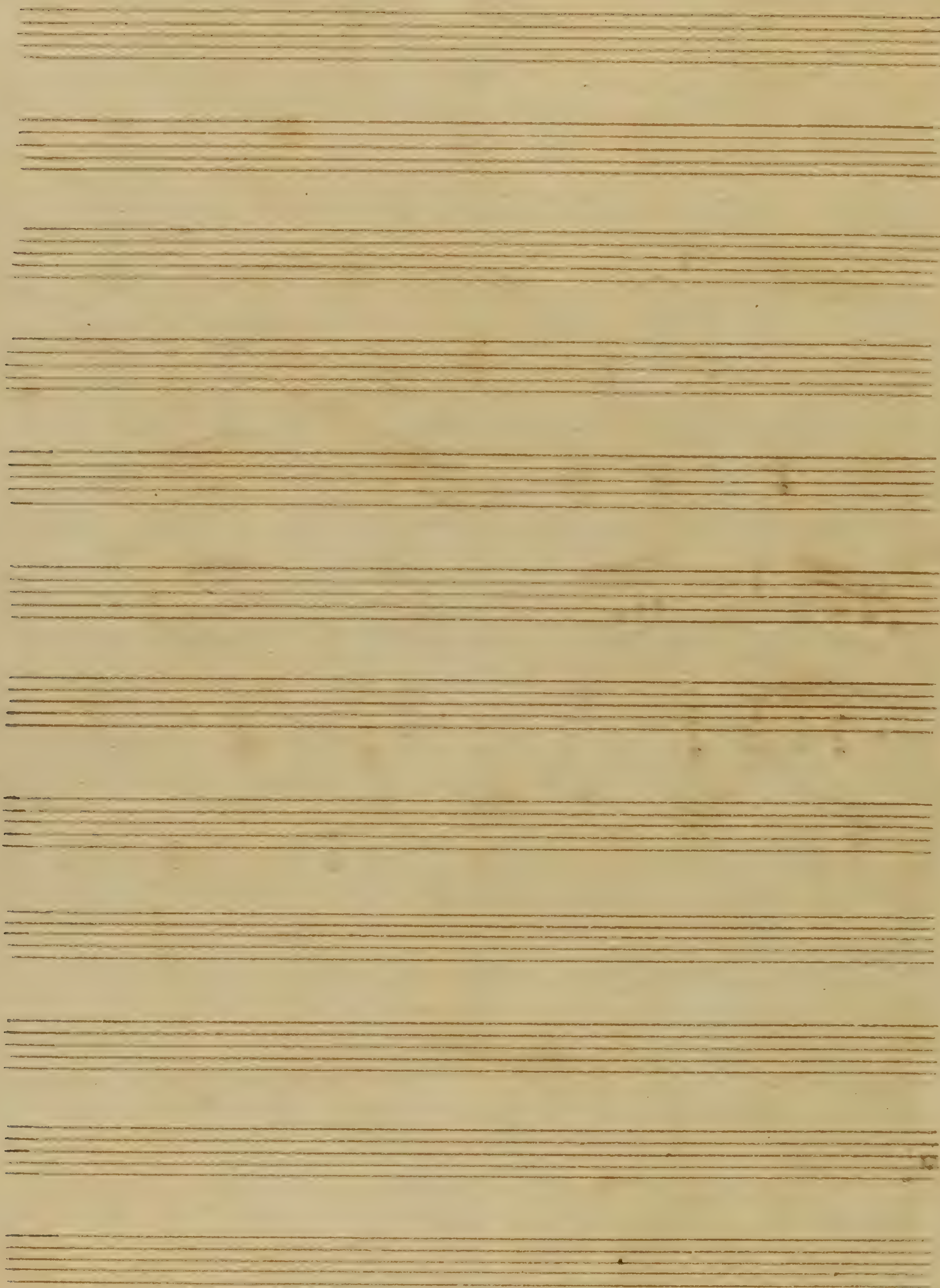
le mouvt.

Allo.

f

f

Fin



Violino 2°.

Edmond et Caroline

Edmond et Caroline

Opera Comique en un Acte

Violino Secondo.

Violino

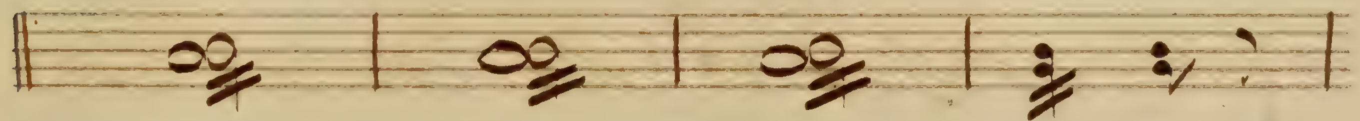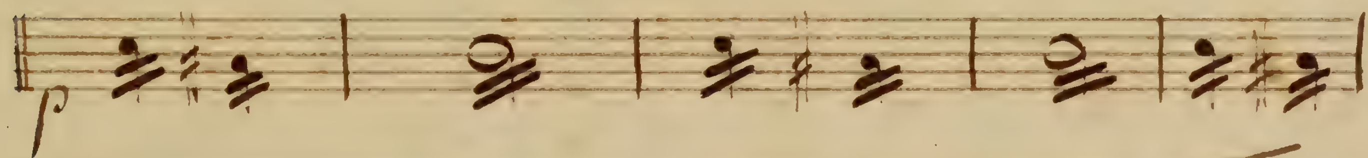
Ouverture

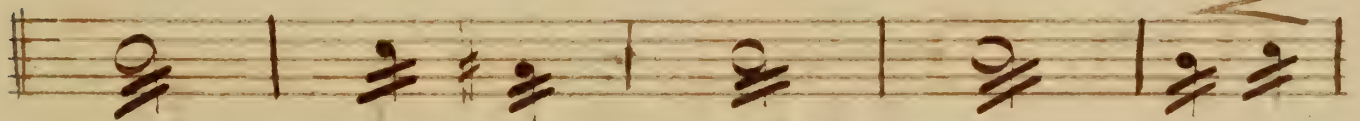
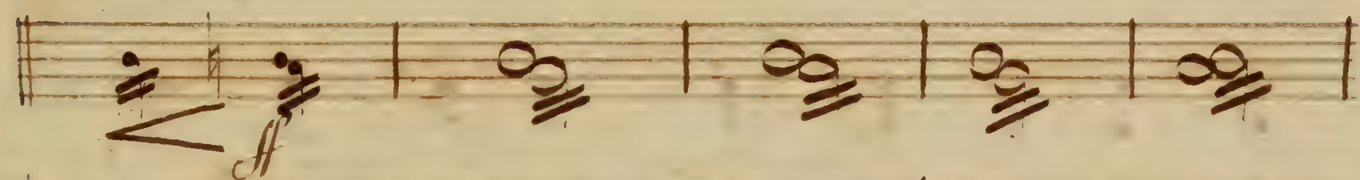
Andante

ff

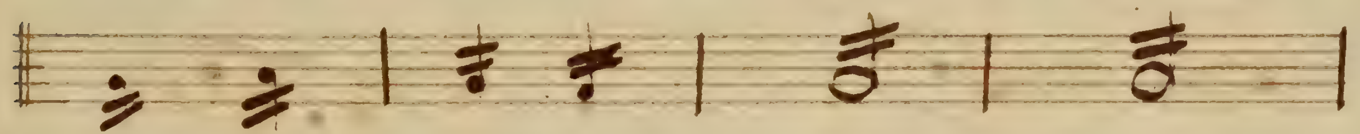
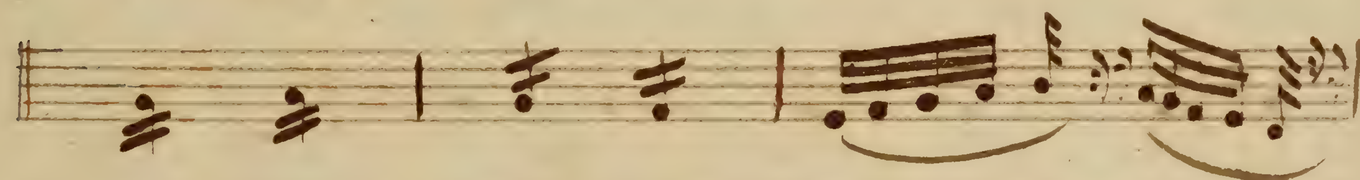
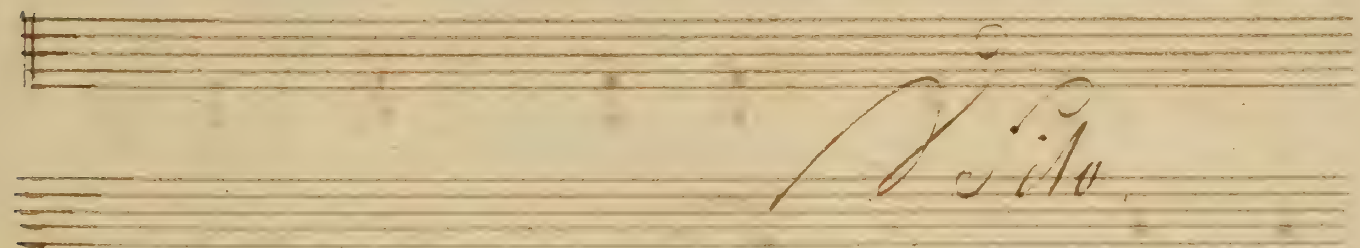
pp

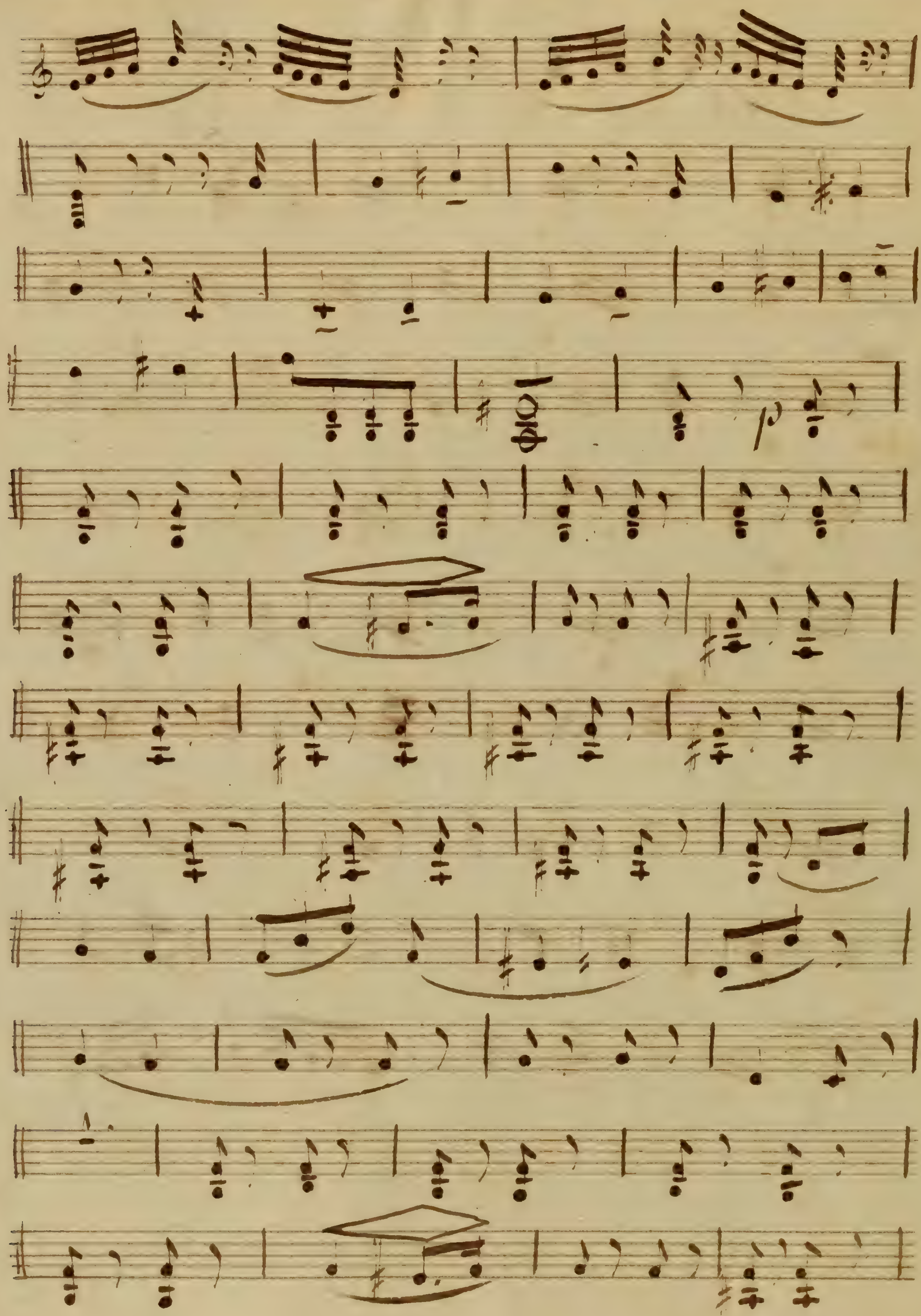
ff


Allº


p


ff

p


f




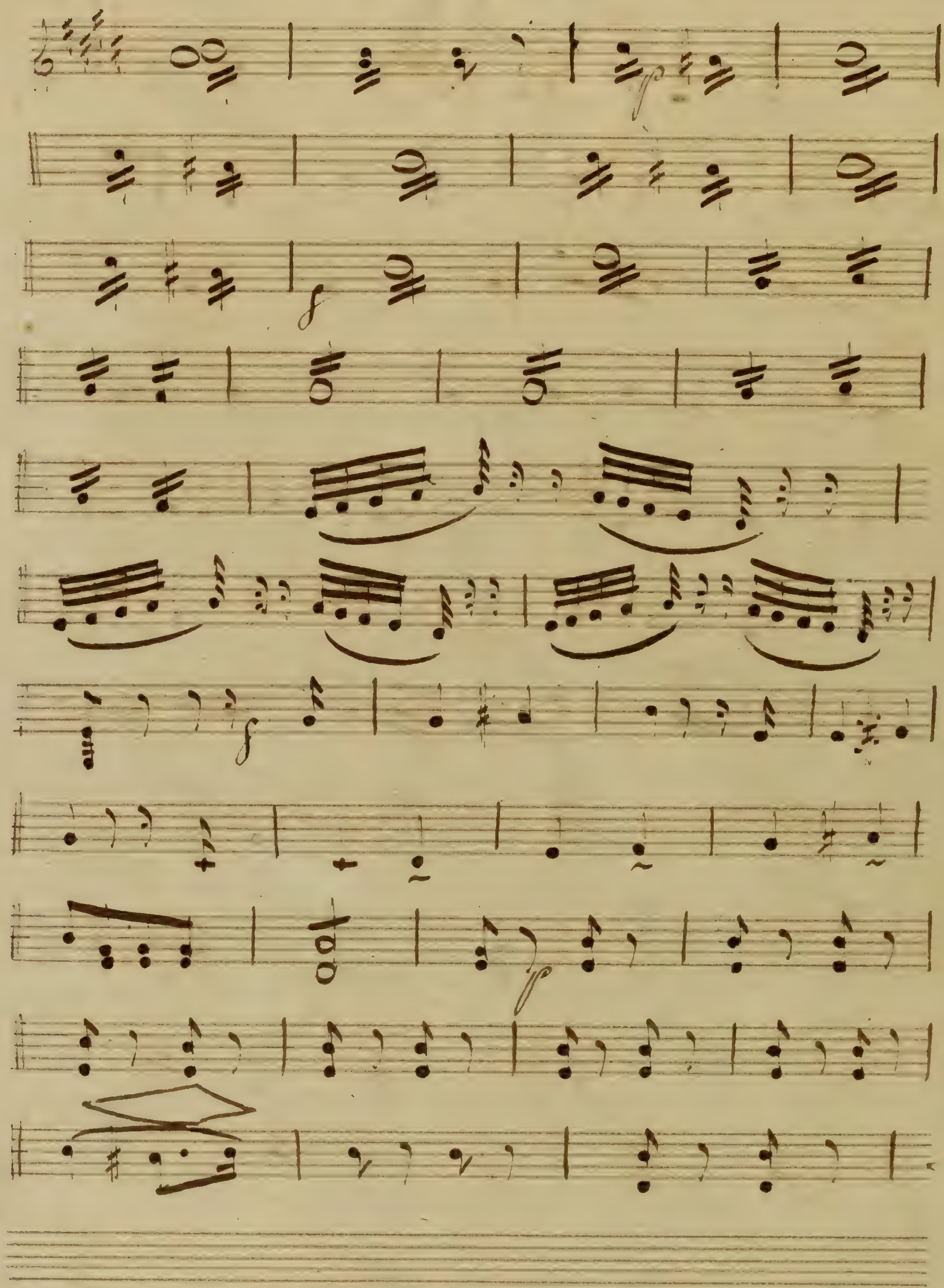

p

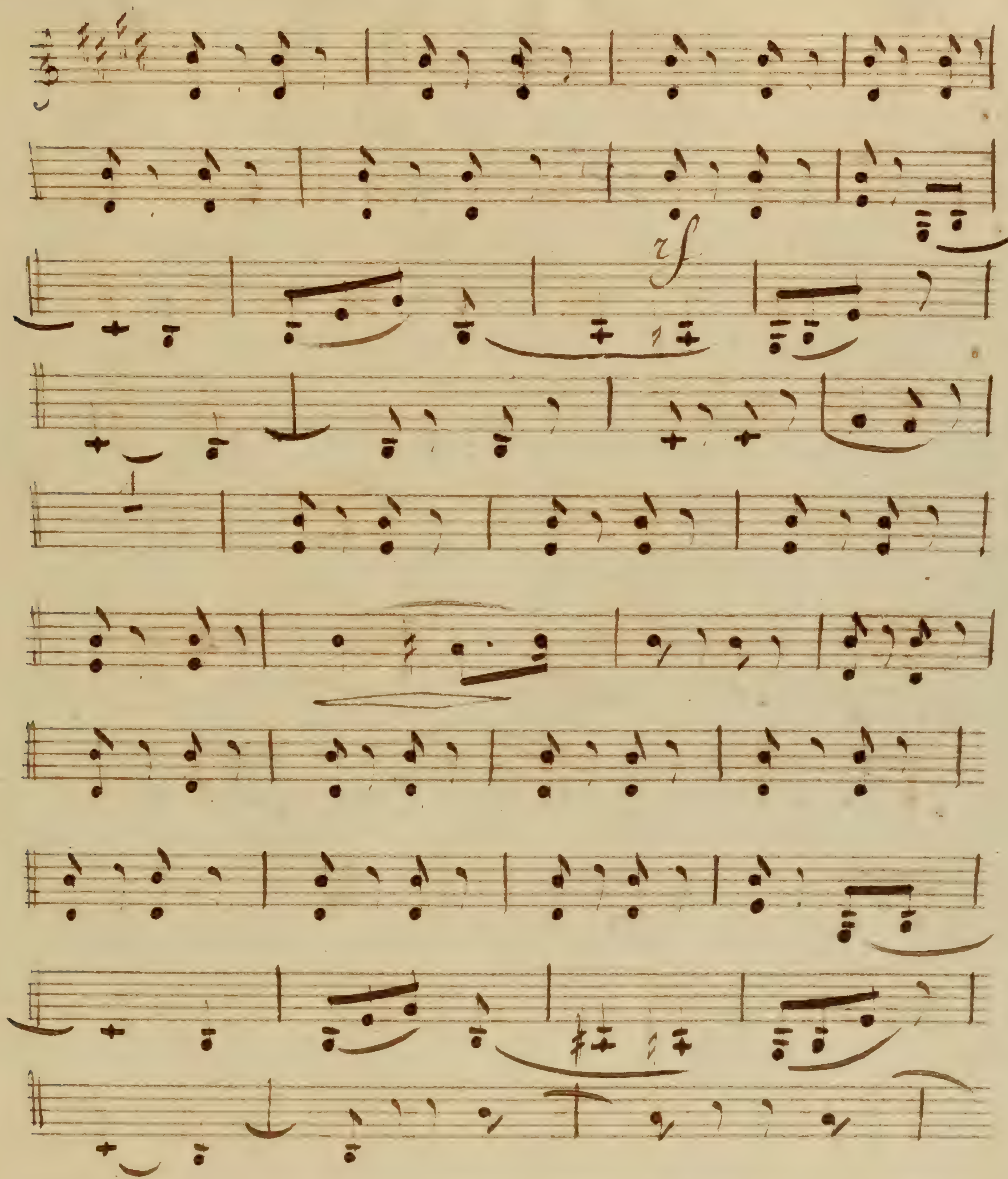
Crescendo.

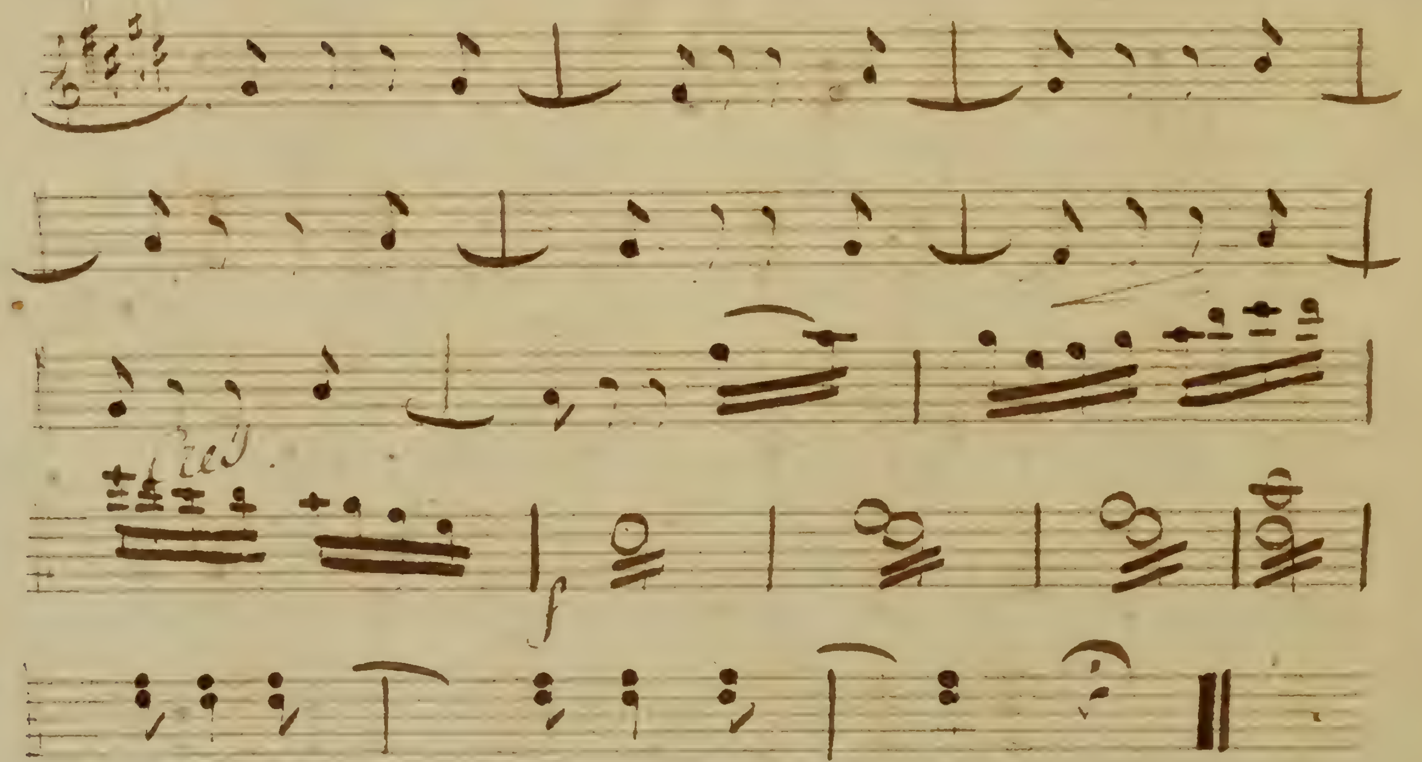
f *ff*

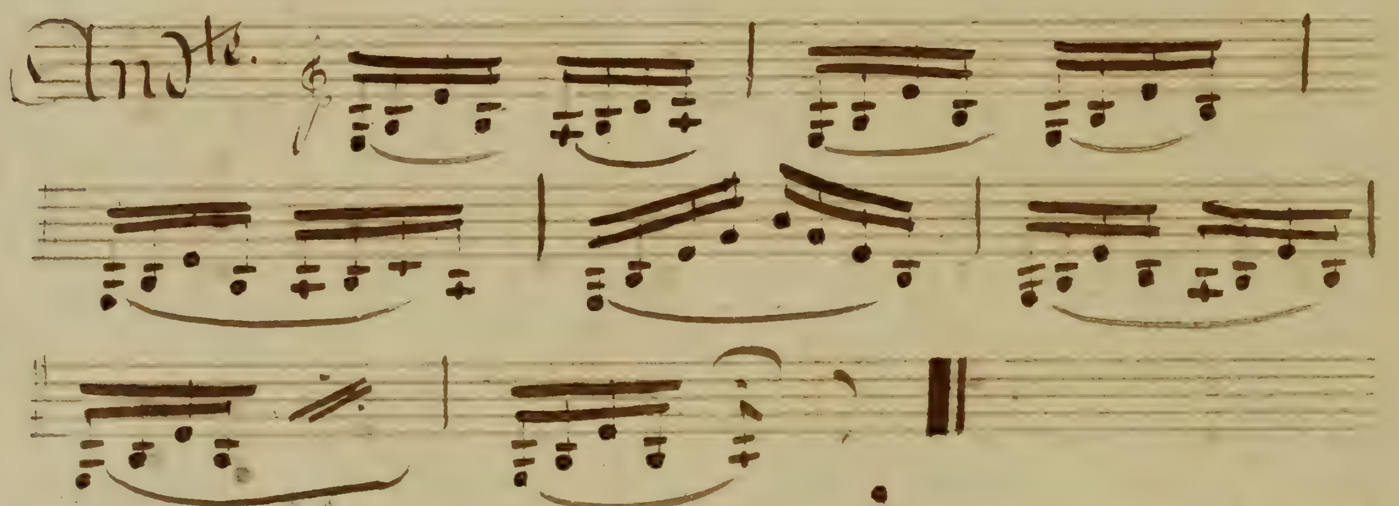
p

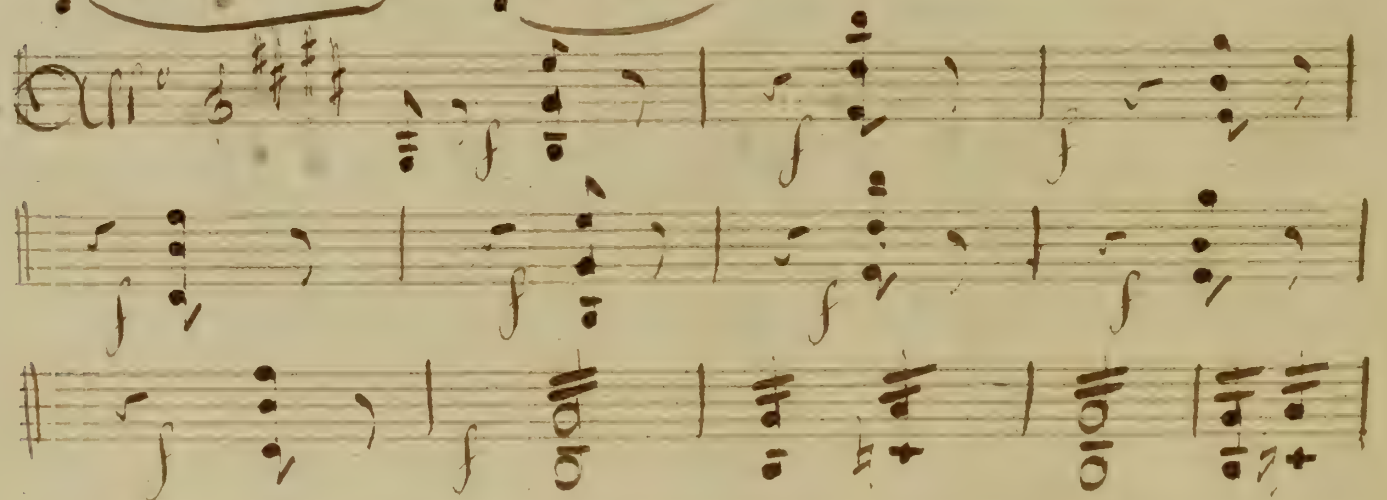
ff




rf




Andte.


Allo

Valti c 1.

1.

All.tto Marqué

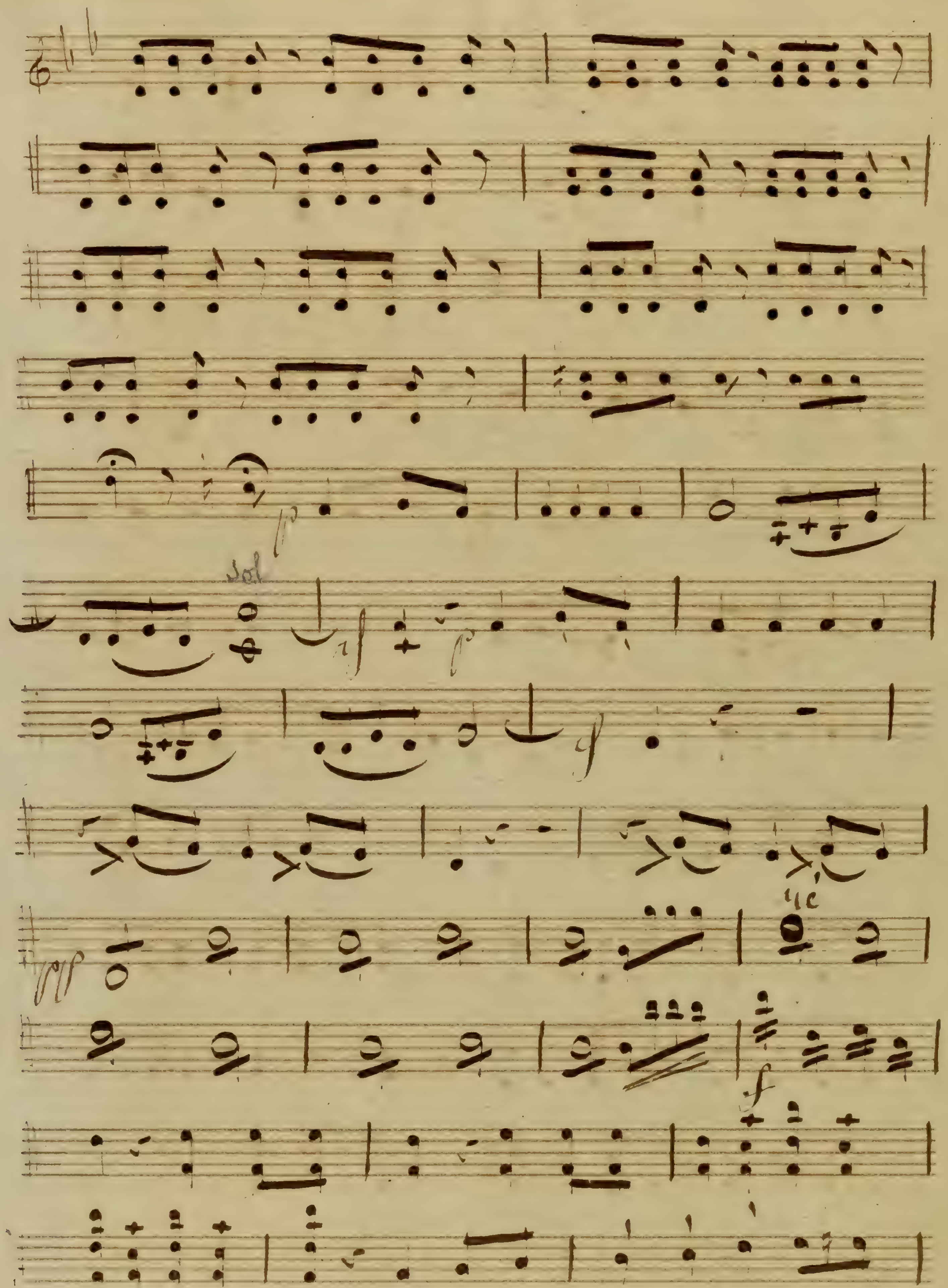
f

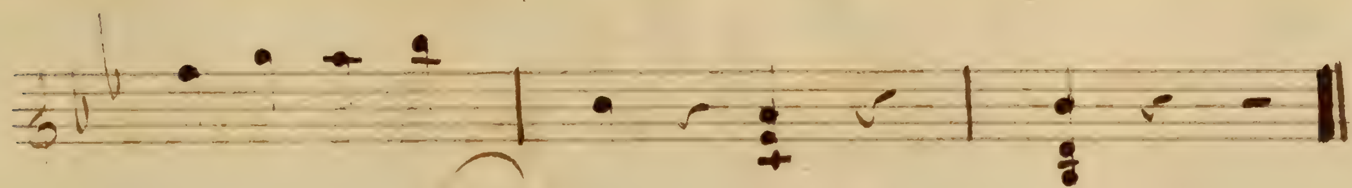
Canto

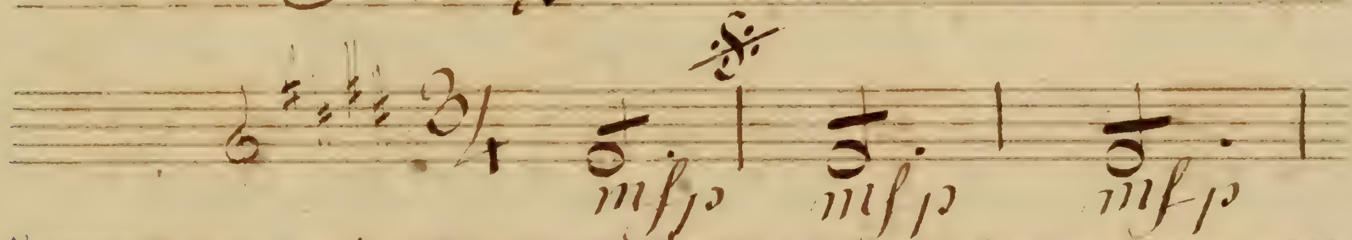
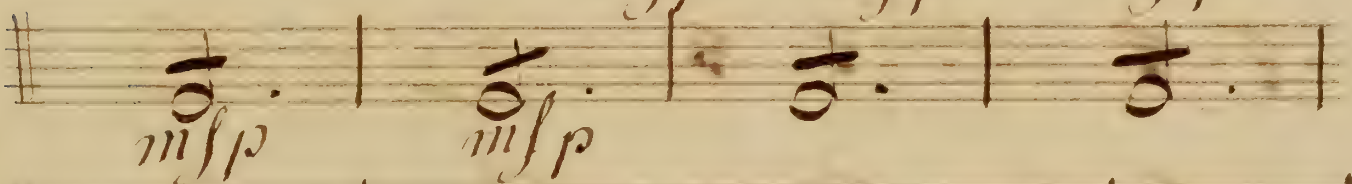
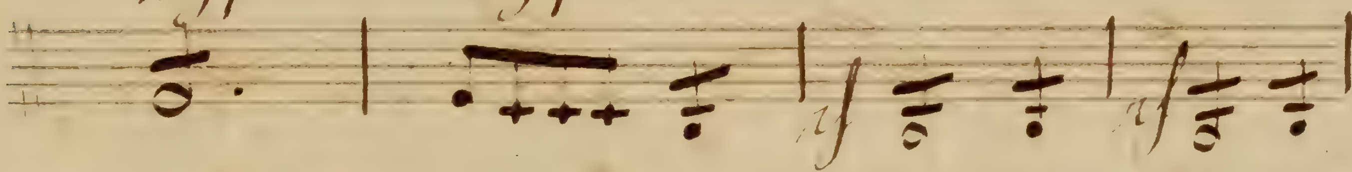
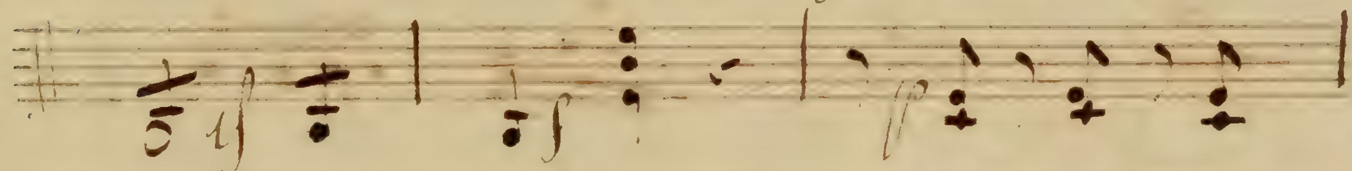
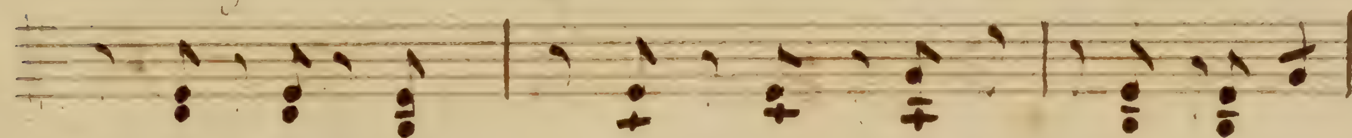
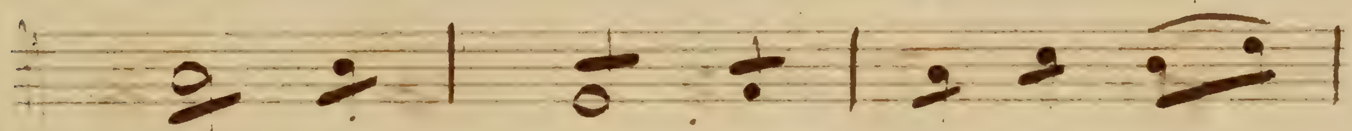
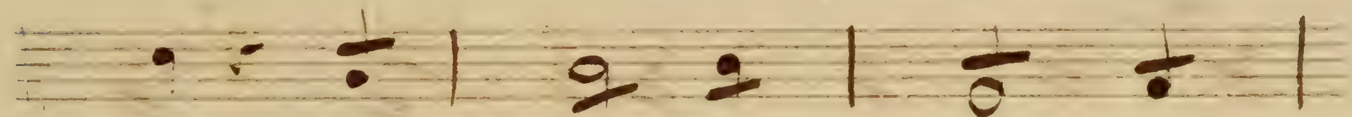
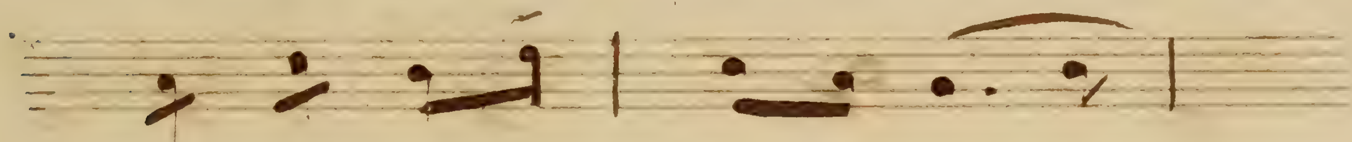
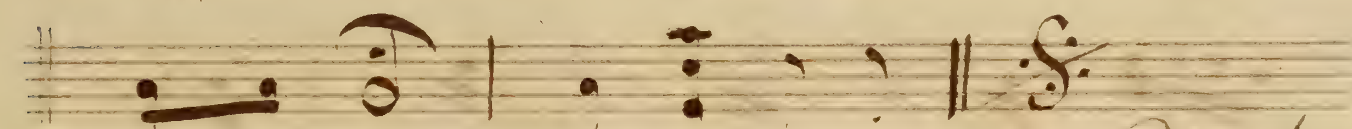
mf

mf

Cres


Sol



2 Couplets.

All.º Mod.to

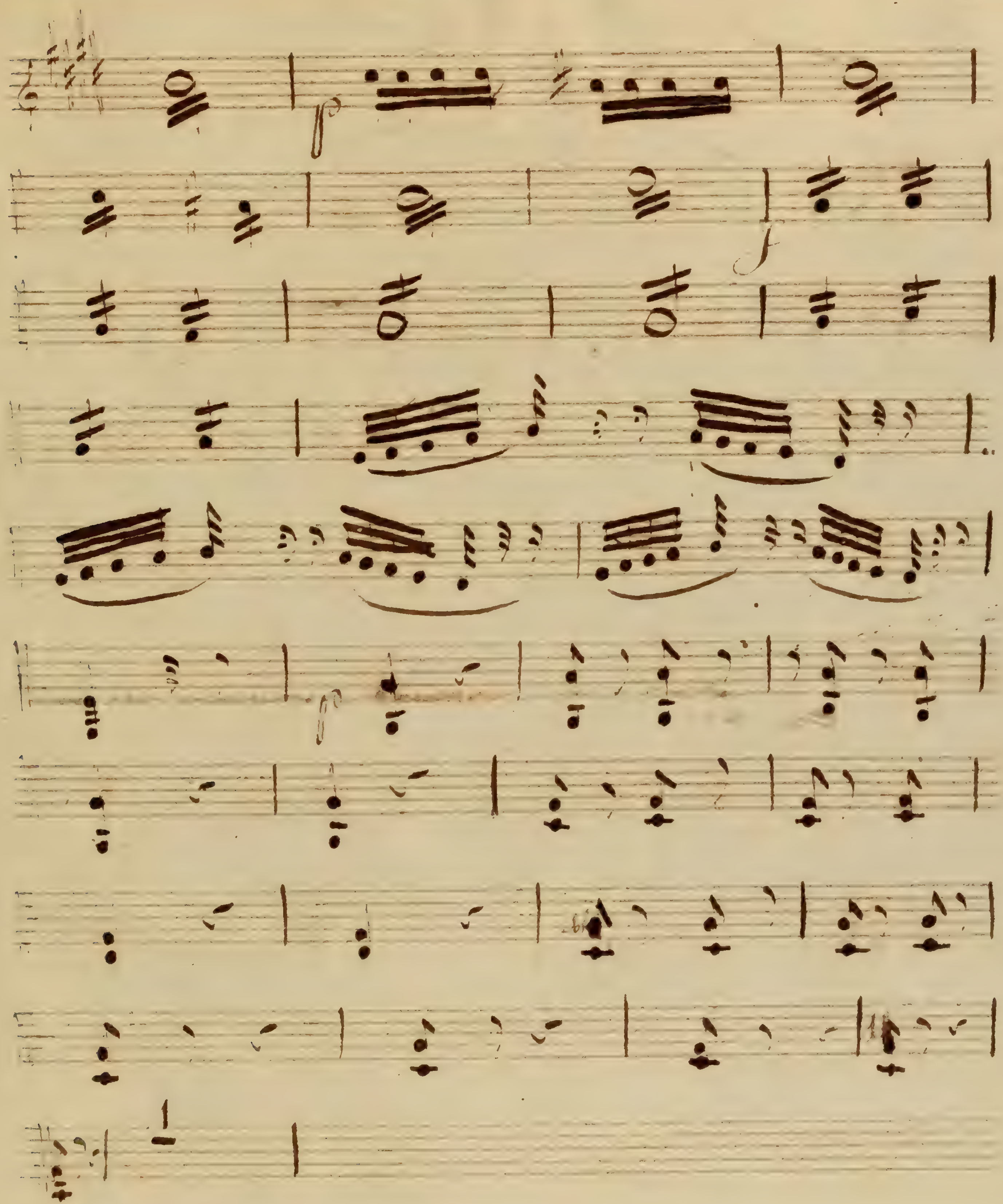
Cresc

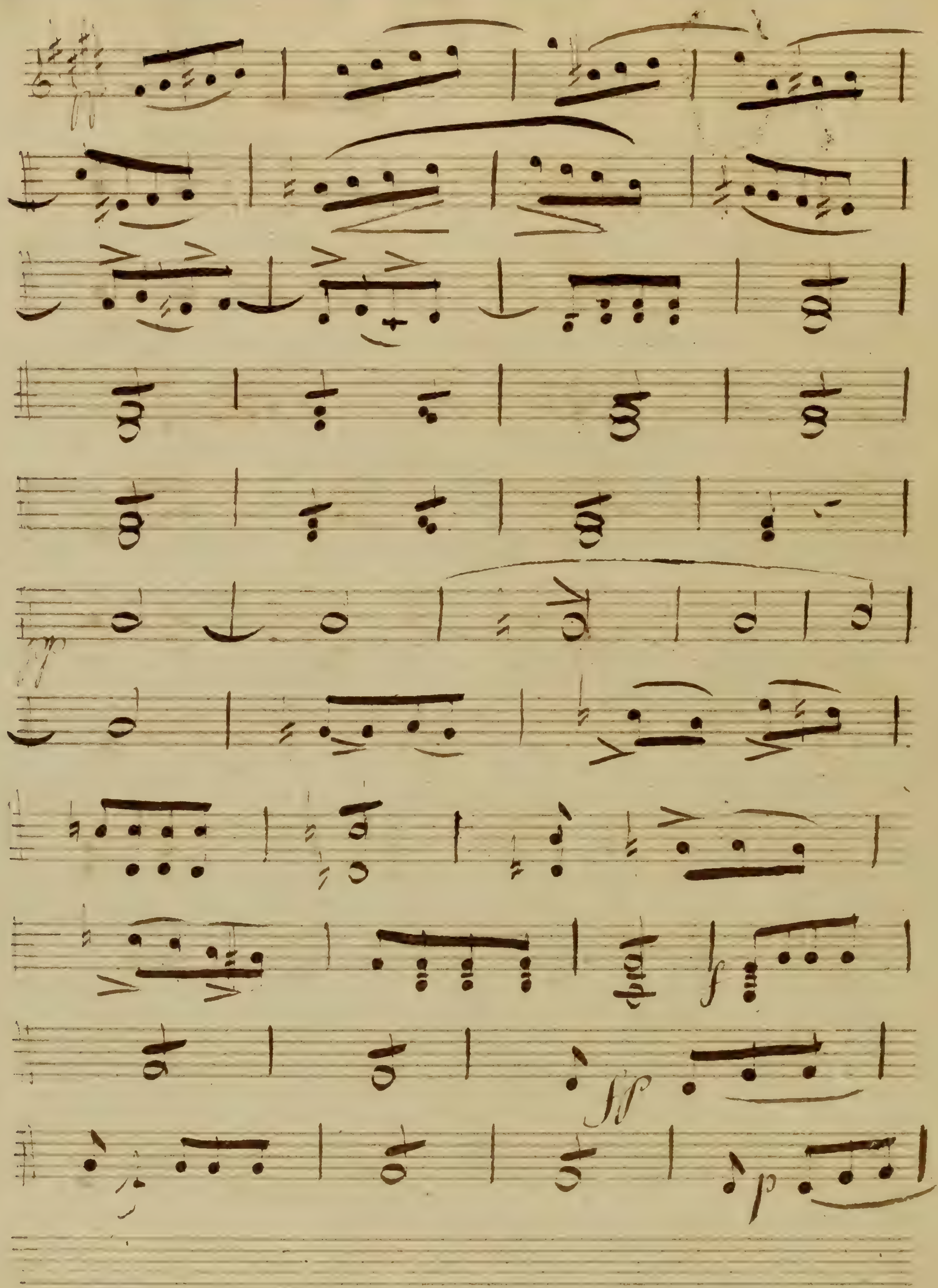
ff

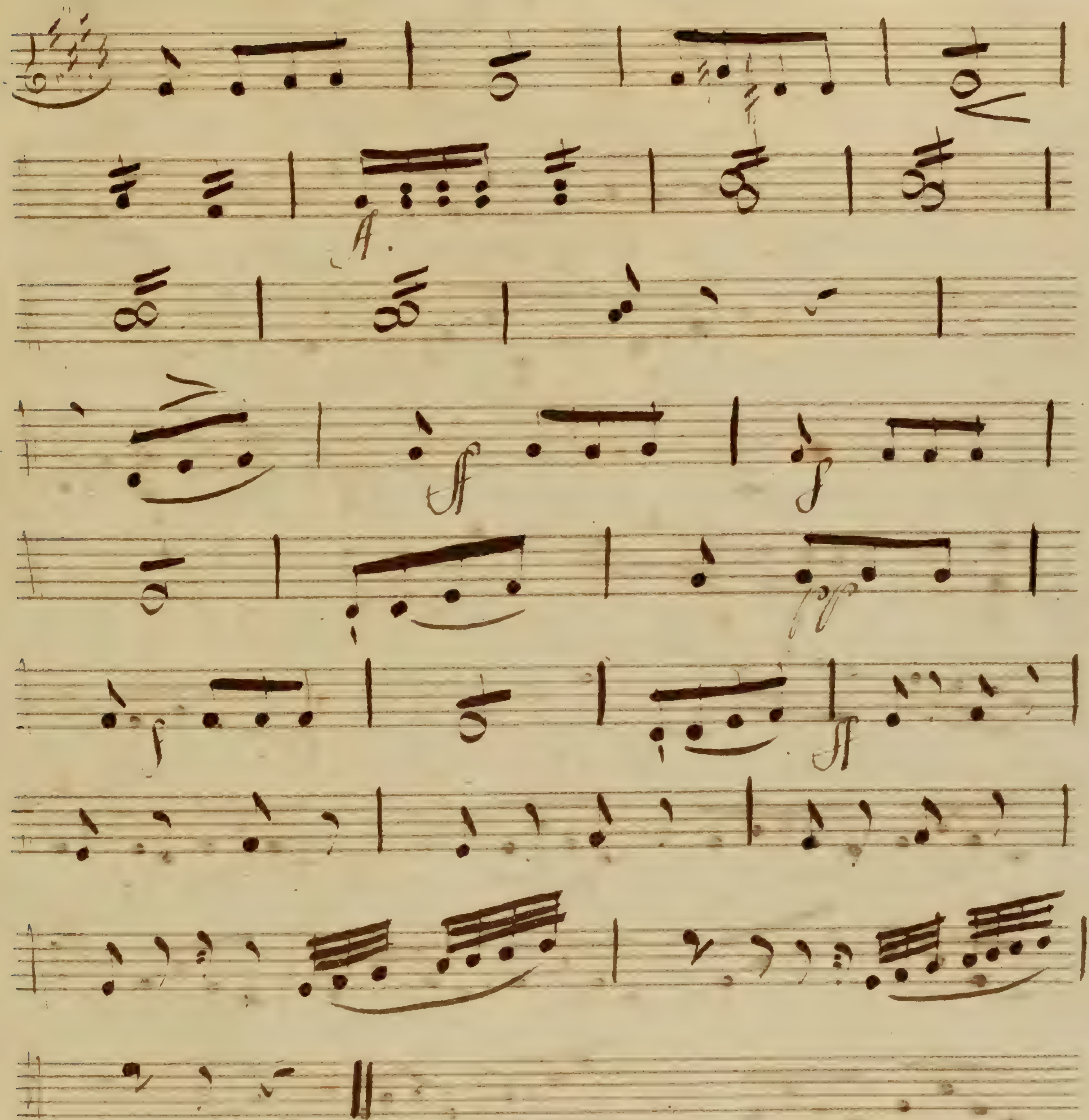
p

ff

bis


p
f
p





Tutti – A.

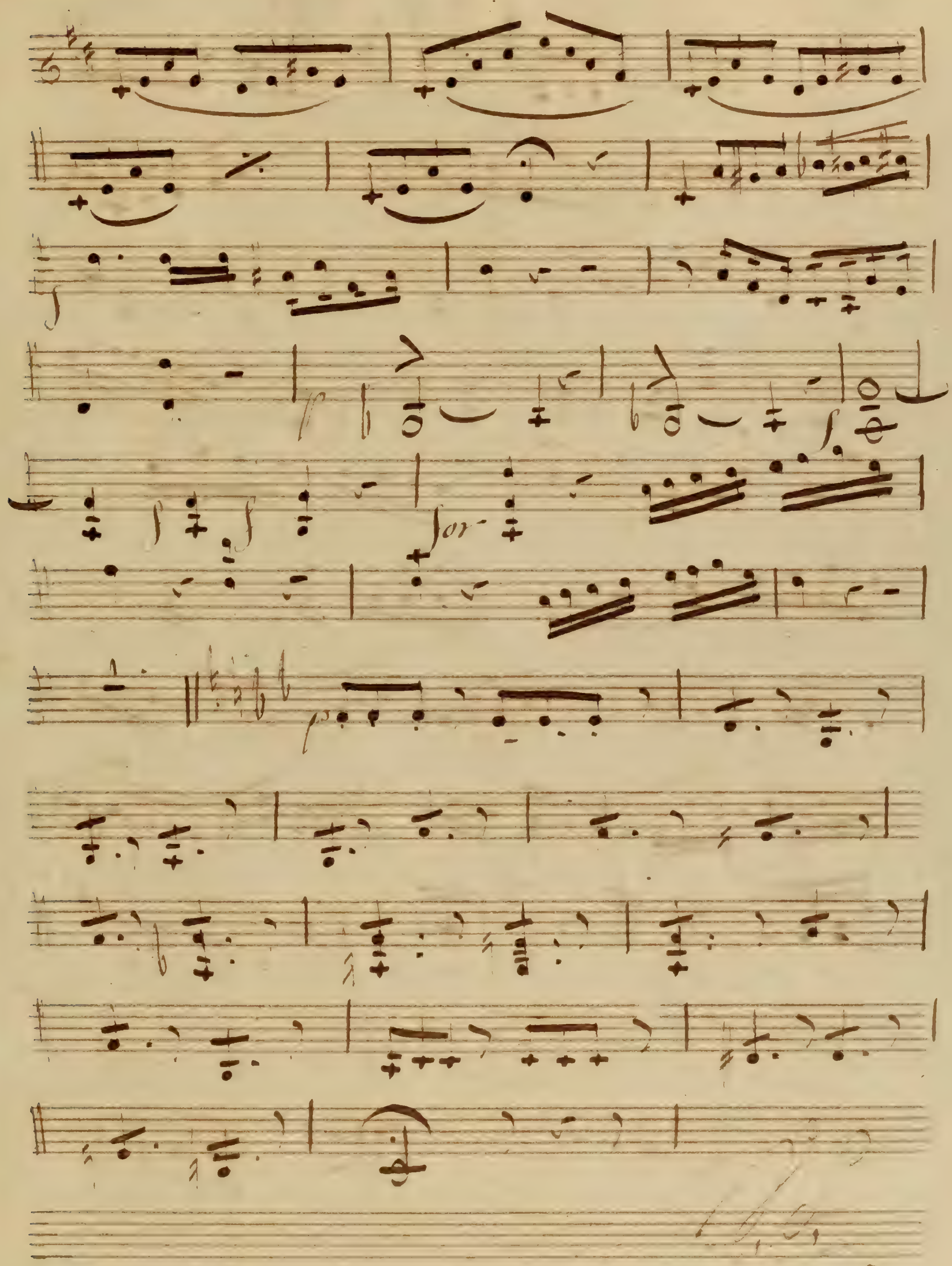
Allo

mf

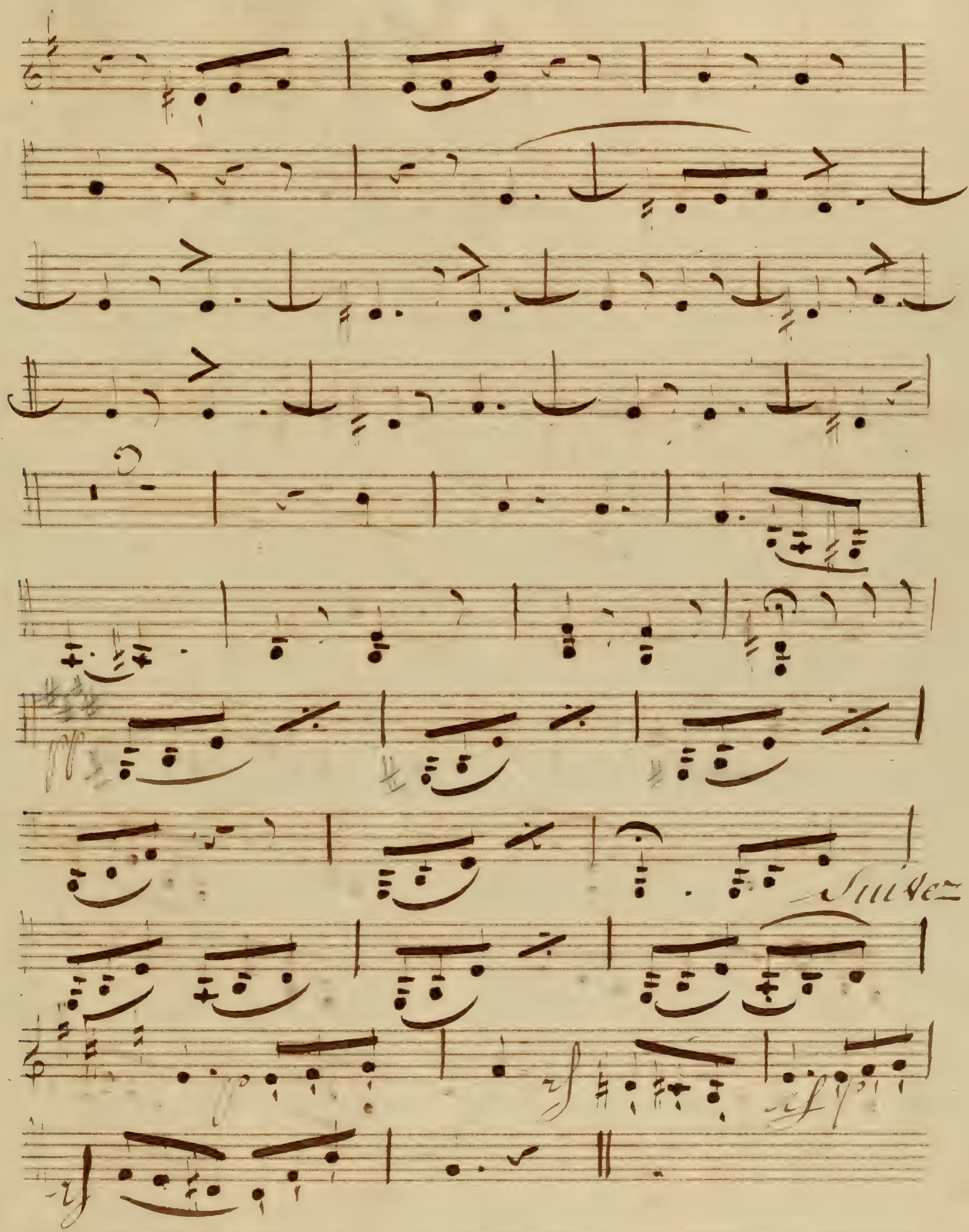
f

f

p



Andte


Suivez

2e Couplet

p

mi

pp

Suivez

p

f

f

Andte

mf

p

f

ut

f

1mo Tempo

plus vite

Suivez

f plus vite

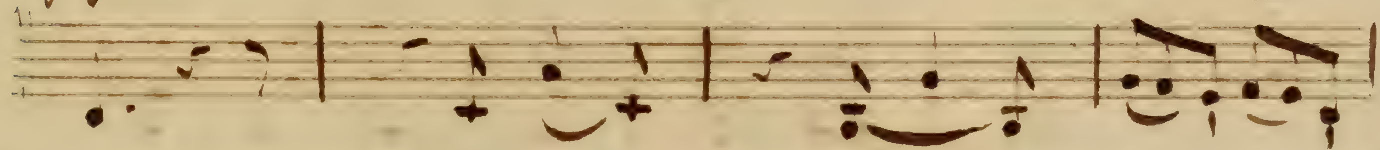
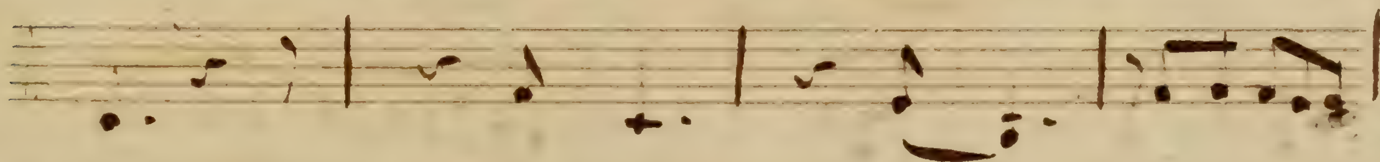
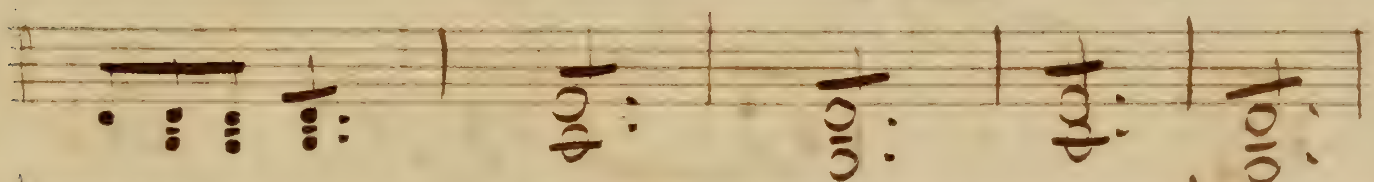
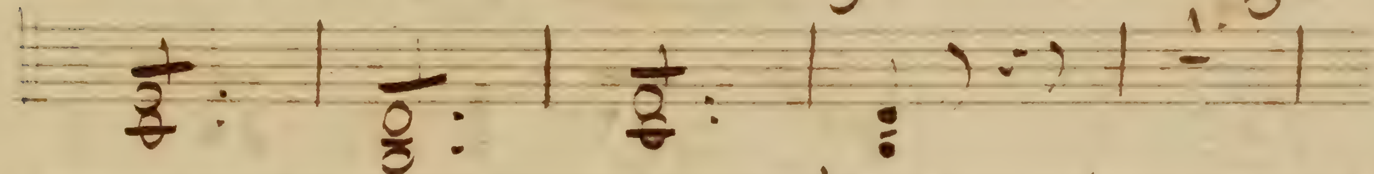
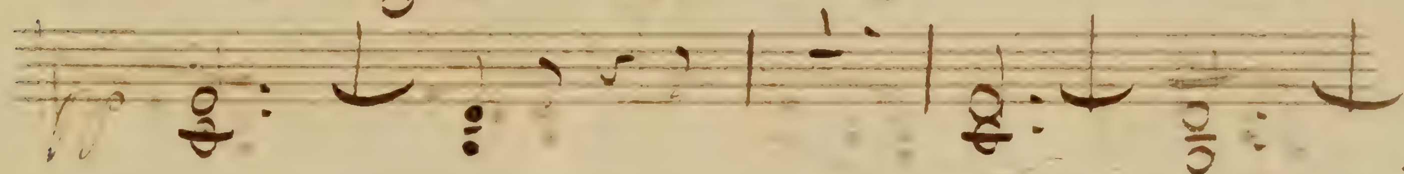
1.º tempo

ff

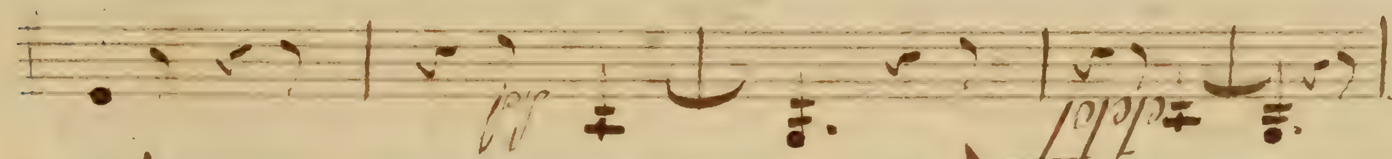
And^te

p








8.

And^te

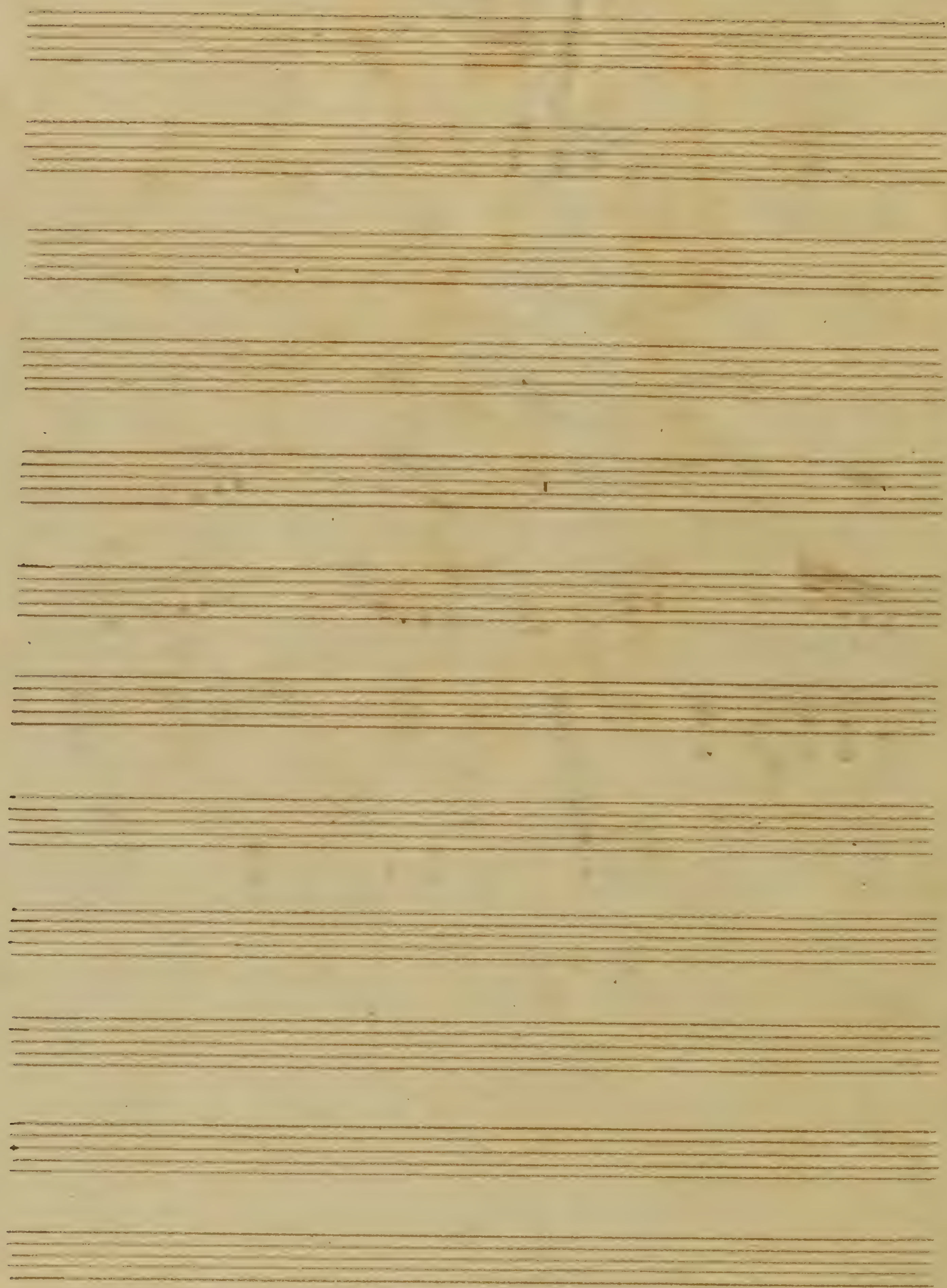
Serrez fermement

All^o

f

f

f



Alto.

Edmond & Caroline.

OUVERTURE d'EDMOND et CAROLINE

Andante. ff soli. p

Allegro. ff

p f f f tr tr tr tr tr tr tr p

rf

rf

cres: f

p

ff fp ff fp tr tr tr tr tr fp rf rf 1 soli. Andante. Allegro. f f f f f f f f

tout en trinquant avec sa femme.

N.° 1

Alltto marqué

f rf rf f mf mf

ainsi f F f

cres: f rff

mf f rf

bra _ ge f

rf f rf

f f

et vous n'en serez pas surpris quand vous la connaitrez.

N.° 2

Allegretto

mff mff mff mff mff rf

rf rf rf f f

il faut l'aimer. Fin.

au fait du métier venez avec moi.

N.º 3

All.º Mod.to

rien ne peut m'en faire changer.

N.º 4

Allegro.

et moi j'enrage

va pour les deux couplets; je me résigne.

N.o 5
Andante.

solo

2.e C.t

par une affreuse

solo

madame Lucas = et oui not' maître.

N.o 6
Andante.

1

(FK P)

suivez la voix. 1.er mouv.t

rallent: un peu.

serrez le mouv.t

serrez le mouv.t

suivez la voix. 1.er mouv.t

mais il le veut Caroline partons.

N.o 7
Andante.

adieu

ah c'est donc vous!

N.o 8
Andante.

il est si doux

être embrassé

embrassez

All.o

Basse.

Edmond & Caroline

Beeckmans

fils

OUVERTURE d'EDMOND et CAROLINE.

Andante.

f p

Allegro

f

f

f

p

f

tr tr

ff

tr tr tr

tr tr tr

p

1

cres

f ff

p

Andante

Allegro

tout en trinquant avec sa femme

N.º 1
All.tto Marqué.

f rf rf Canto *p* mf *p* mf

f ainsi *f* *p*

f

cres. *f* *p* rf *p* rf *p*

p rf

rf

3 3 3 3

3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3

bra - ge
pas surpris quand vous la connaîtrez
N.º 2
Allegretto.
pizziccato
Fin
il faut l'aimer
arco
Fin

N.o 3

(a vous mettre au fait) du métier venez avec moi

All.o Moderato.

p cres. ff

f

ff p

p

p

1

1

1

p

Violoncel

tutti ff p f p p

ff p f p

p f f ff

rien ne peut m'en faire changer

N.o 4

Allegro.

mf f p

f ff f violoncel. f tutti

enco - re

mf f p p > f ff f p

mf f

et moi j'en-

-rage

f ff f violoncel f tutti f f f

va pour les deux couplets je me résigne

N.o 5

Andante.

p p

avec la voix

être entou

pp ré

p

p

2.me Couplet.

par une affreuse

p j'éprouv'le besoin

p

être soi

p

p

Madame Lucas et oui not maître

N.o 6
Andante.

1

p rf p

f

pp pizzicato

f arco f suivez la voix

1.er mouv.t

f

serrez le mouv.t serrez le mouv.t

f f f f f f p rallentissez un peu f f f

f f f f f f p suivez la voix 1.er mouv.t

f f f f

mon peré! mais il le veut, Caroline partons

N.o 7

Andante.

p a dieu pizzicato arco pizzicato

arco

1 1

pp pizzicato arco

1

pp ppp f

ah! c'est donc vous!

N.o 8

Andante.

f p

f p p

p

être embrassé embrassez-moi ça f All.o f

2

f p f

pp pp

f

B

Basse.

Edmond & Caroline

BASSE.

OUVERTURE d'EDMOND et CAROLINE.

Andante.

f

p

Allegro

f

f

f

p

f

tr

tr

tr

tr

tr

ff

tr

tr

tr

p

1

cres

f

ff

p

ff p f tr ff tr tr tr tr p 1 cres f Andante p Allegro f f f f f f f f f

ff ré

p

p

2.me Couplet. par une affreuse...

p j'éprouv' le besoin

p

être soi...

p

p

N.o 6
Andante.

Madame Lucas et oui not maître

1

p f p

f

ff pizzicato

f arco p suivez la voix

1.er mouv.t

f

serrez le mouv.t serrez le mouv.t

rallentissez un peu

suivez la voix 1.er mouv.t

N.° 7

Andante.

mon père! mais il le veut, Caroline partons

à dieu pizzicato arco pizzicato

arco

pizzicato arco

N.° 8

Andante.

ah! c'est donc vous!

être embrassé … as embrassez-moi ça All.o

Basse.

Edmond & Caroline

Cal

Edmond et Caroline

Opera Comique en un Acte

Basso.

Basso.

Ouverture

Andante

for
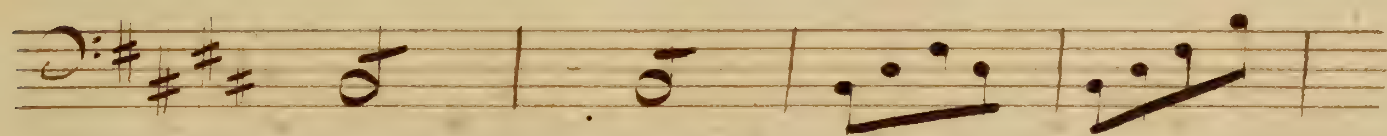
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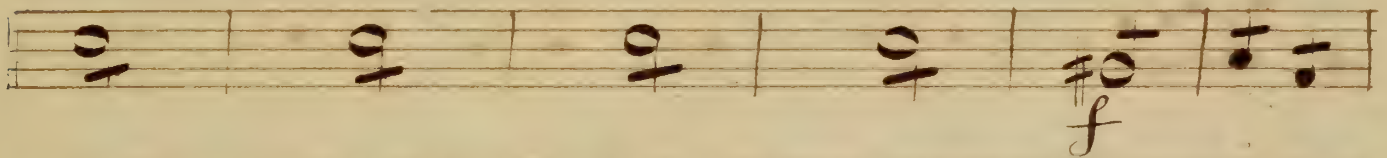
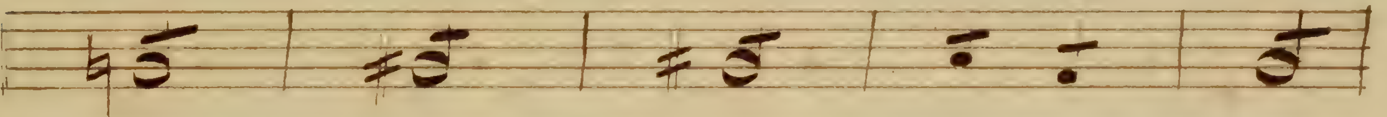
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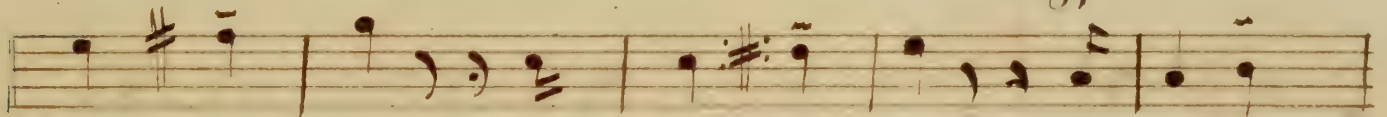
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f

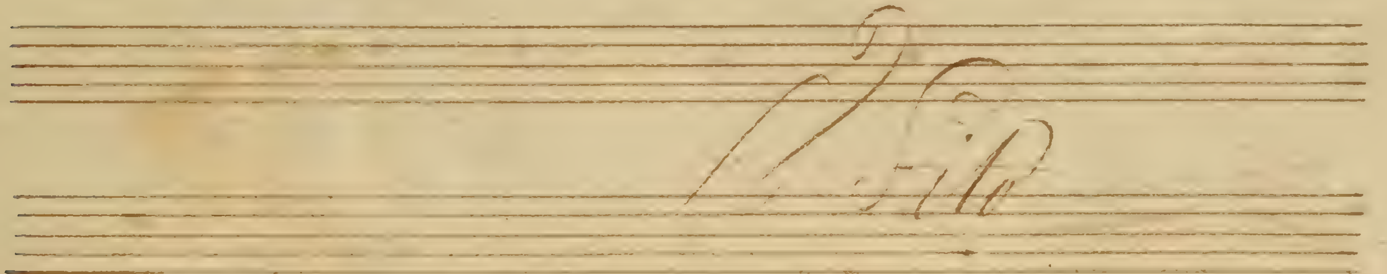
f



p

f


ff


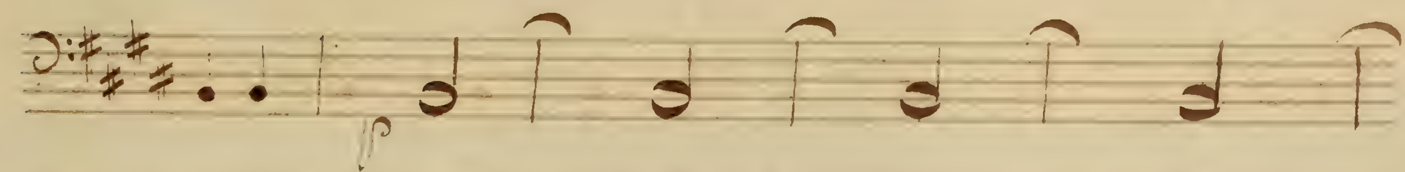
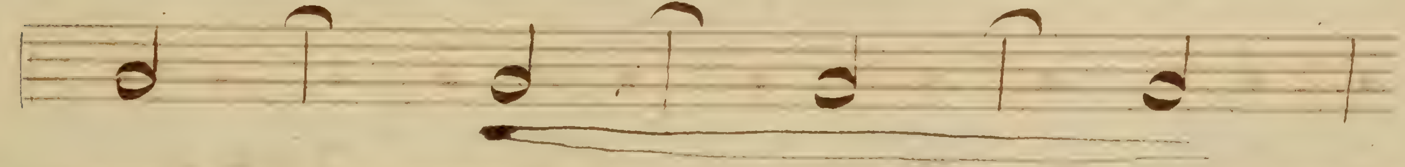

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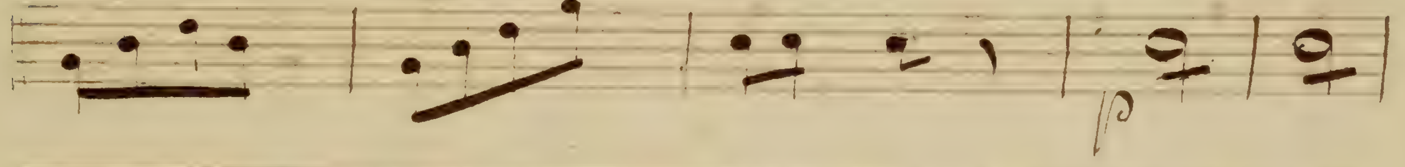
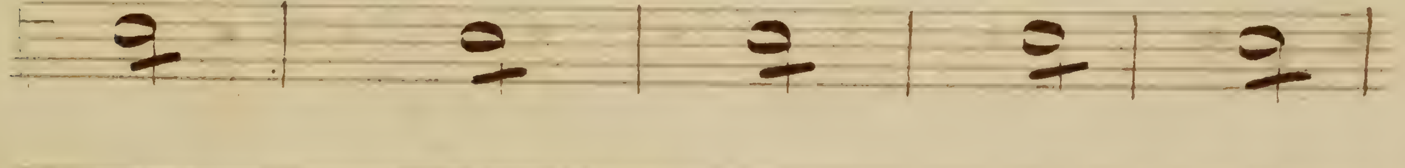
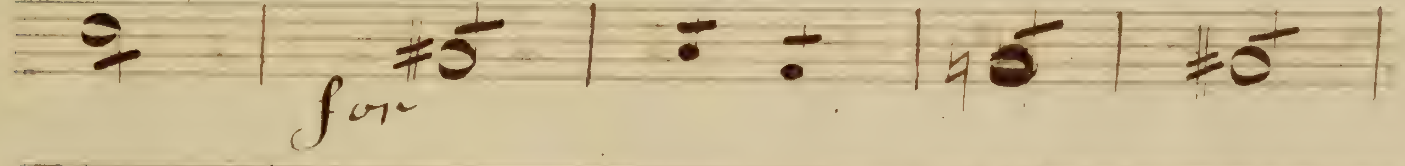
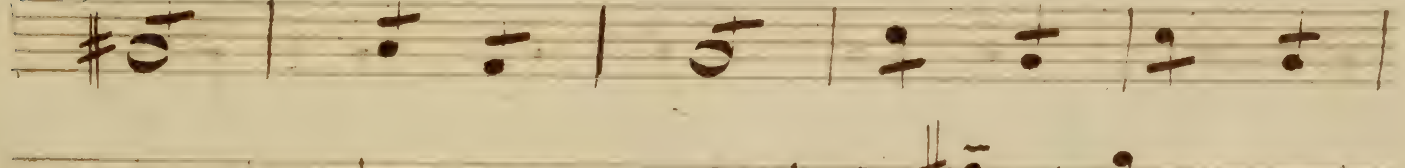
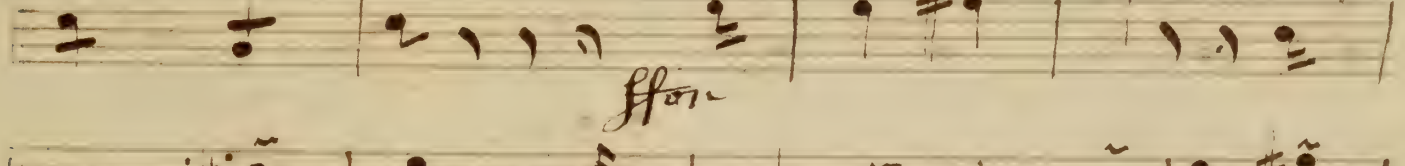
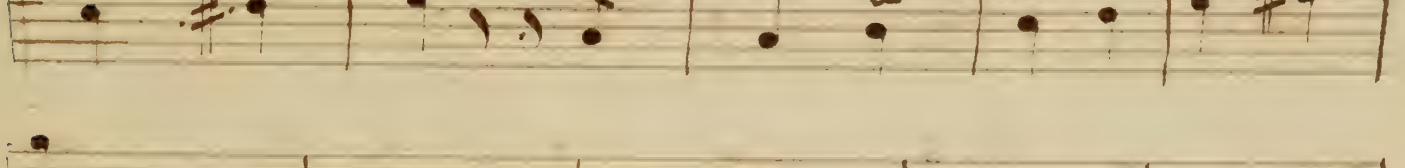
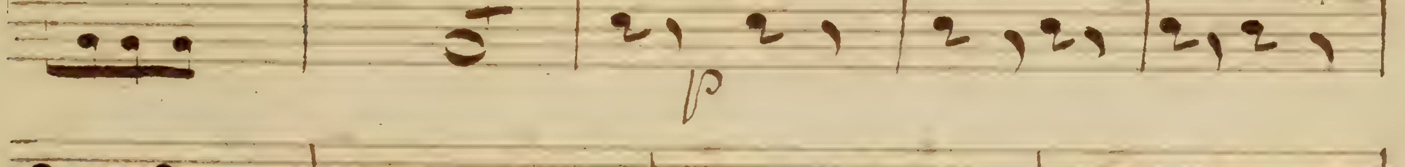
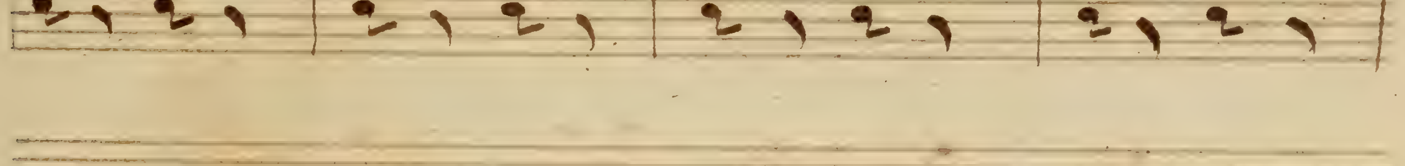
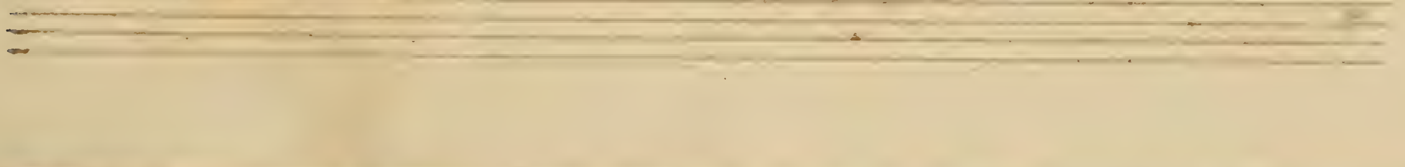



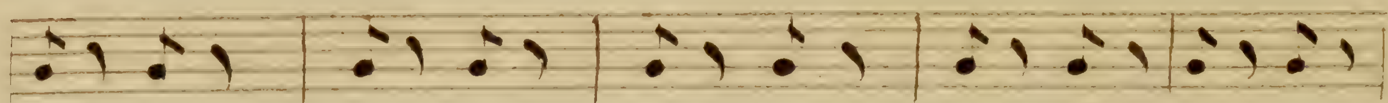
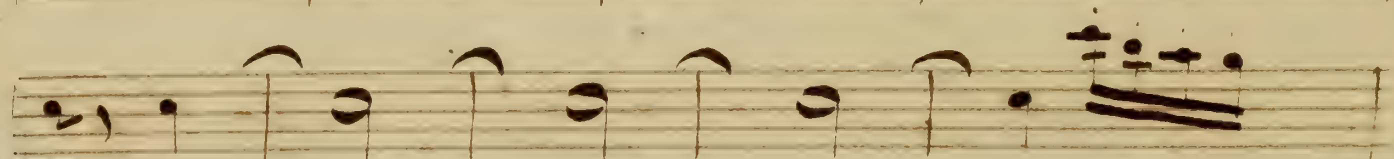
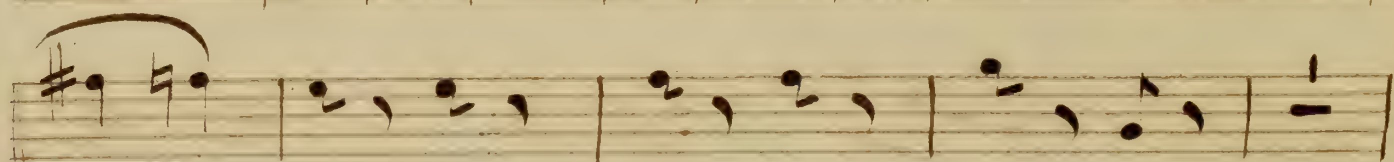
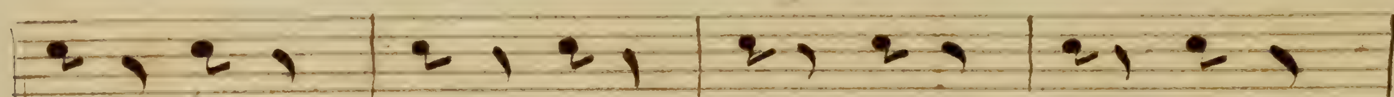
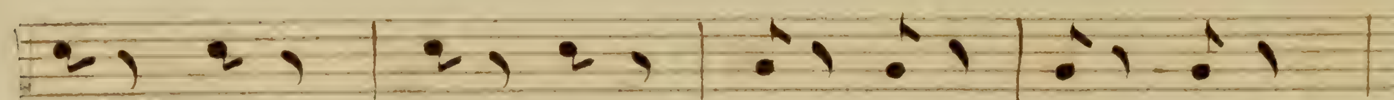
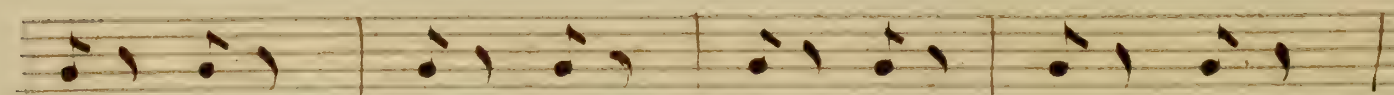
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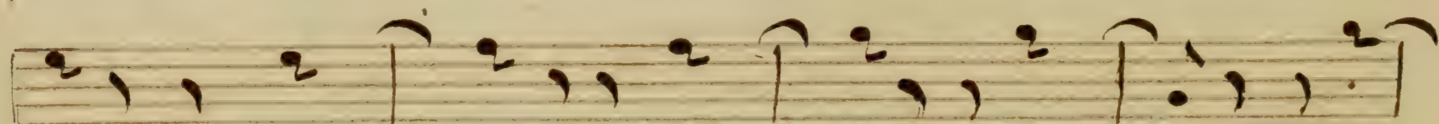
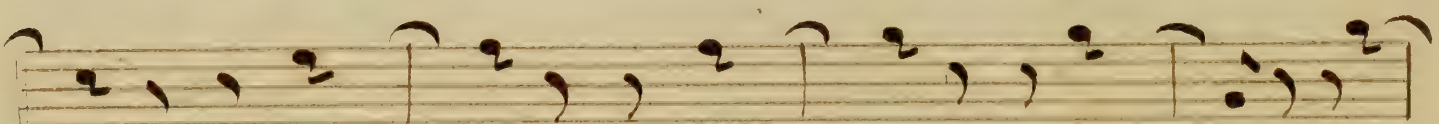
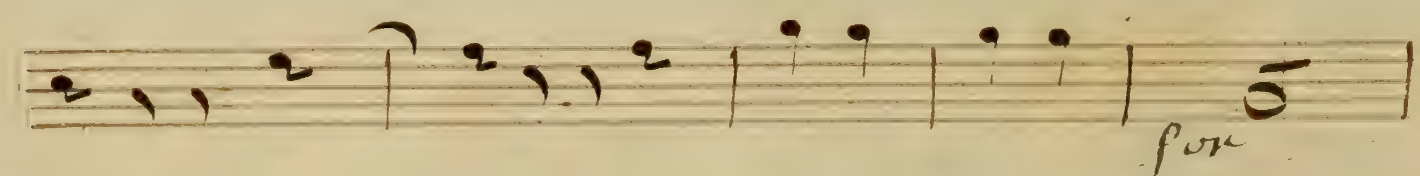
for

ffor


p



p






p







for

and[te]

p:

allegro

f

f for f f

f f f f

N° 1

All^tto marqué

f

mf

mf

p

mf

p

mf

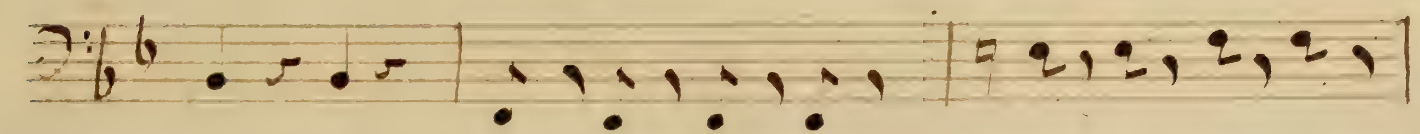
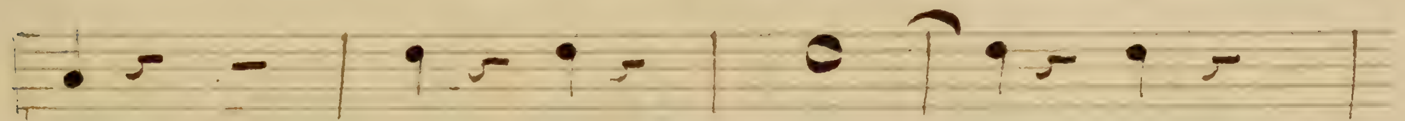
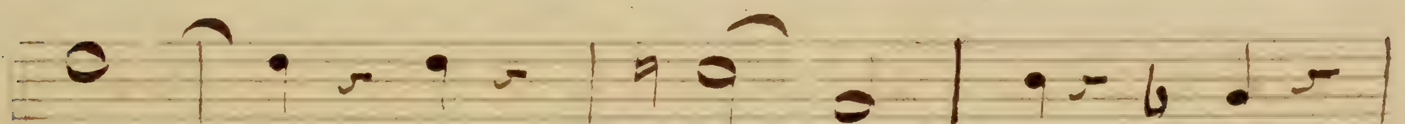
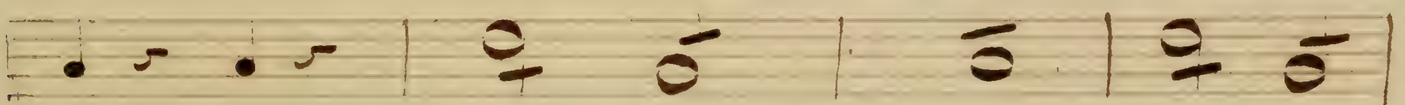
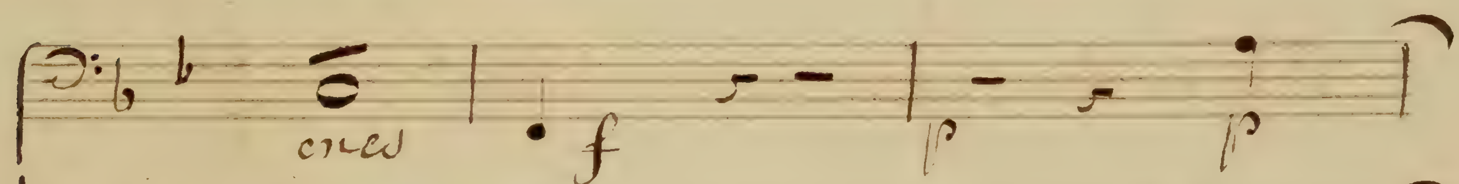
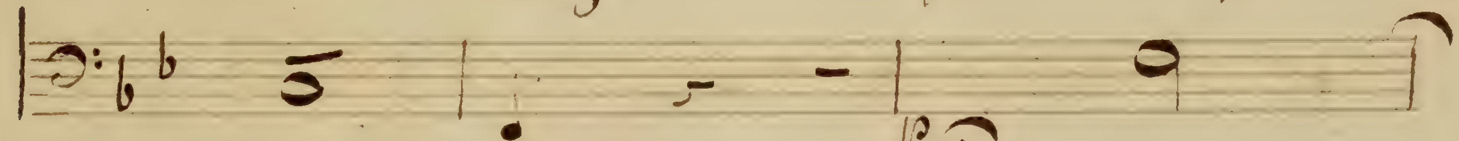
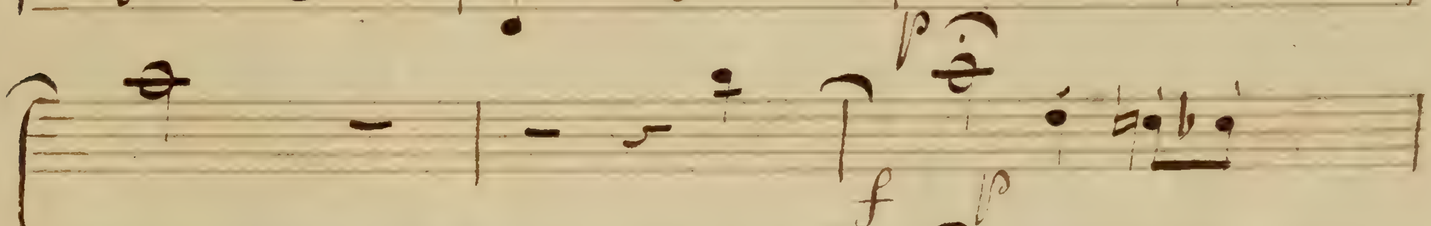
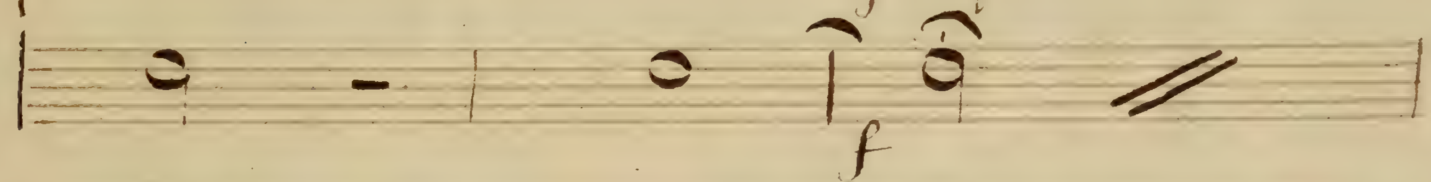
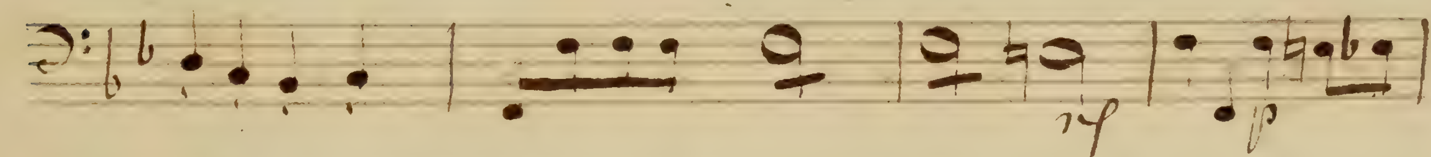
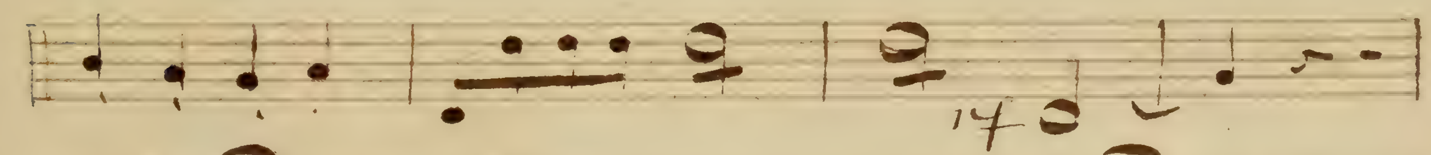
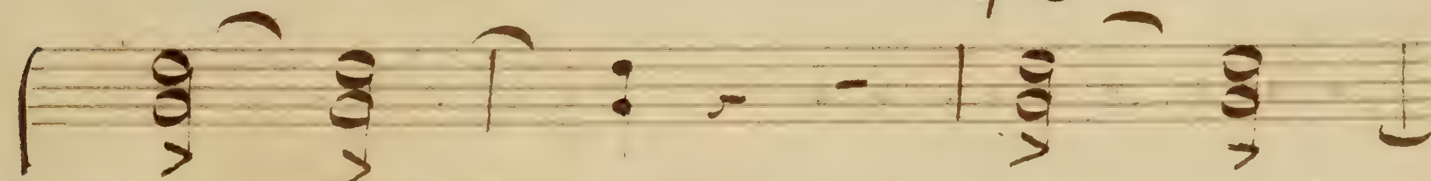
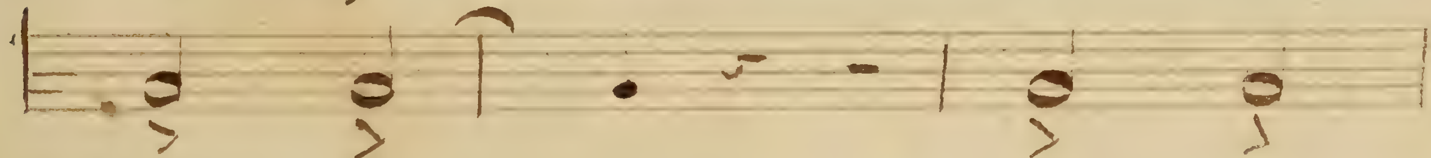
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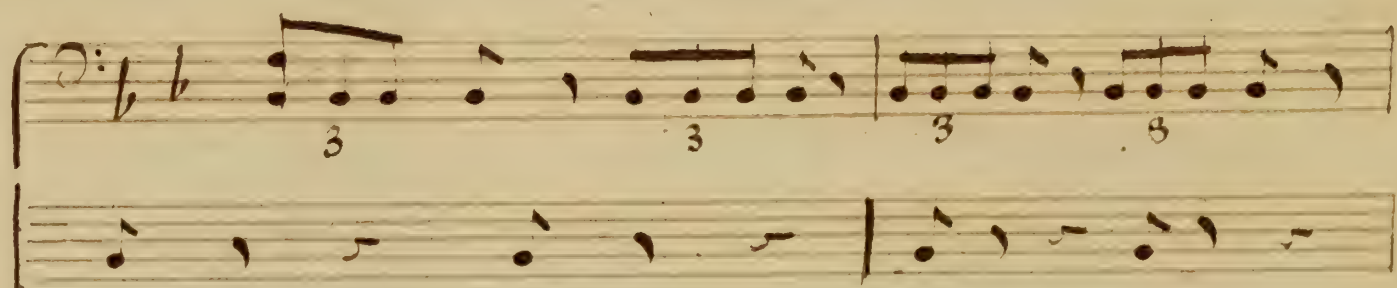
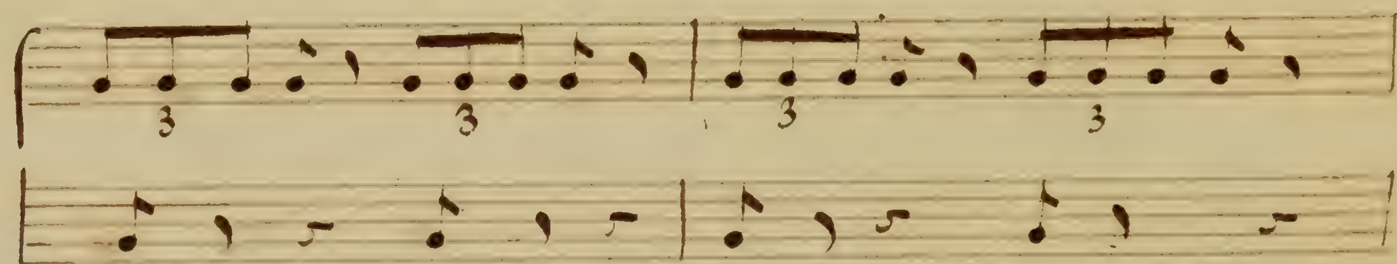
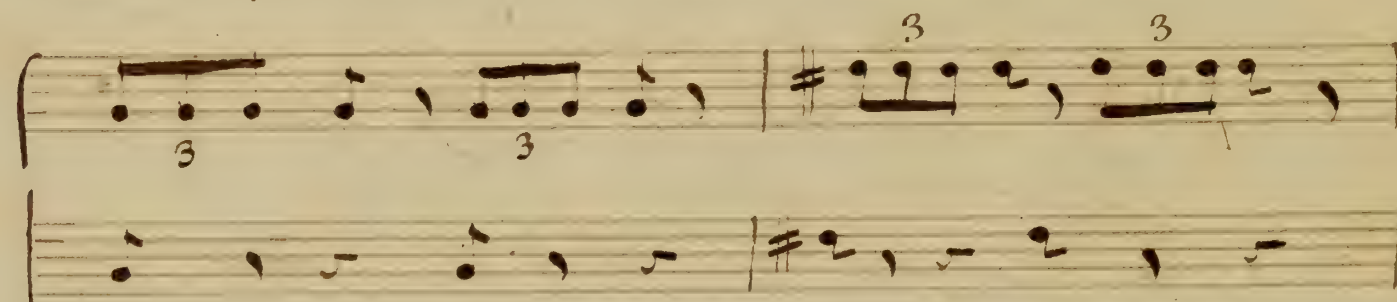
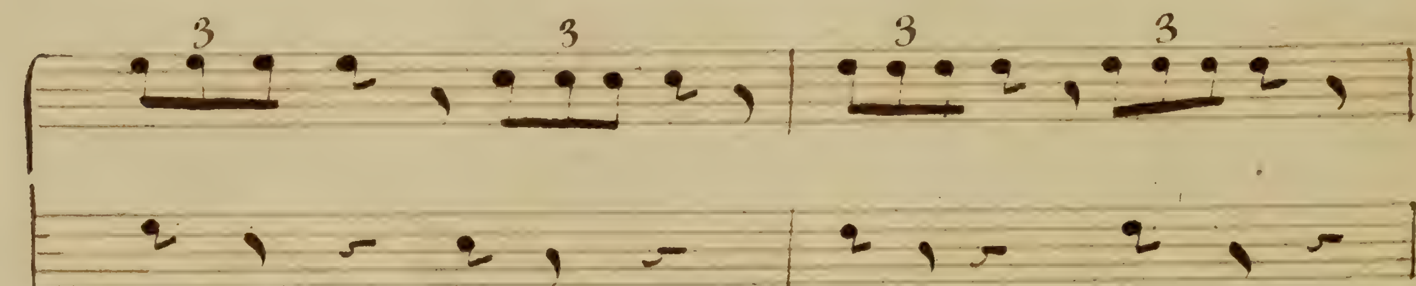
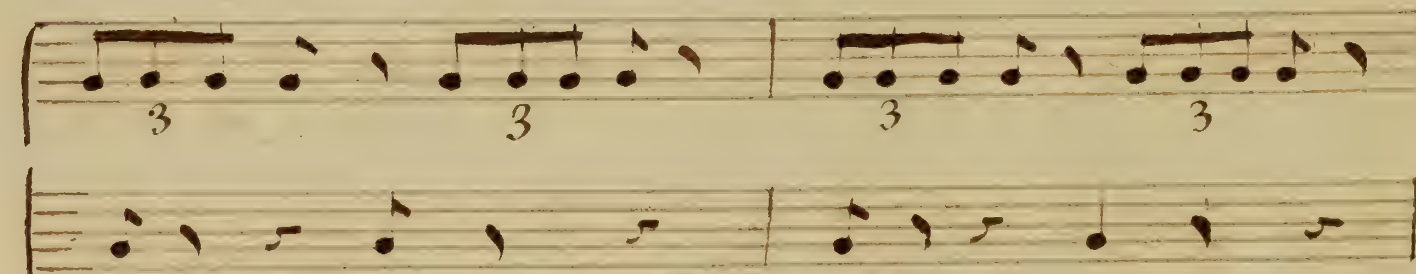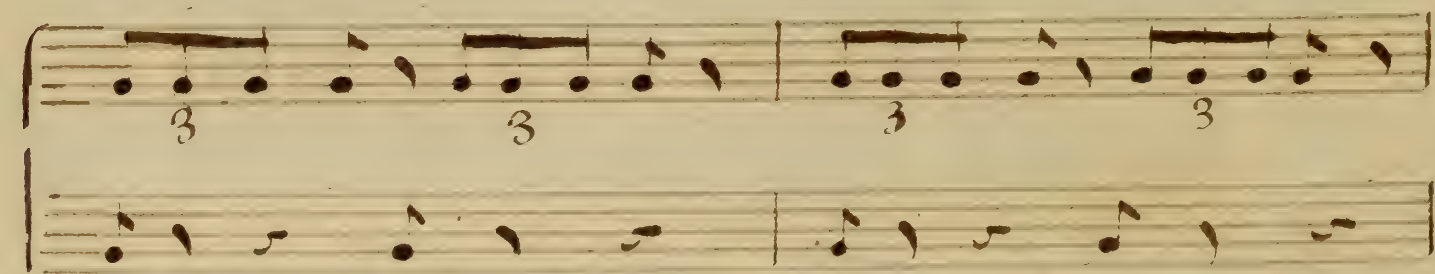
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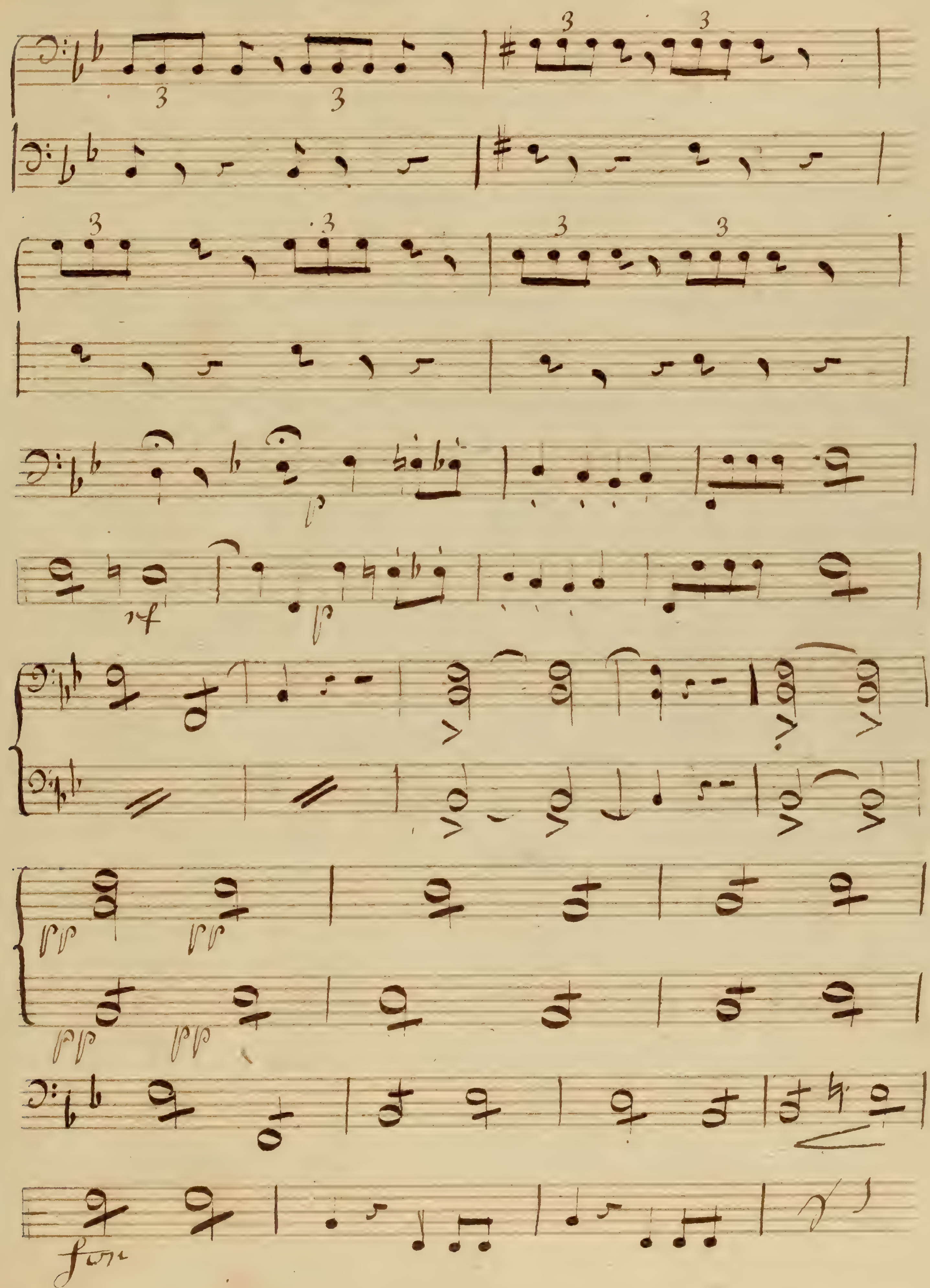
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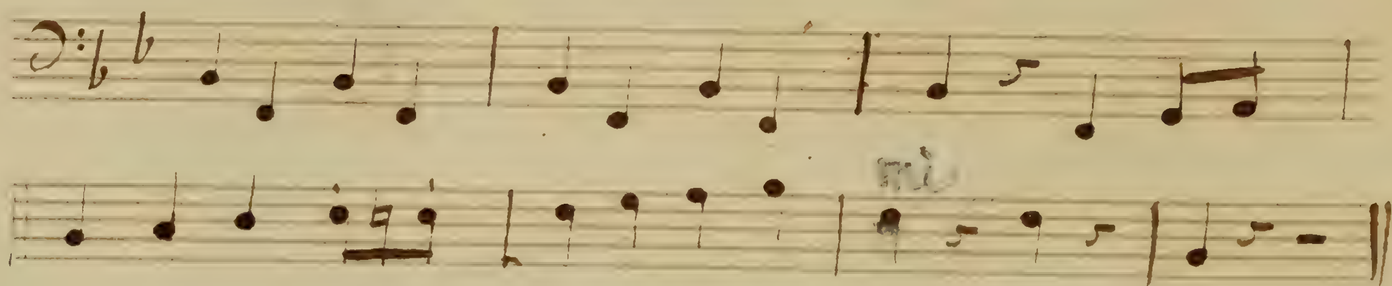
p






cres
f
p
p


p
f
p

f

sf
p

sf



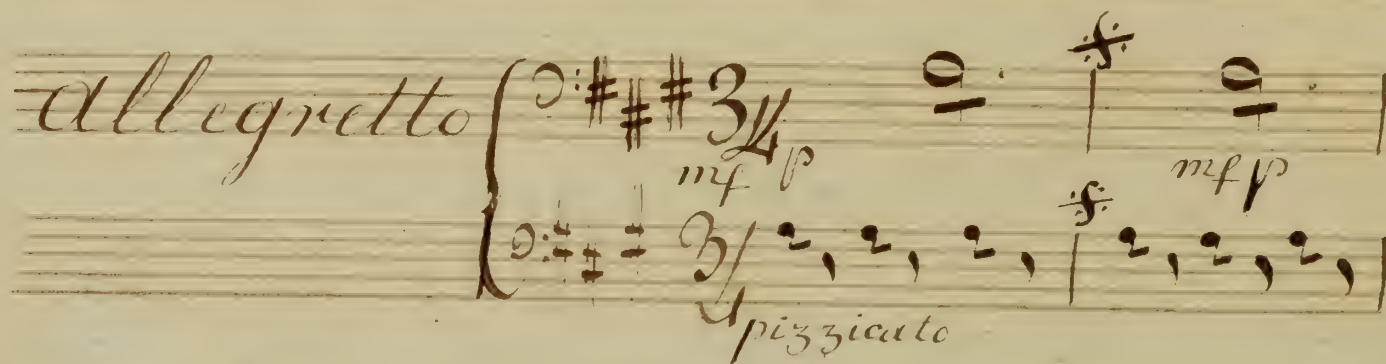






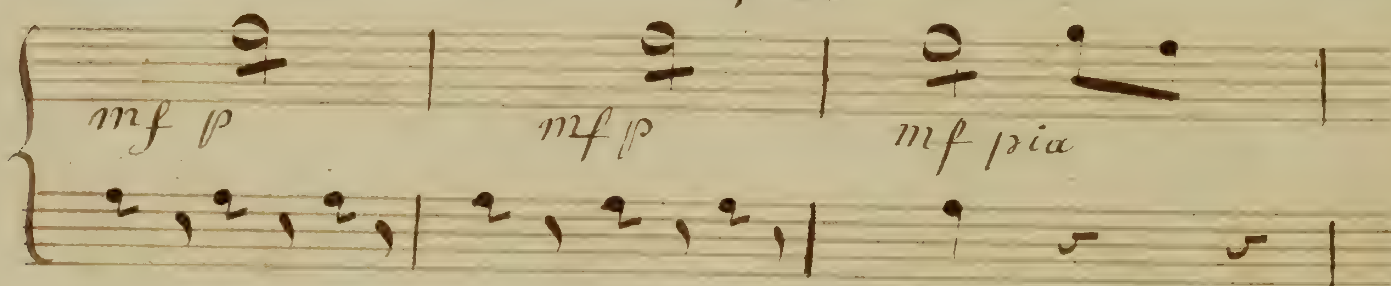



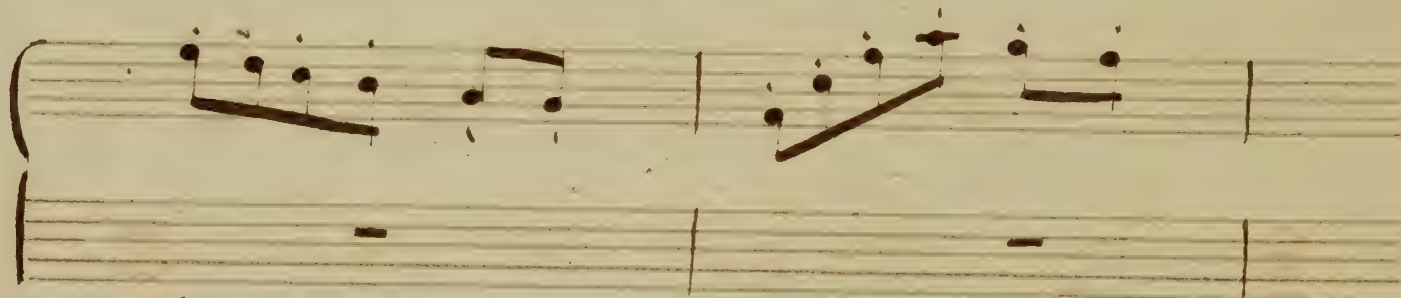
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rf
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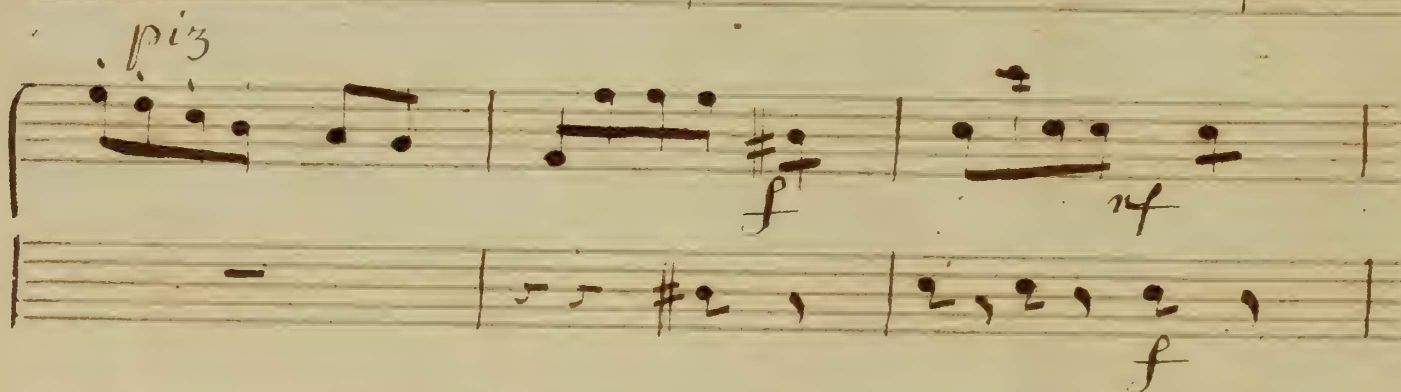


N° 2











rf rf for

f f f

p

p

il faut l'aimer f

arco f fin

No 3

All° moderato

p

cres

ff

pia

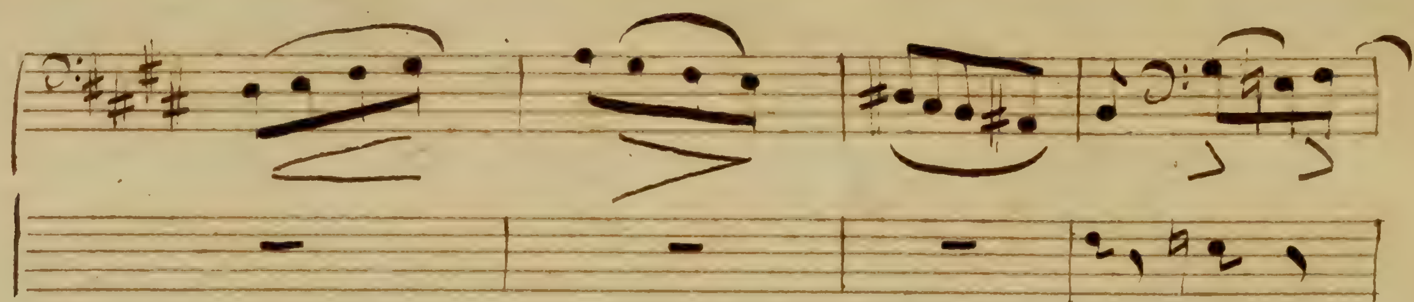
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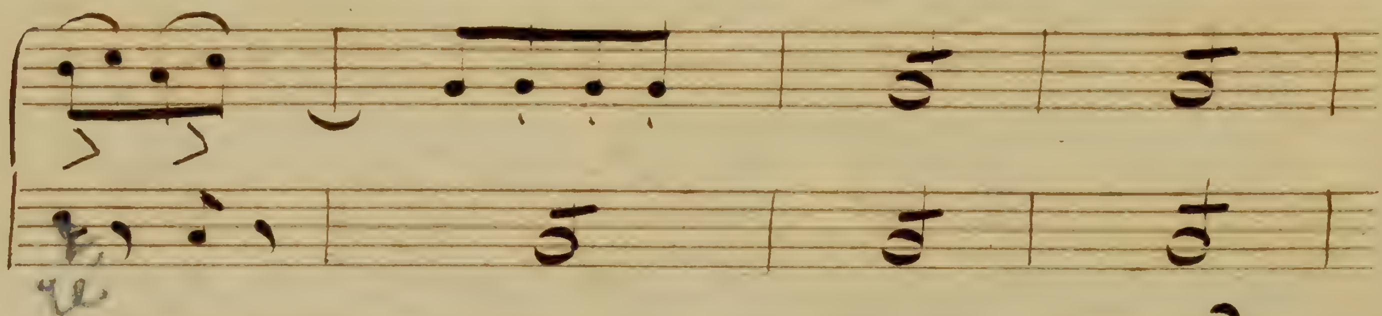
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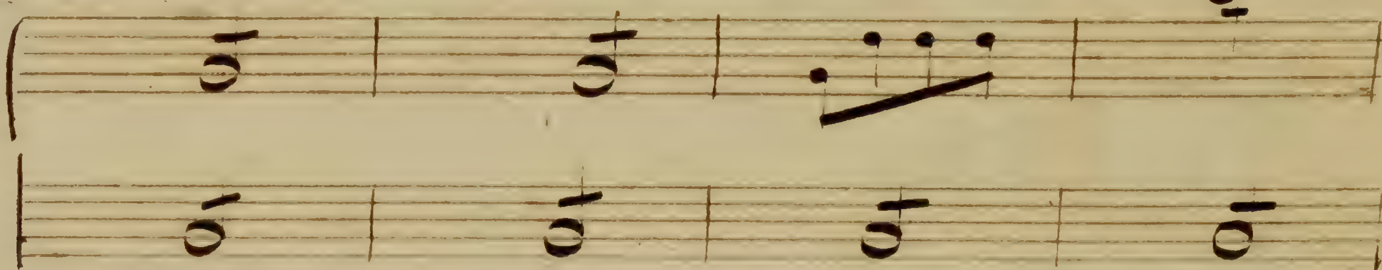
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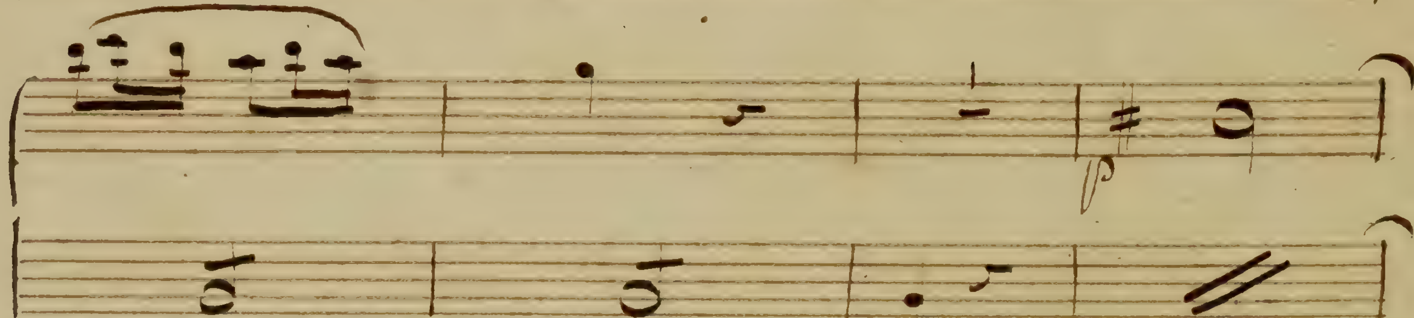
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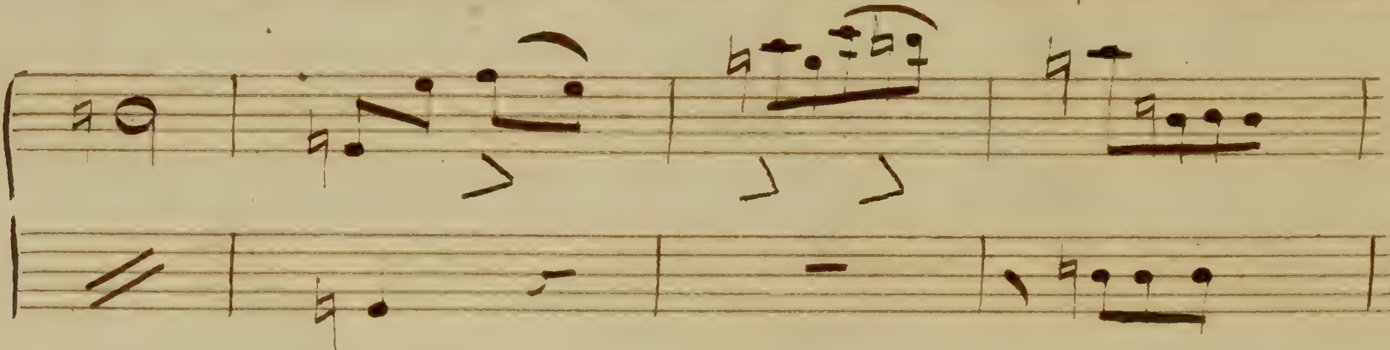


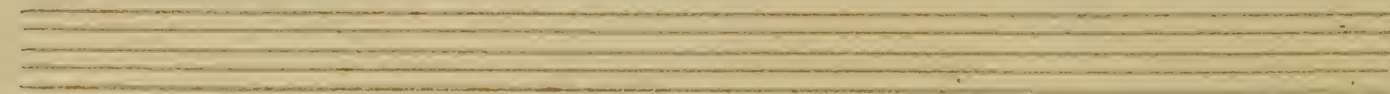


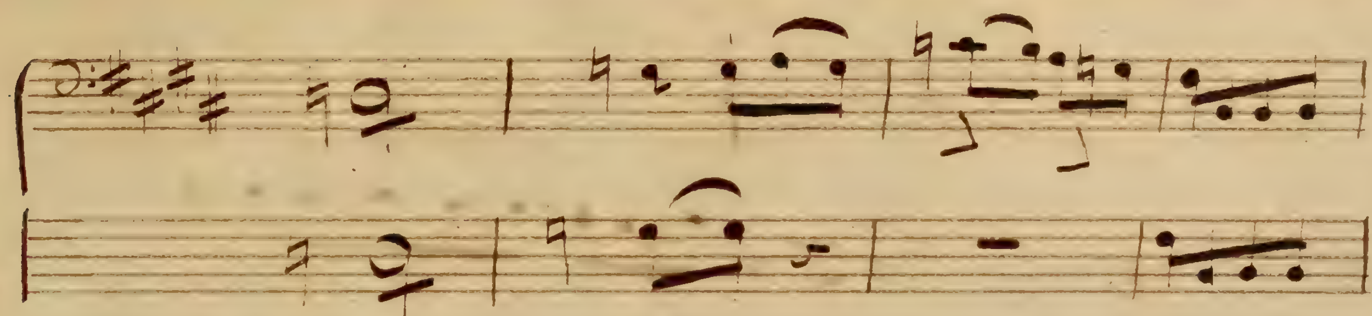


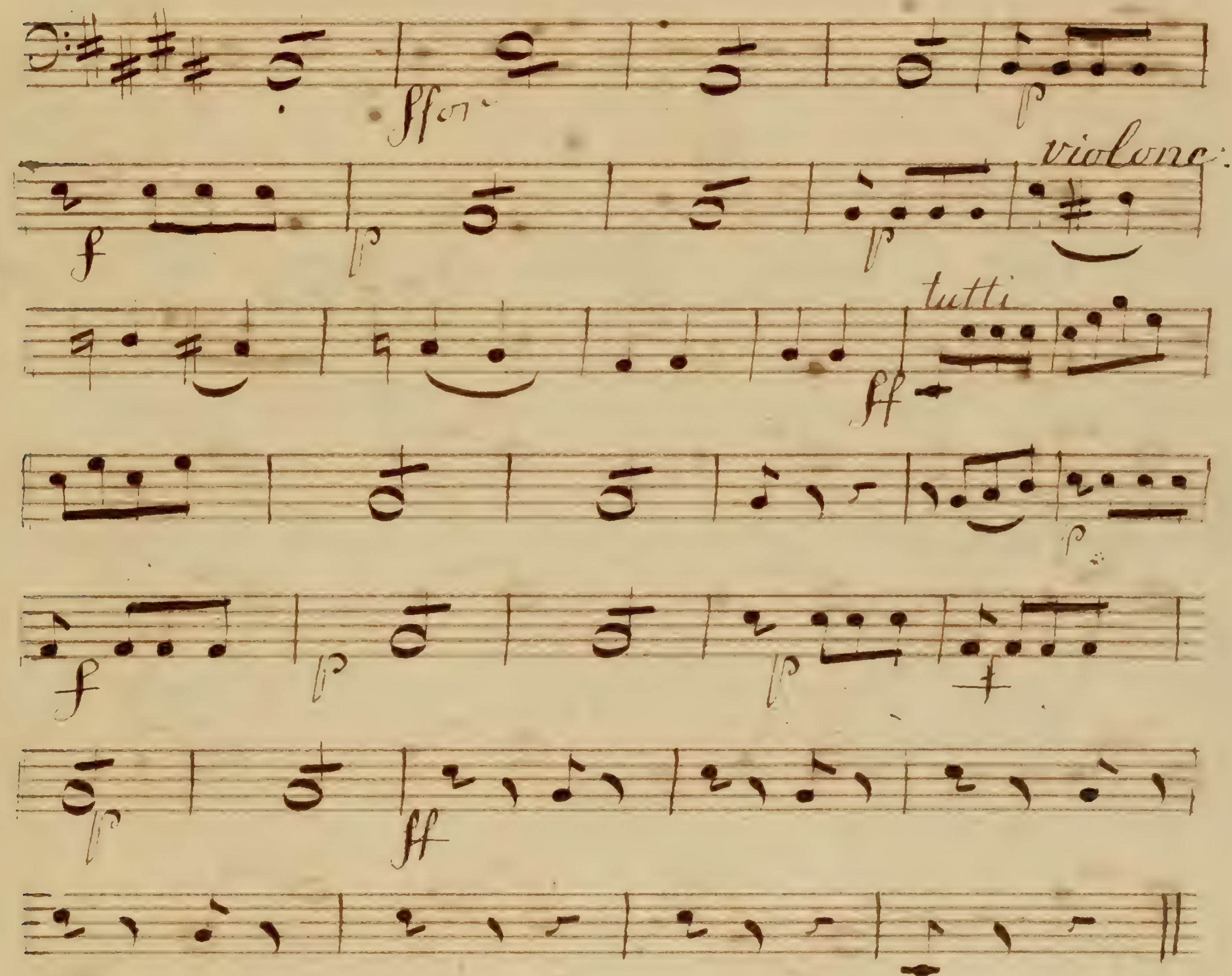


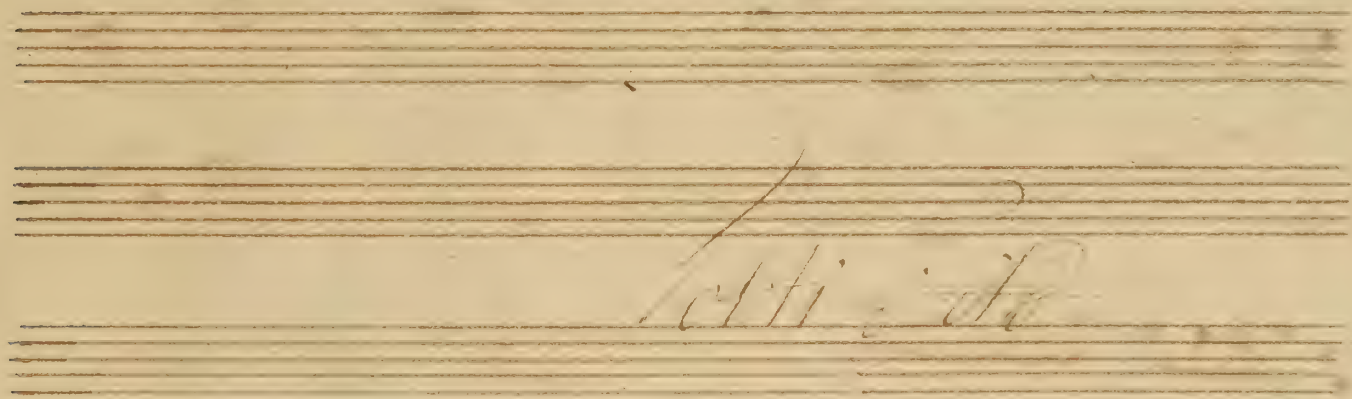









violone:
tutti



N° 4

Allegro

mf

f

p

f

ff

for

violoncello

p tutti

mf

for

p

ff f

Lent

p

mi

f

p

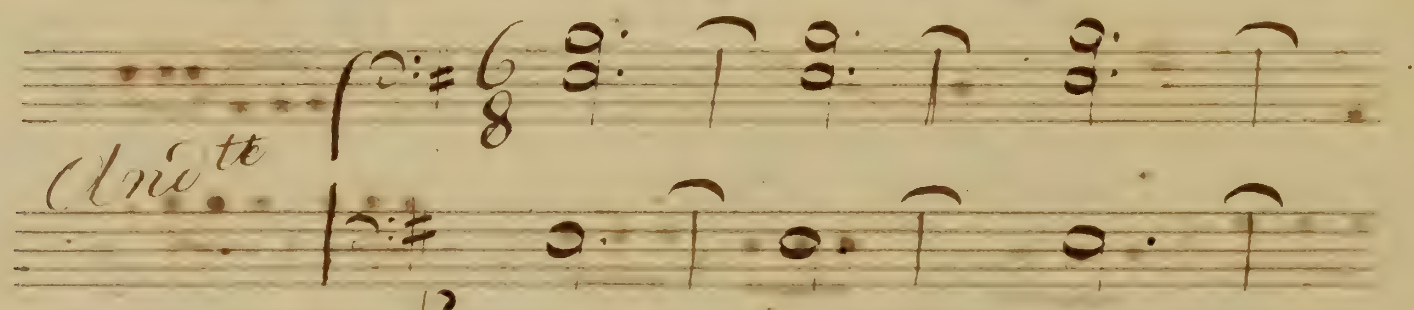
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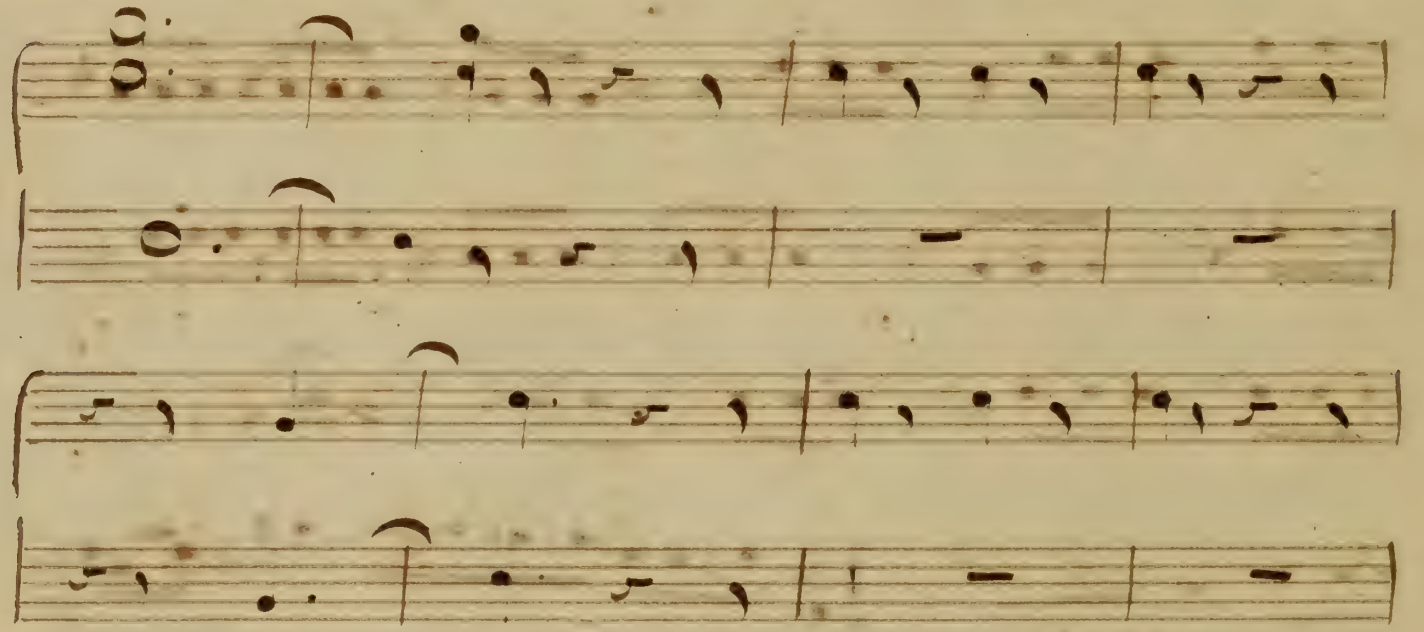
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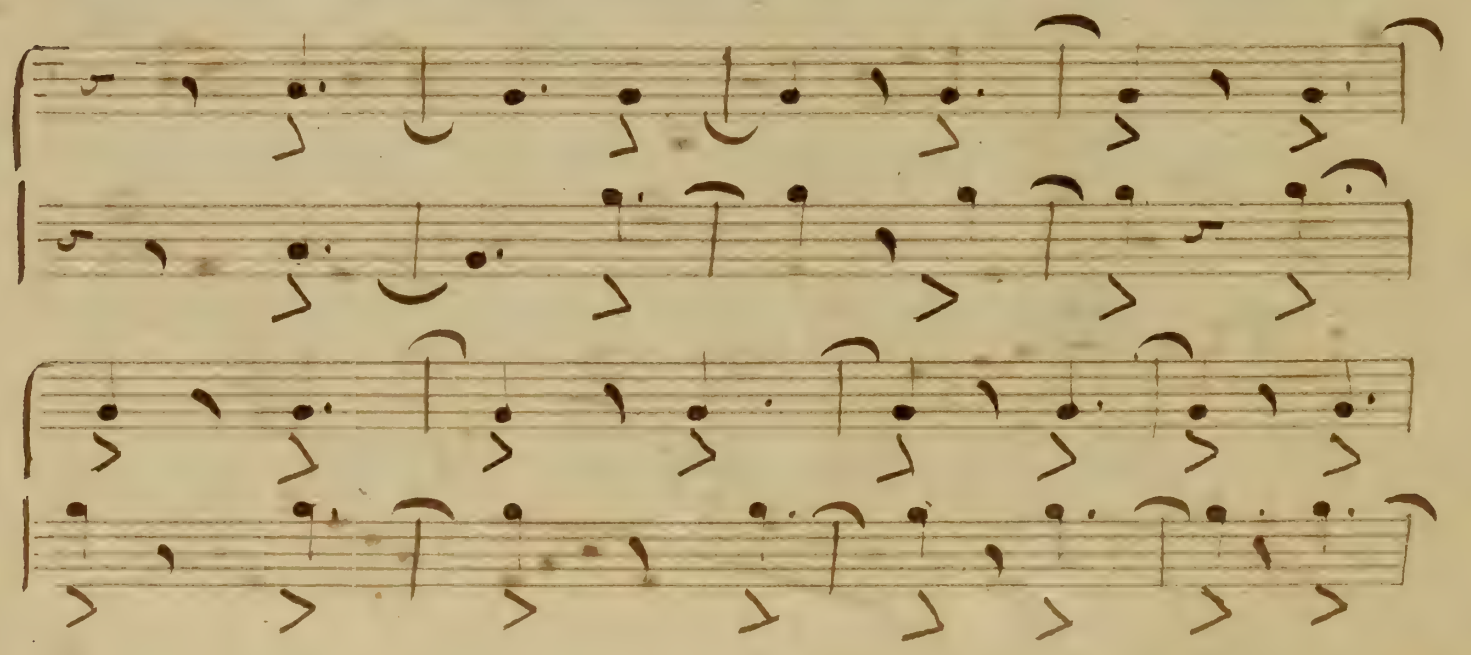
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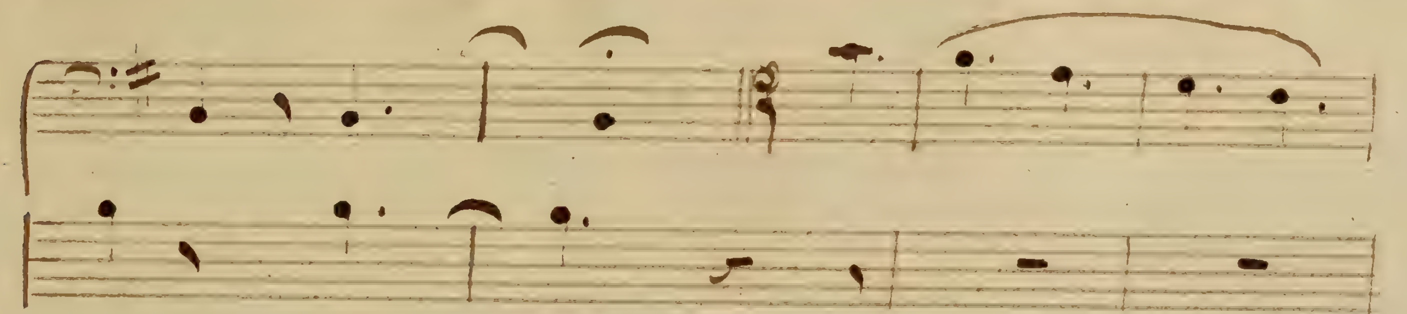
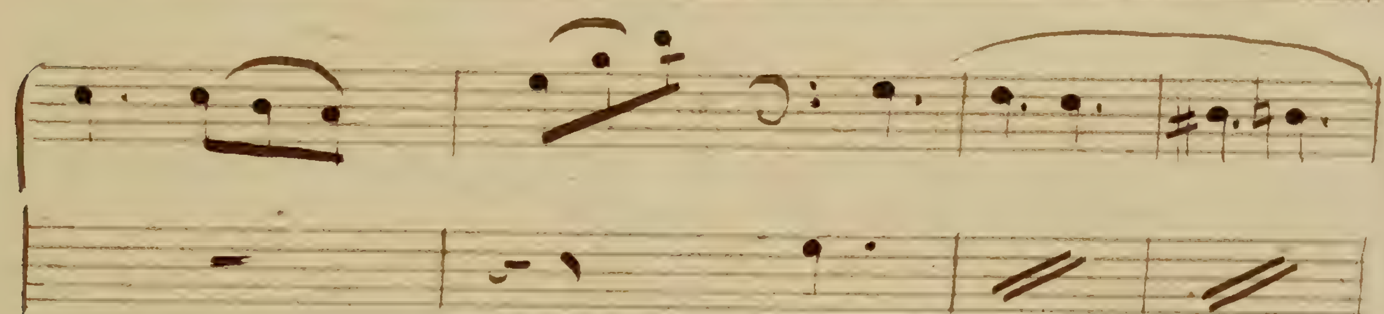


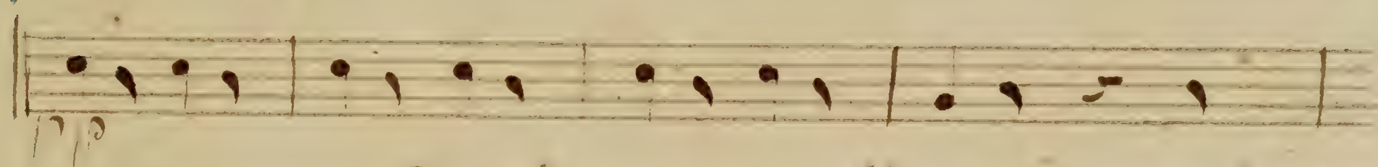
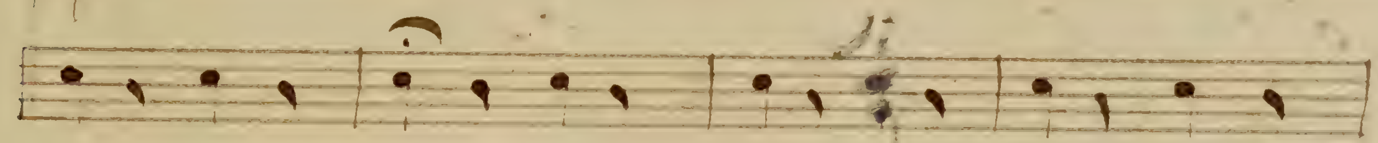
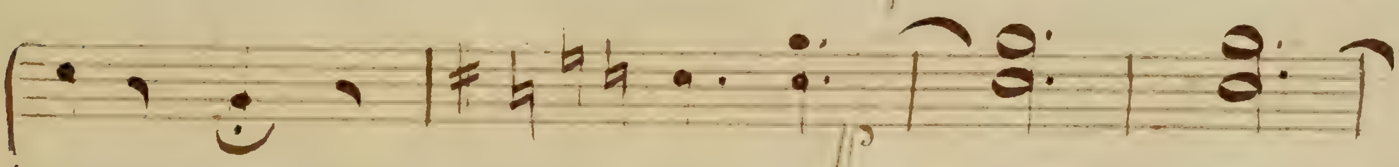
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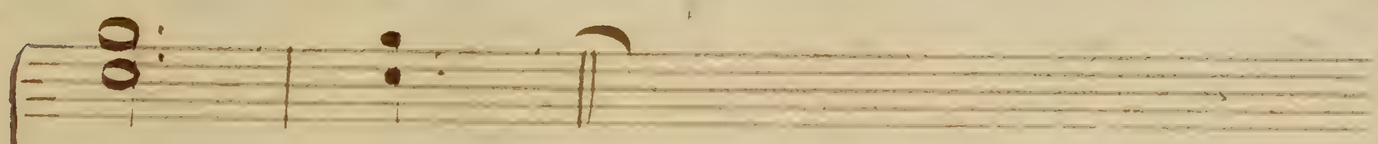


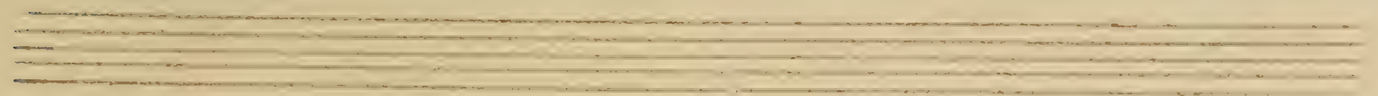








2me couplets

par une affreuse

je prouve la b...

Segue

N° 6

Andante

p rf

f pp piz

f arco Suivez la voiz

1r mouvt

serrez le mouvt

f *f* *f* *f* *f* *f*

p ralentissez un peu

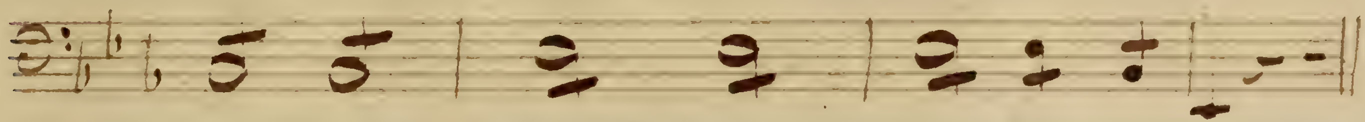
serrez le mouvt

f *f* *f* *f* *f* *f* *f*

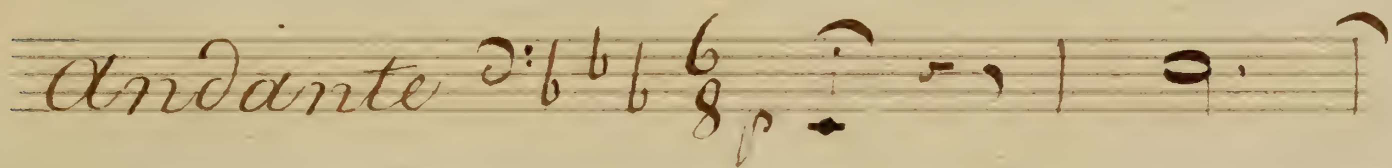
f *f* *p* Suivez la voiz

1re mouvt

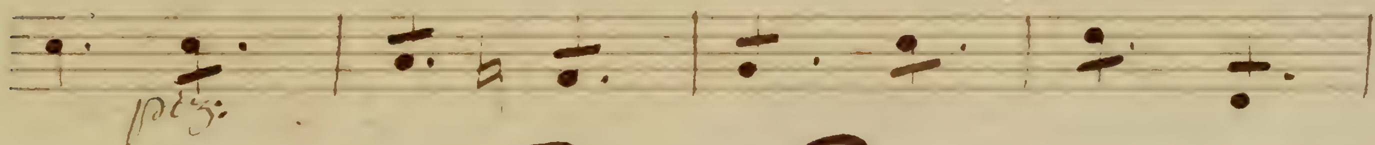
f *f* *f*



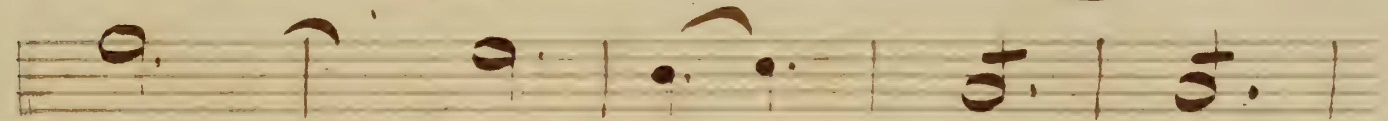
117



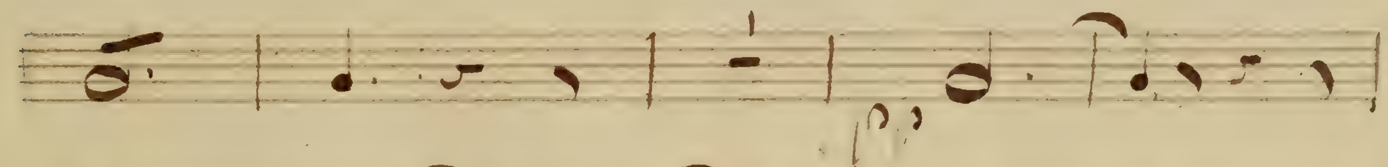


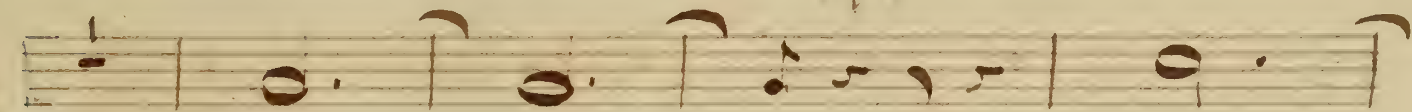


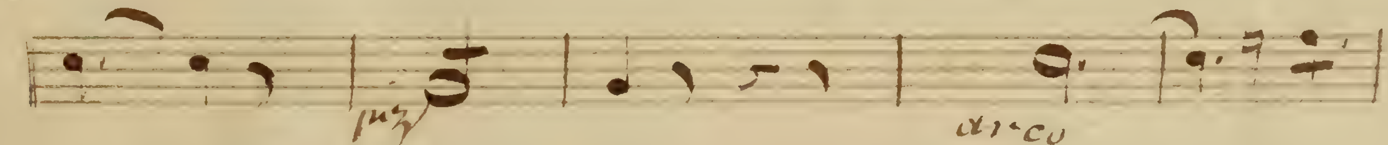




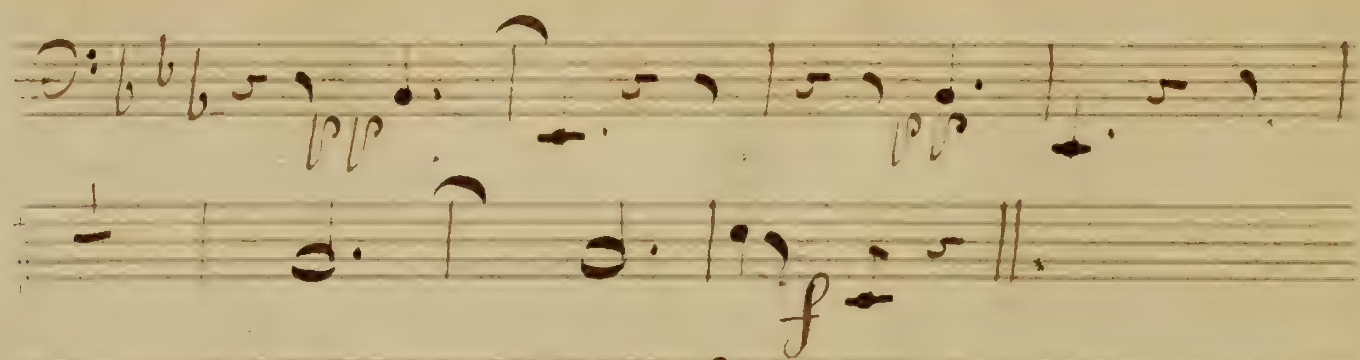




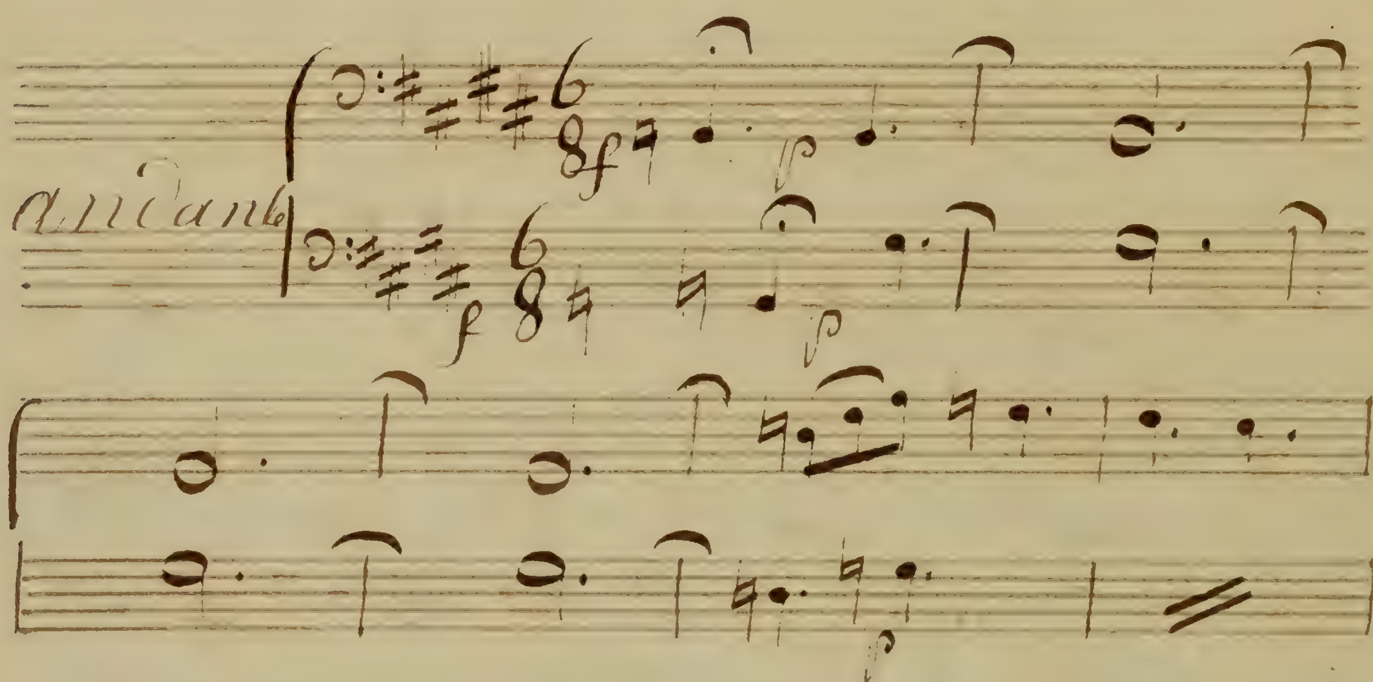


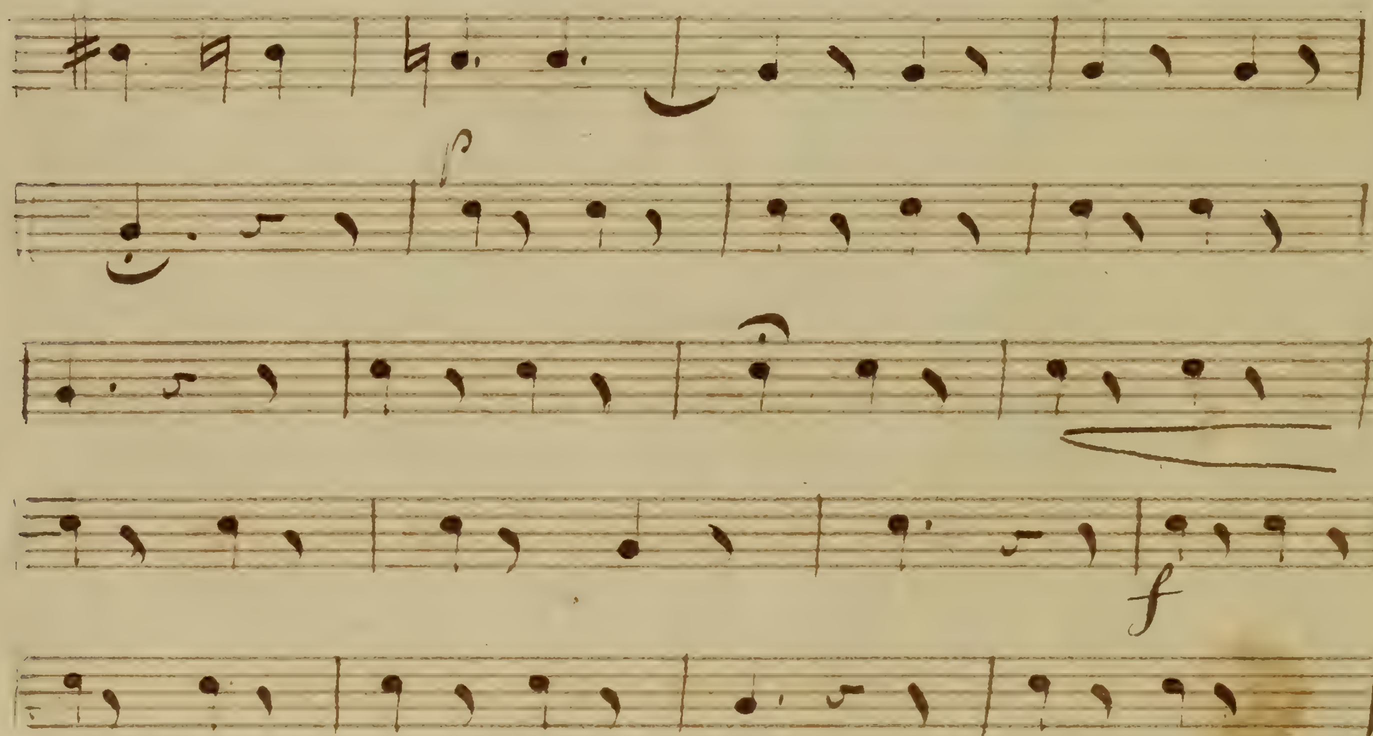






N° 8





Allegro

f

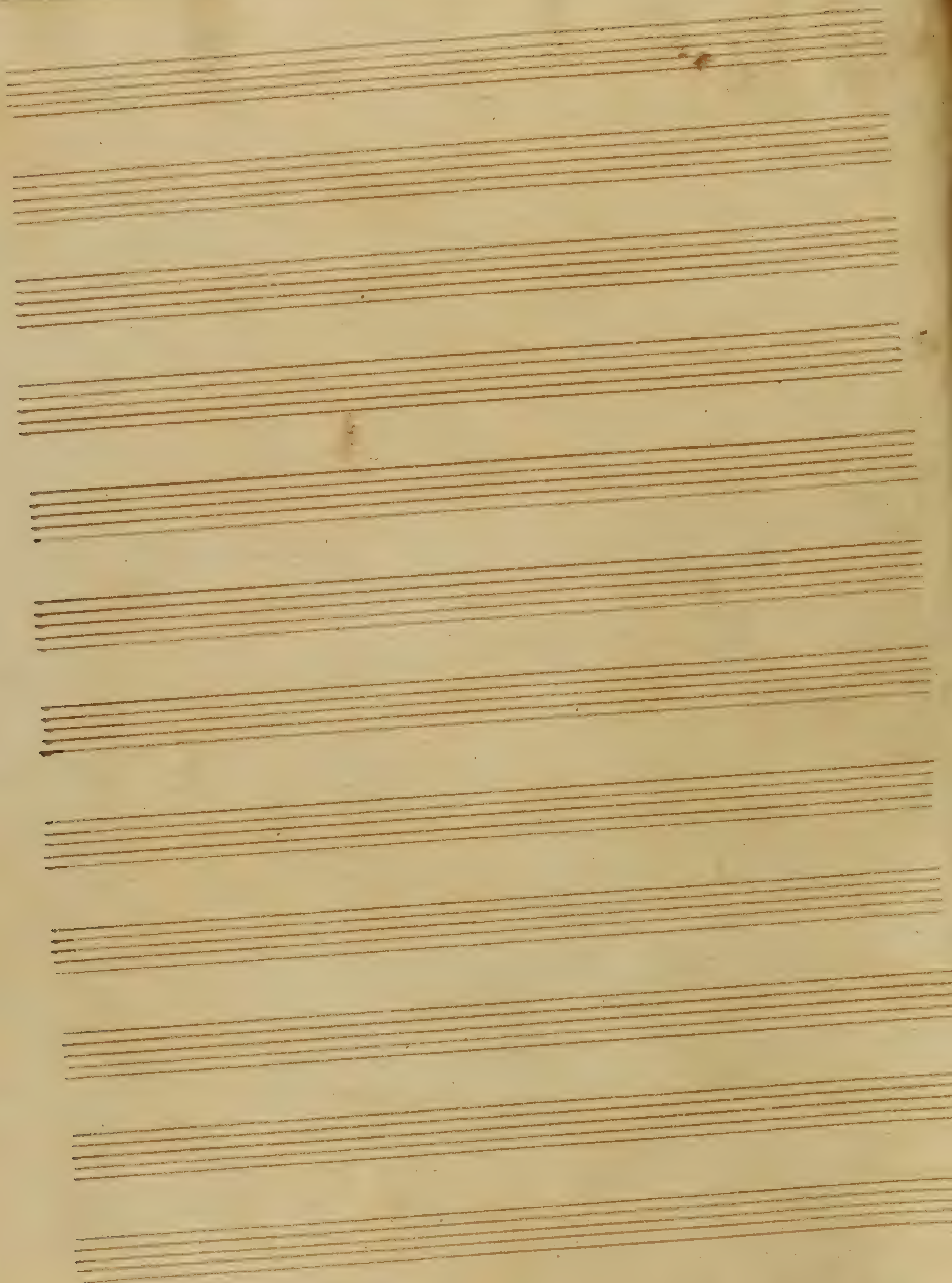
p

f

fp

fp

for



Basse.

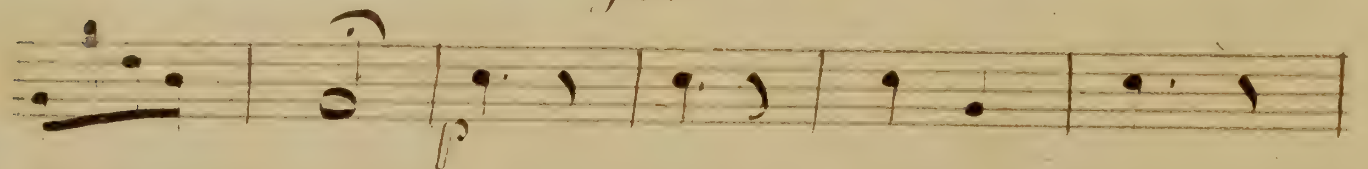
Edmond & Caroline

Edmond et Caroline

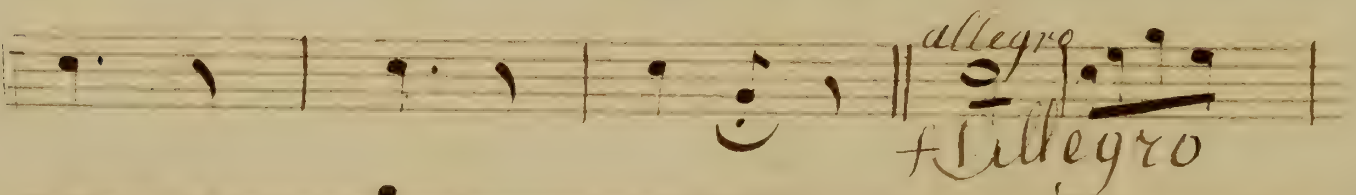
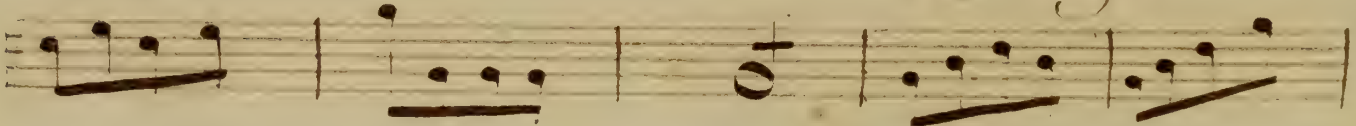
Opera Comique en un Acte

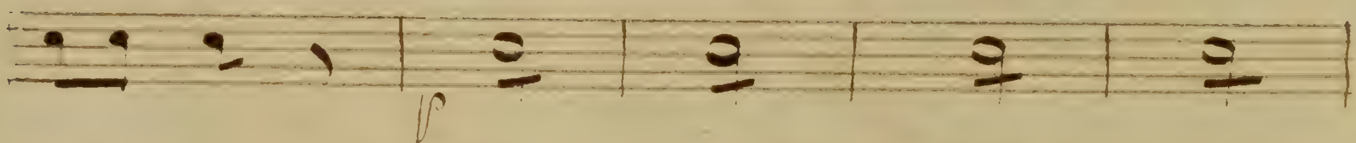
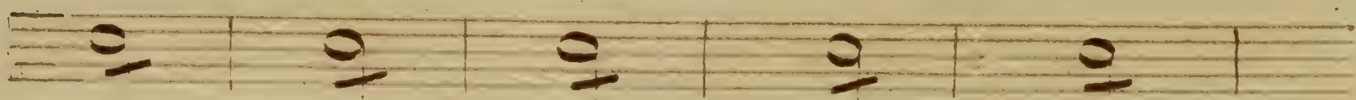
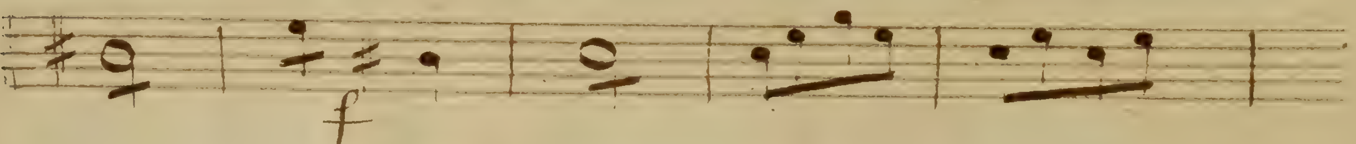
Basso

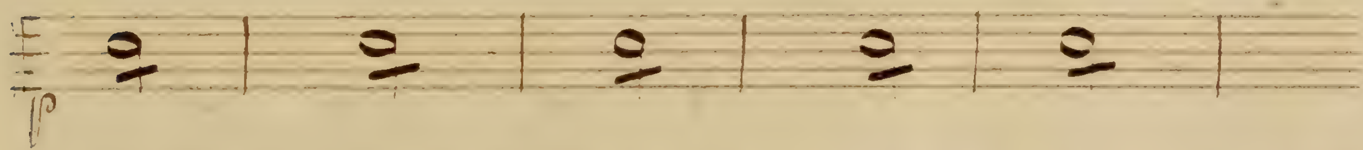
Ouverture



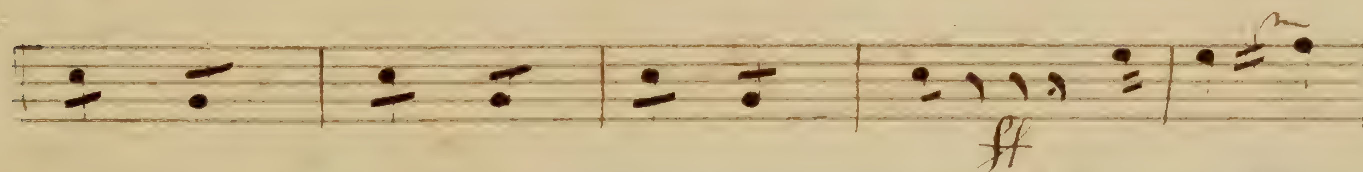
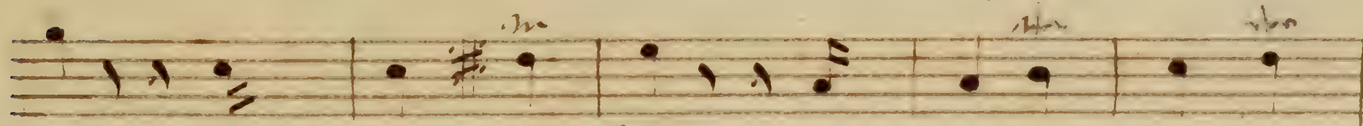
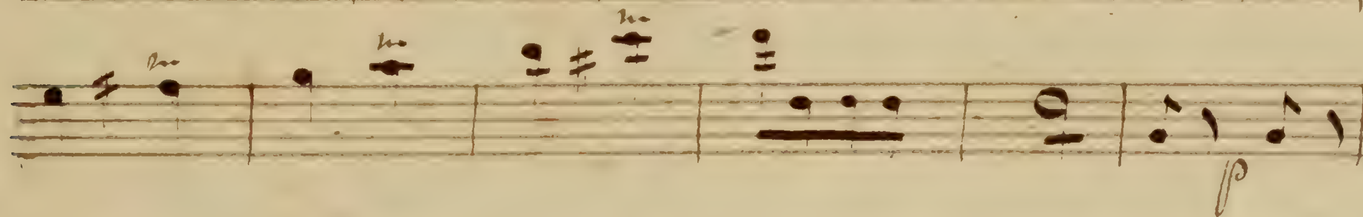
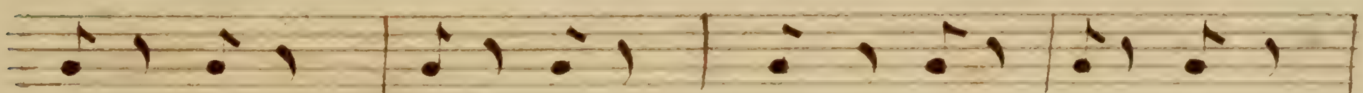
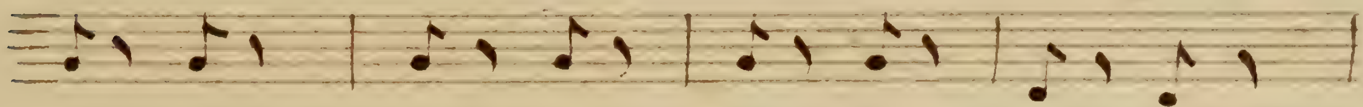
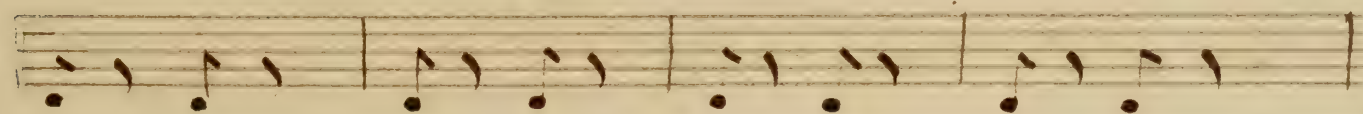


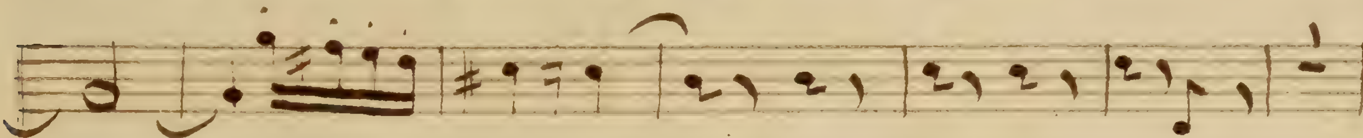






p

f


ff


p




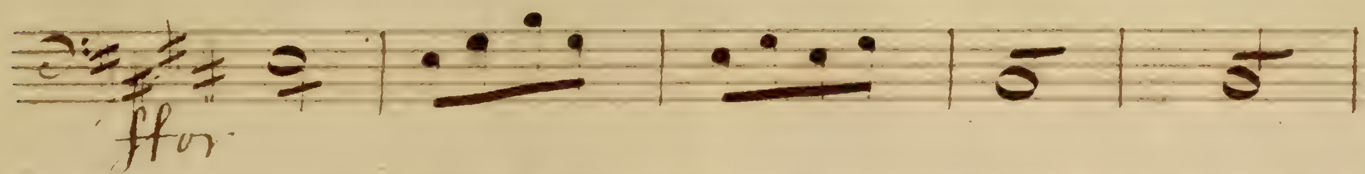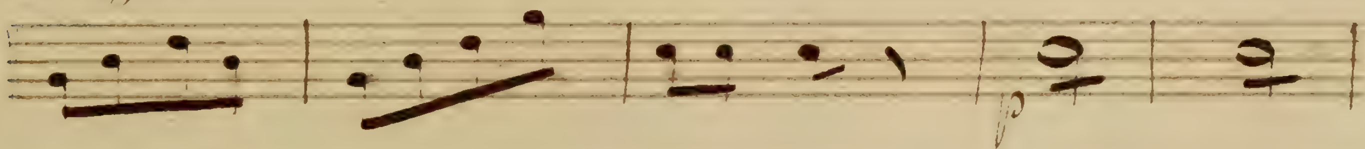


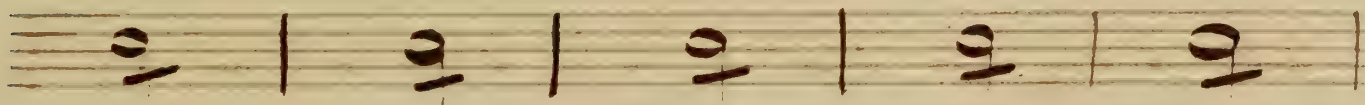
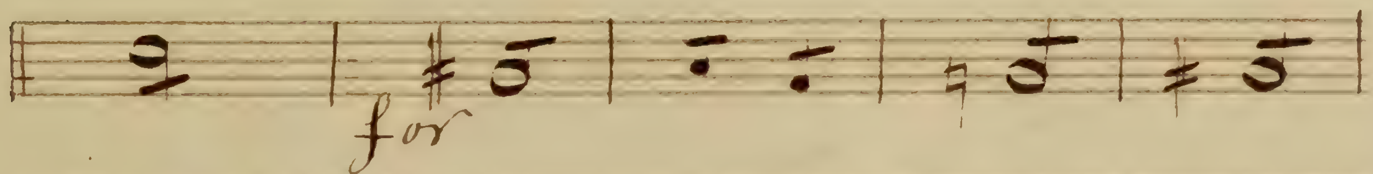
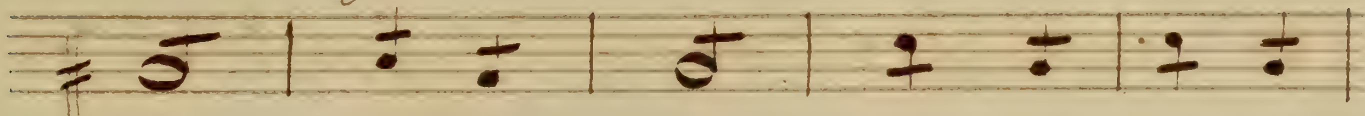
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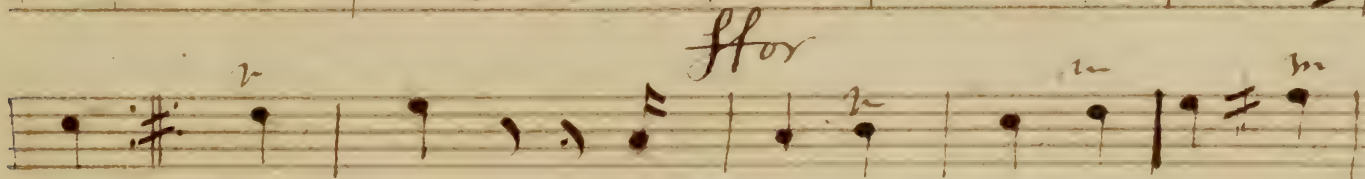
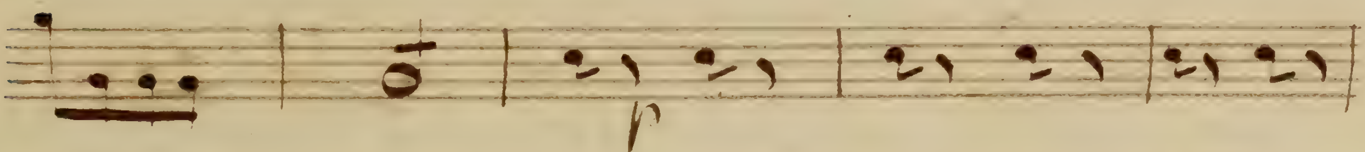
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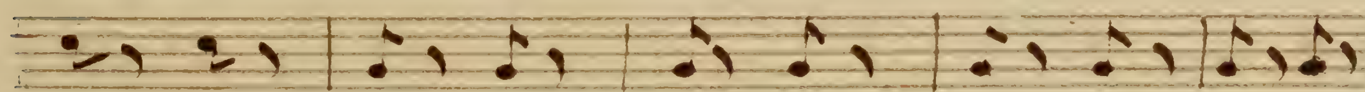
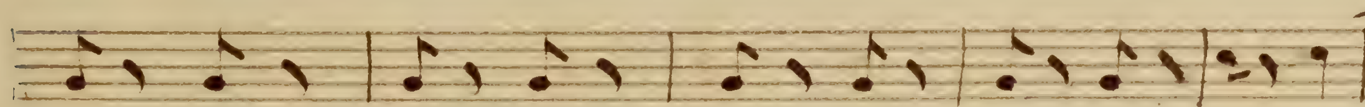
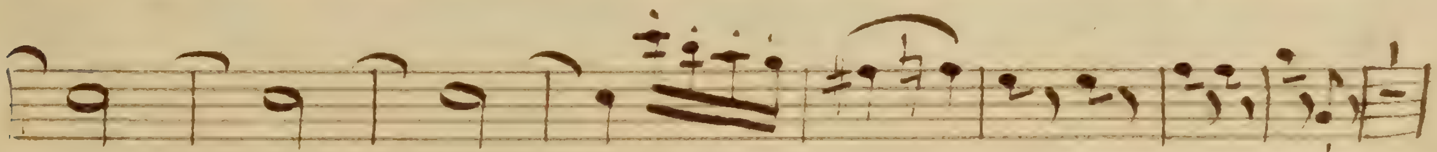
ffor

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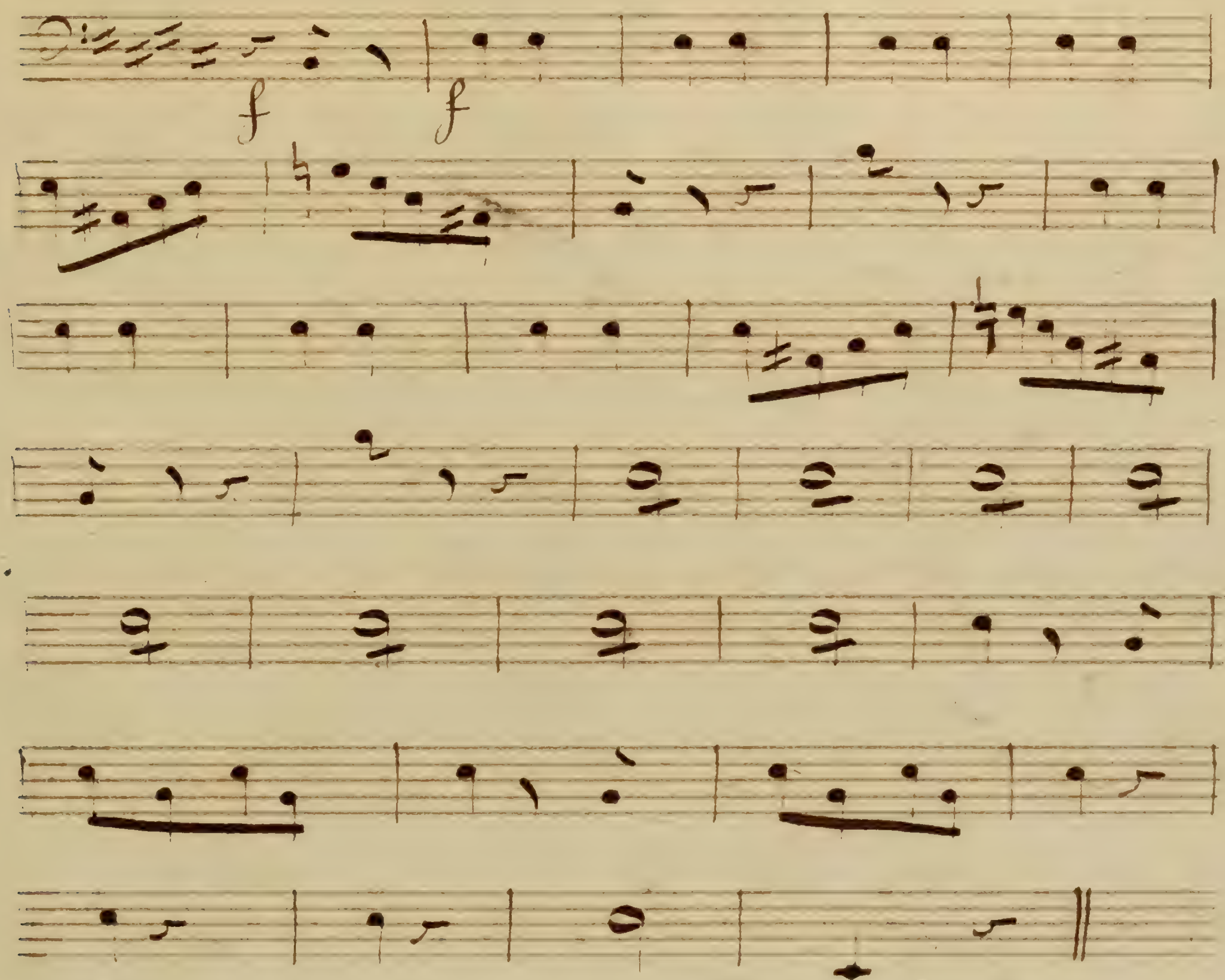
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p: Andte

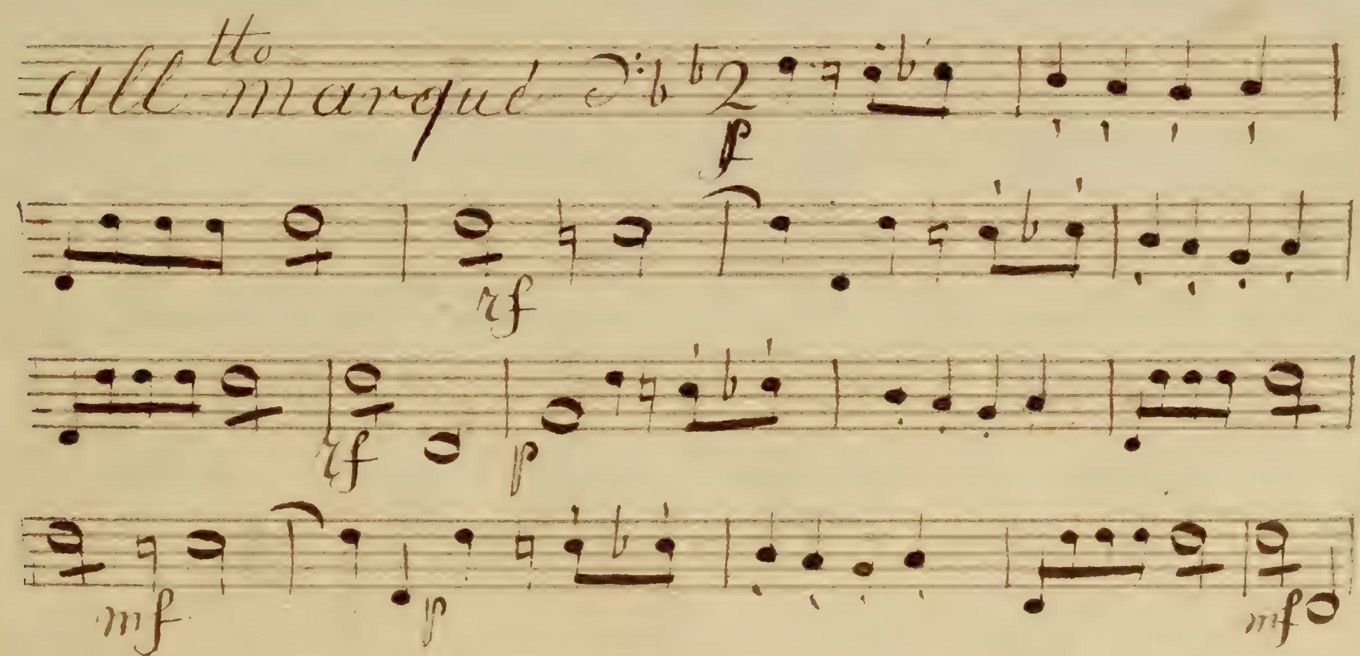
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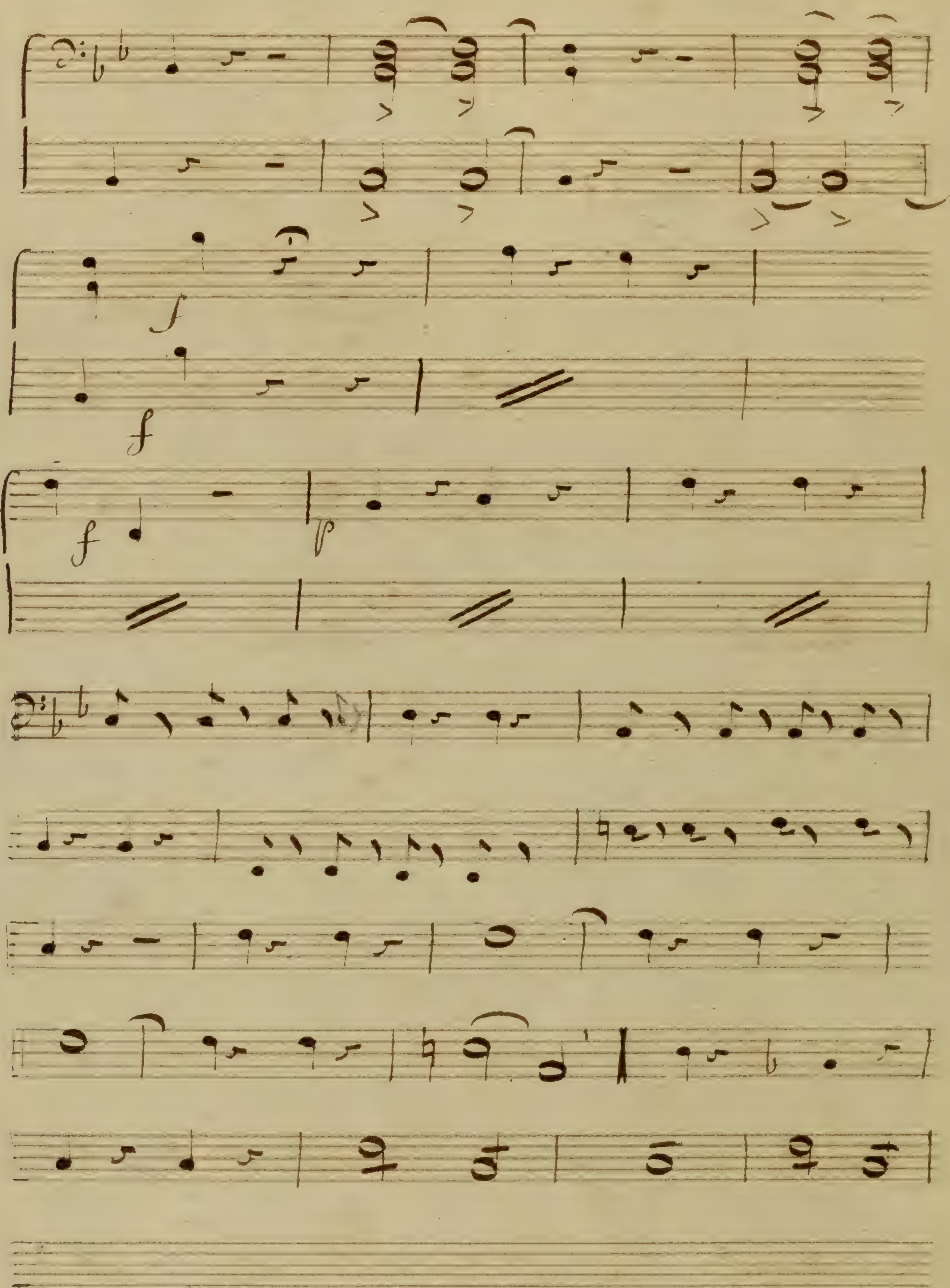
f f for

f f f f



N° 1




f
f
f
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cres f p p

p

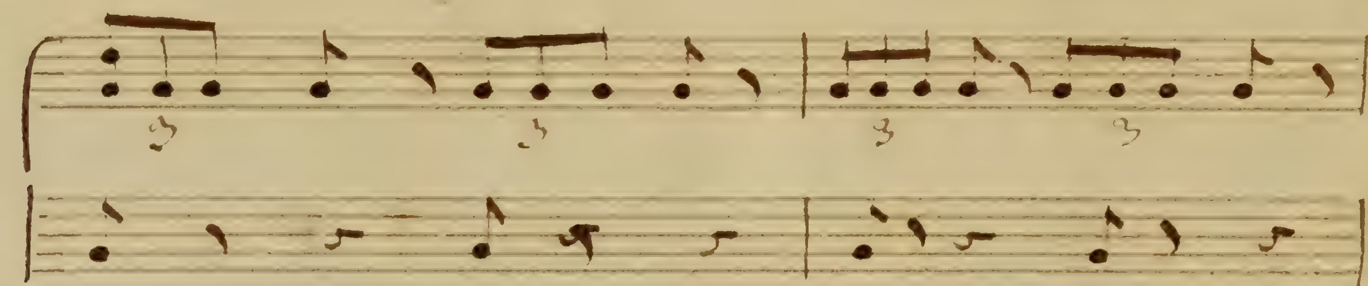
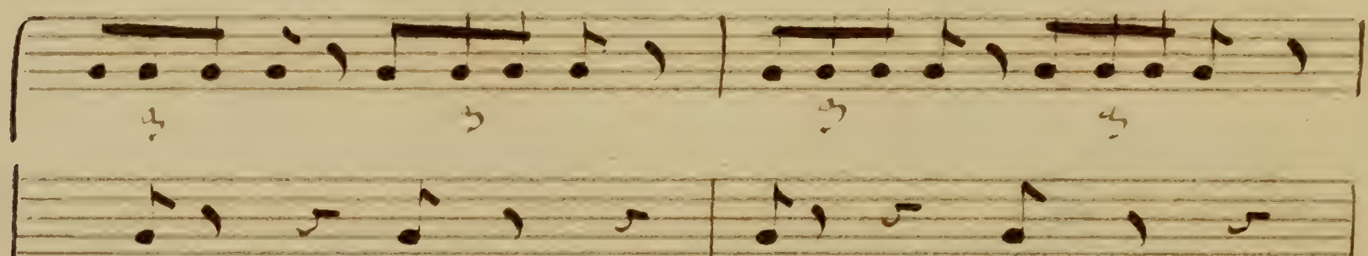
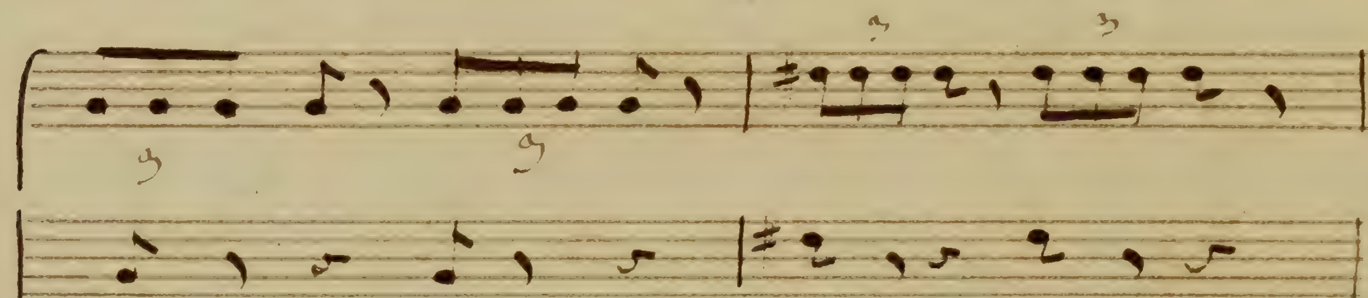
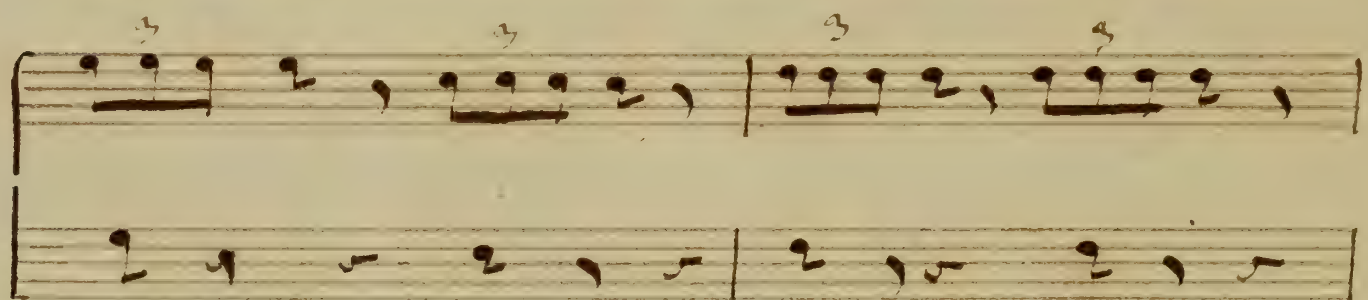
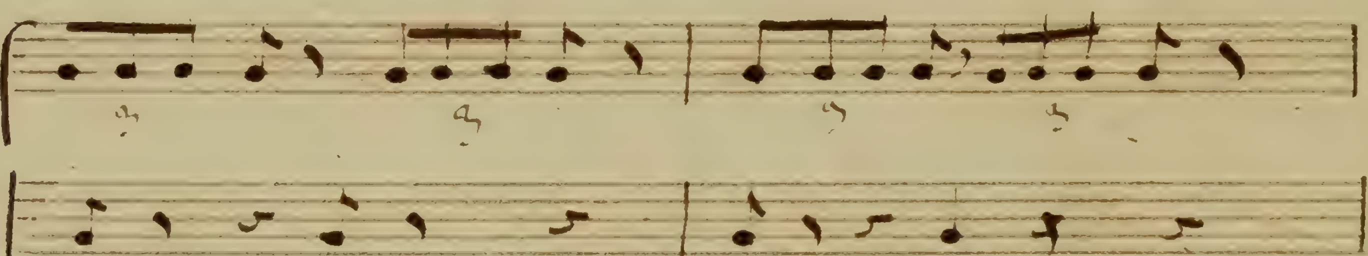
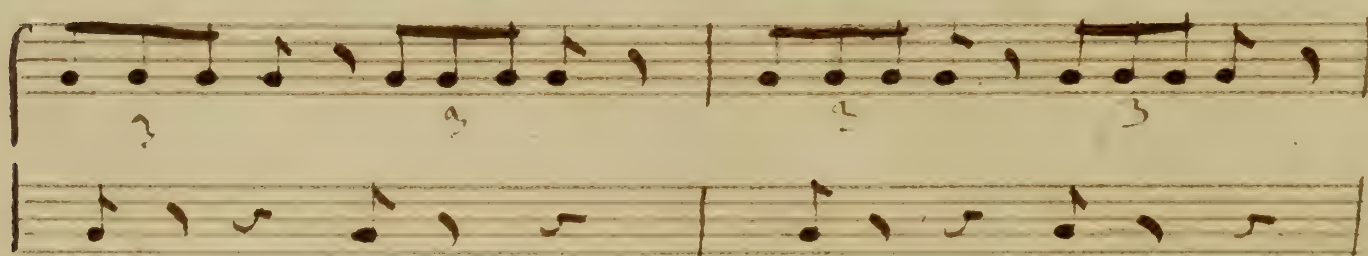
f p

f
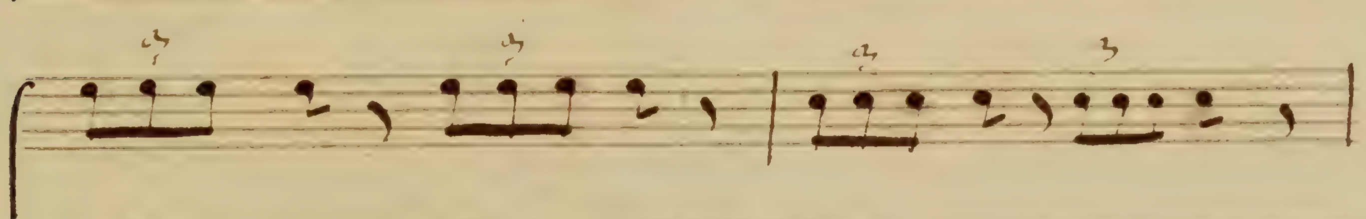
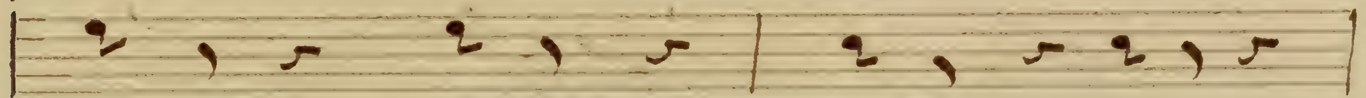
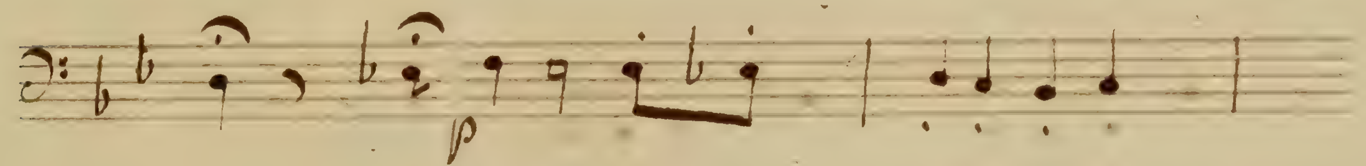
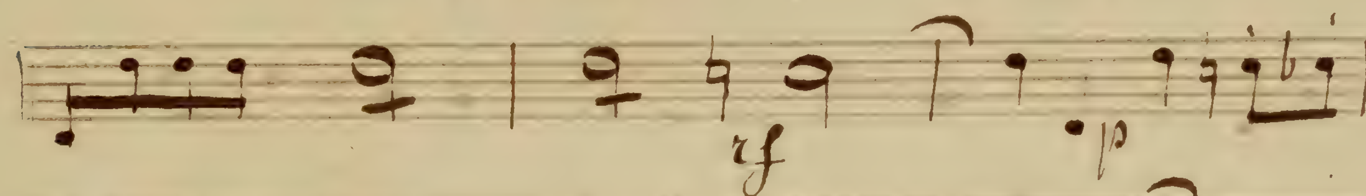
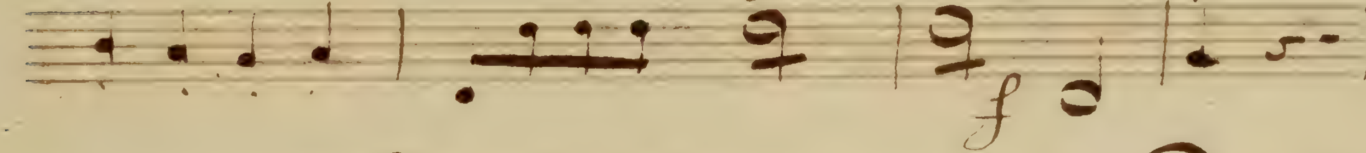
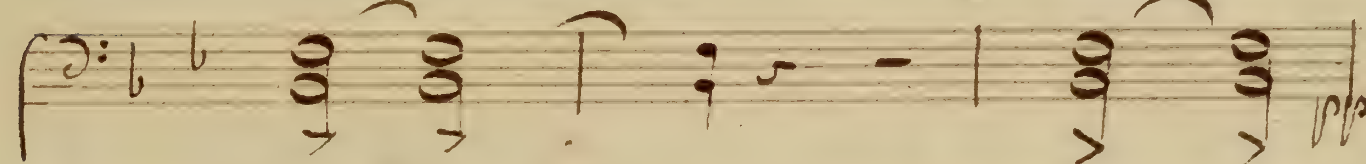
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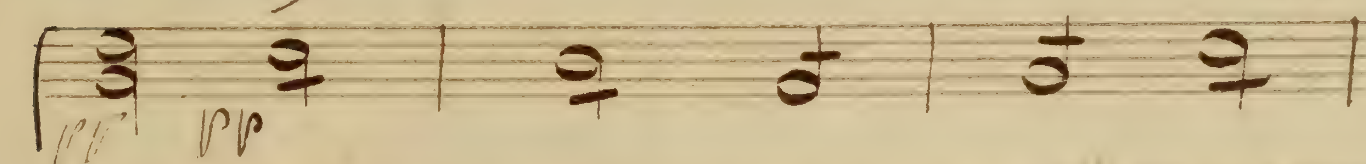
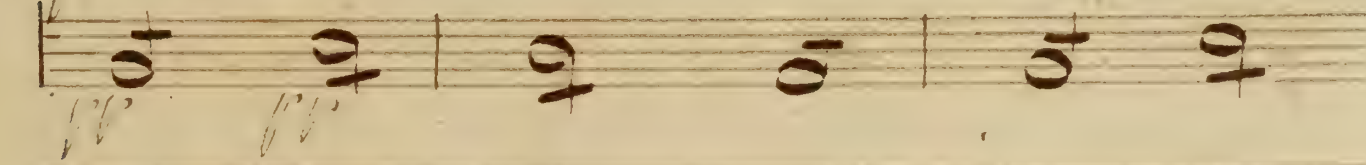
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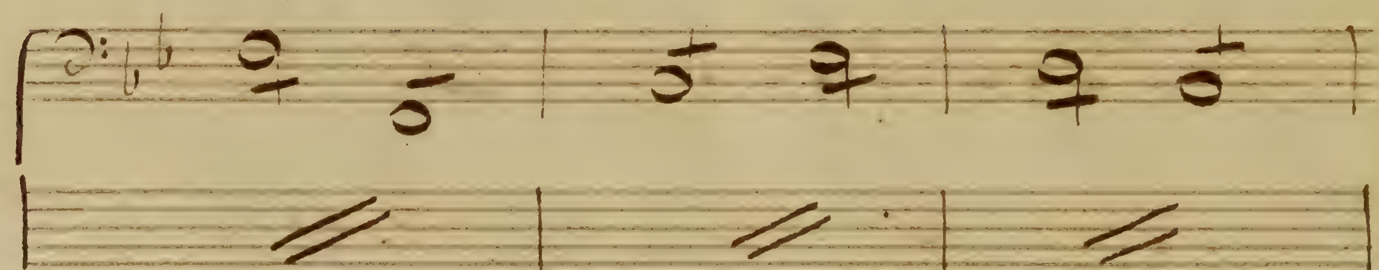
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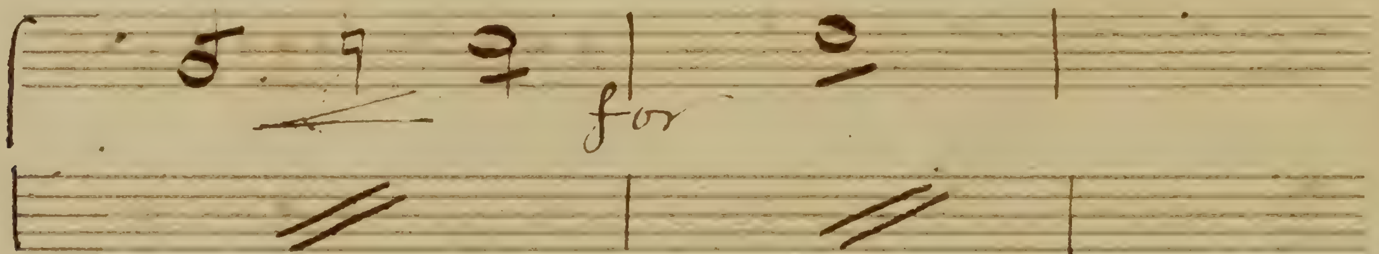







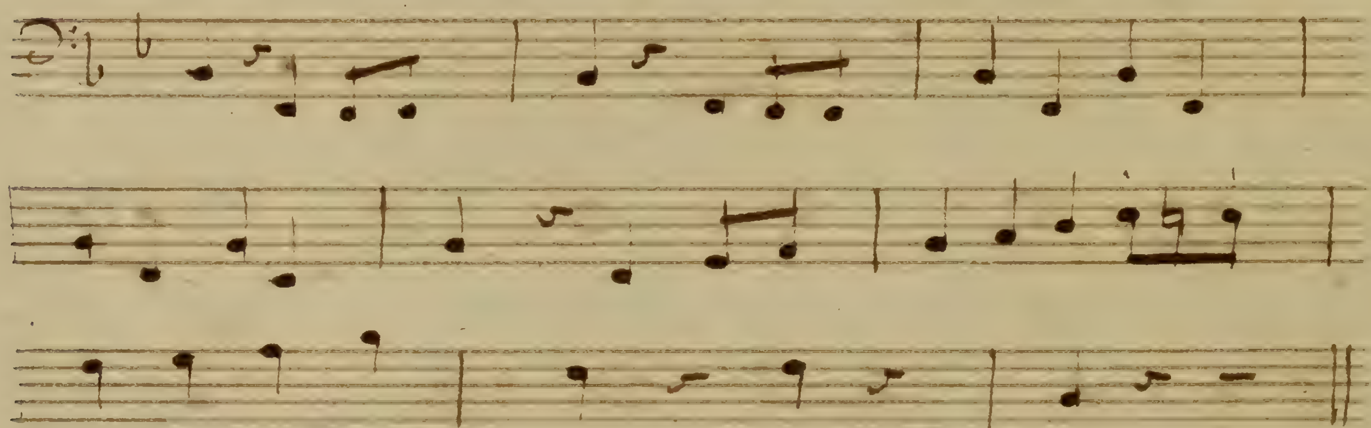





p

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f

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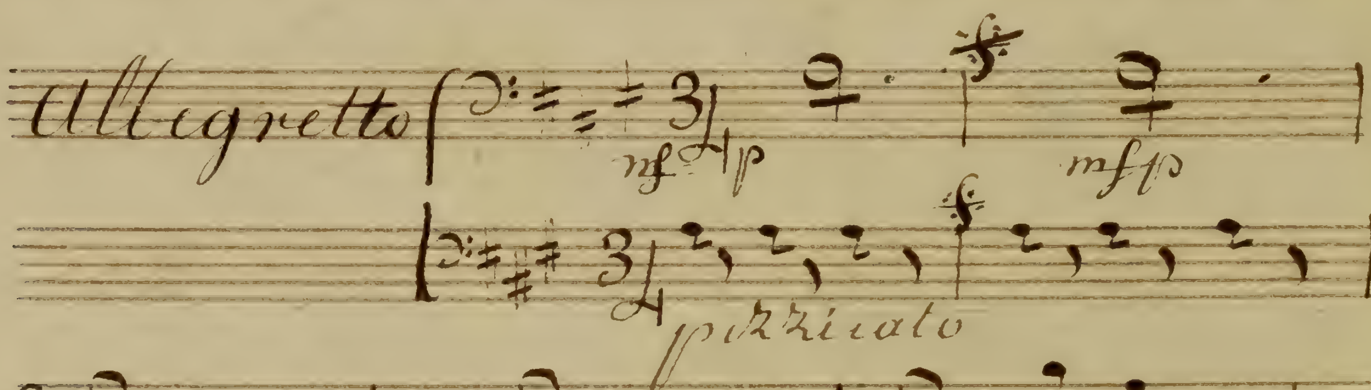
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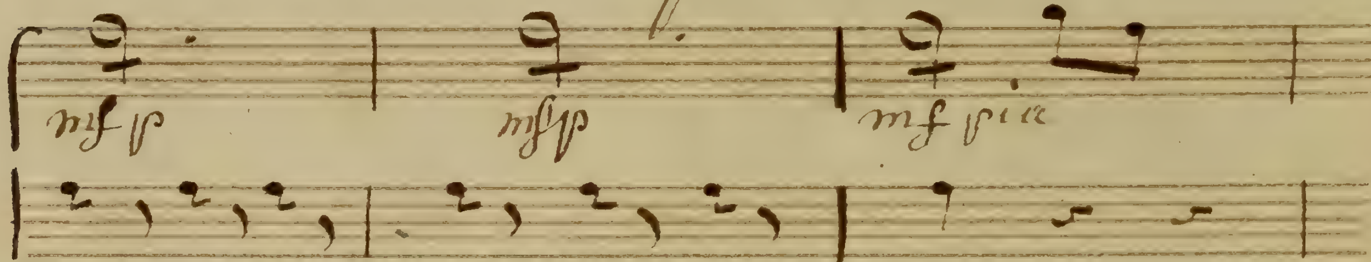



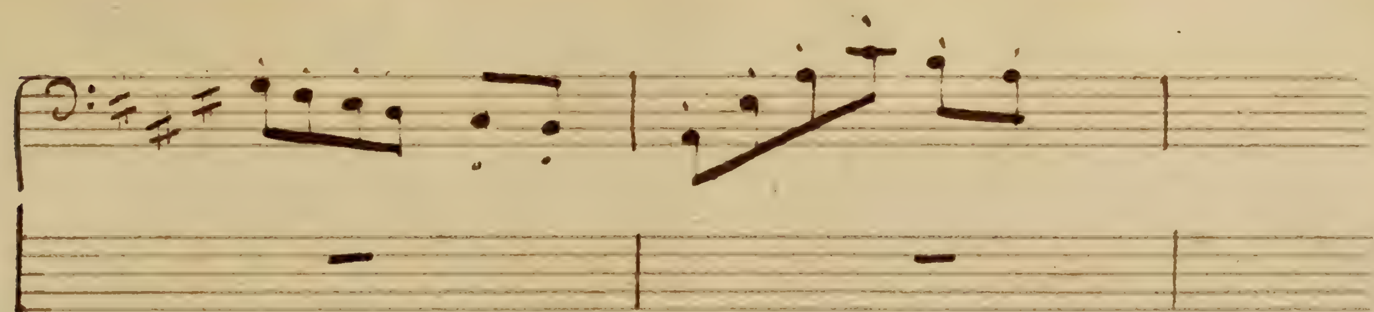


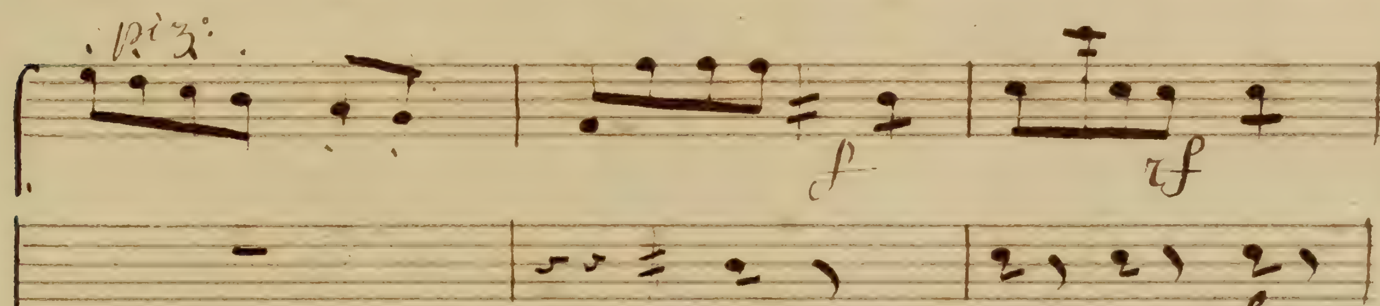


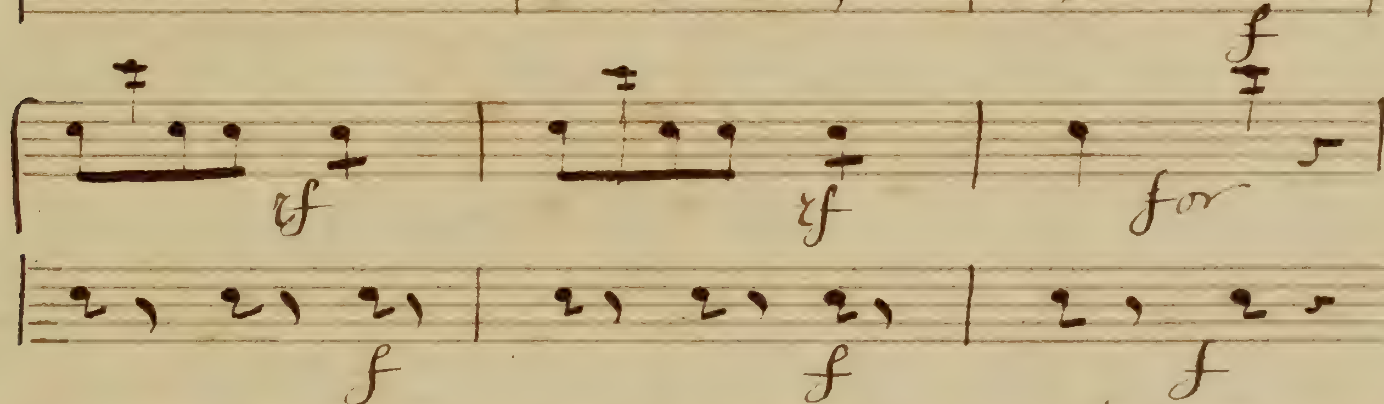
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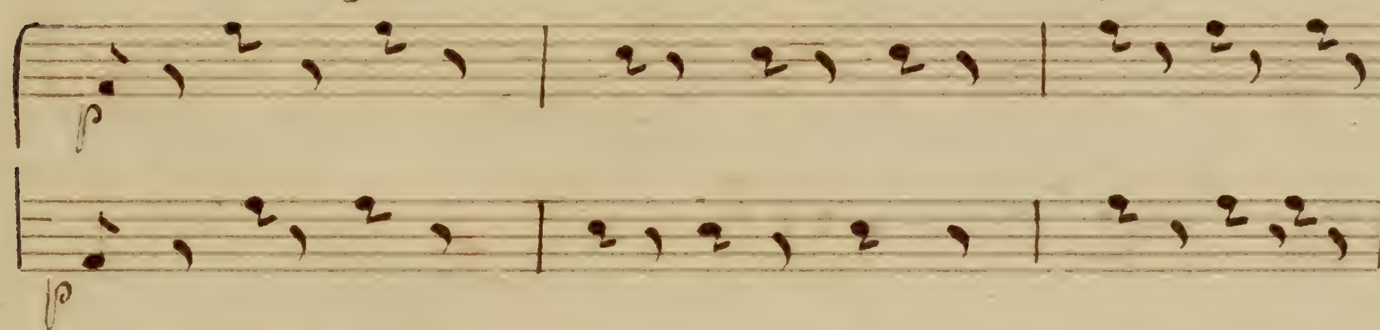


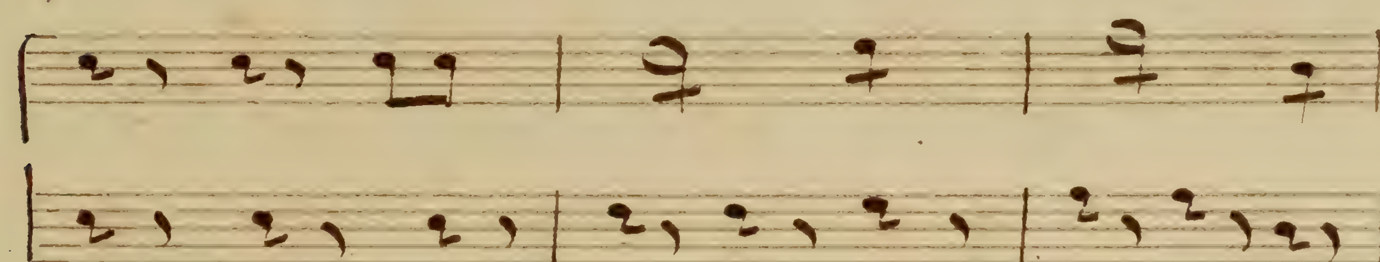


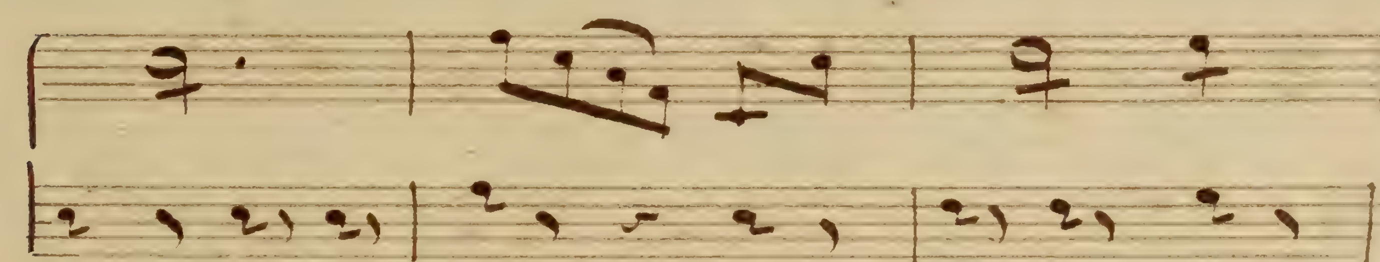


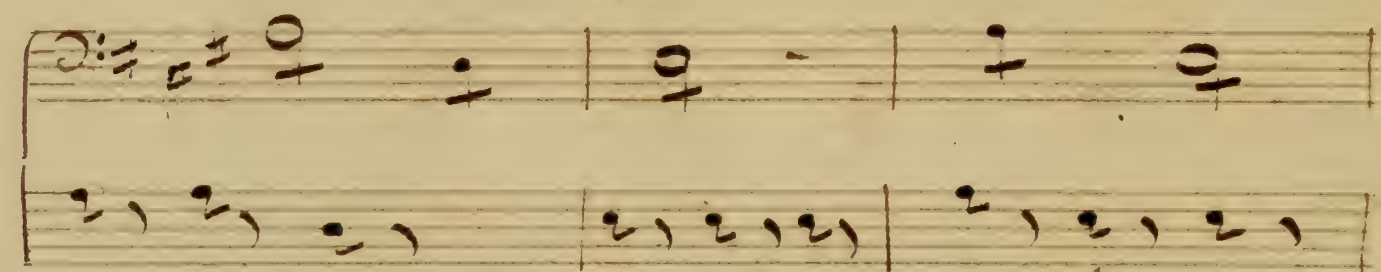
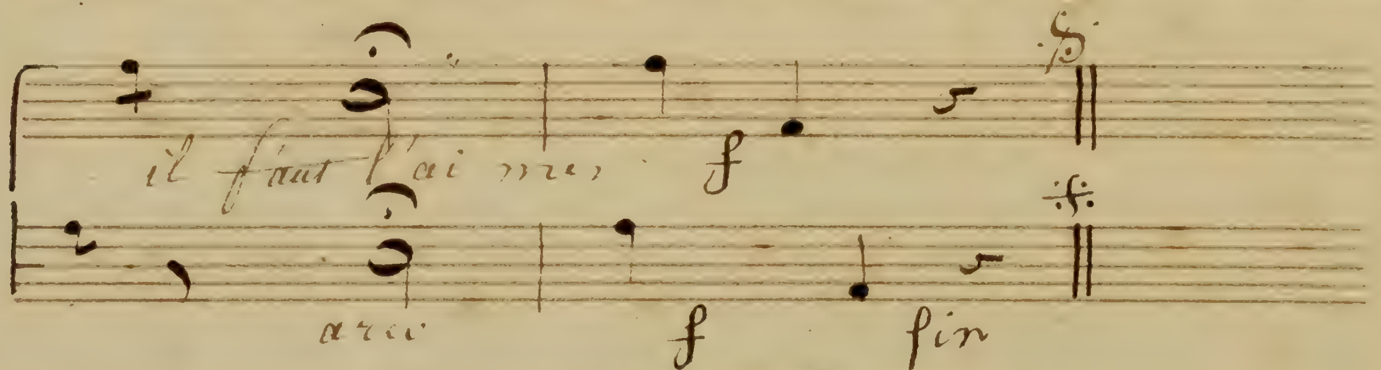

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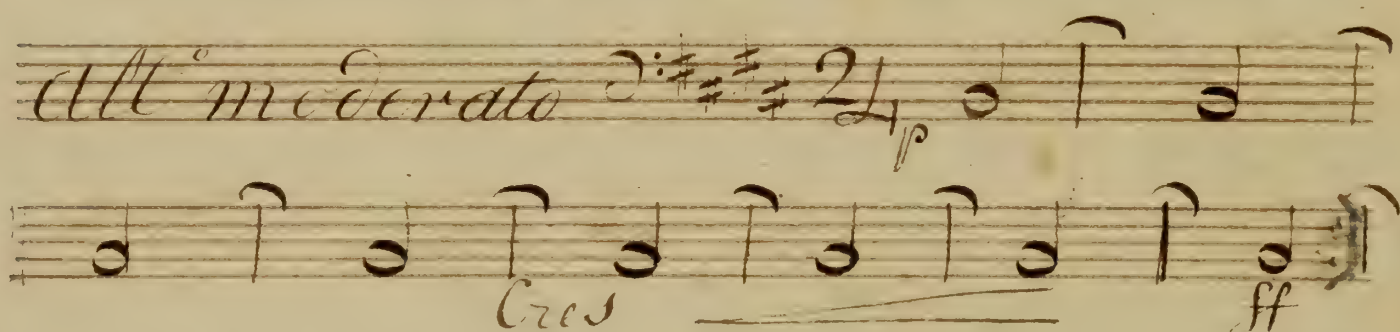
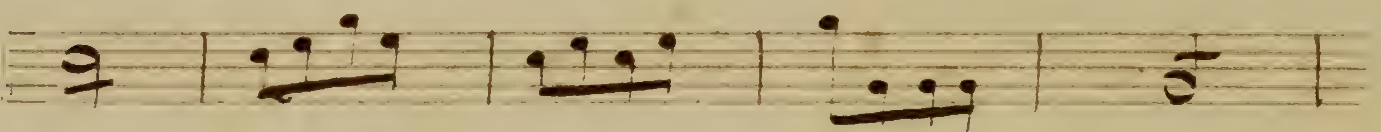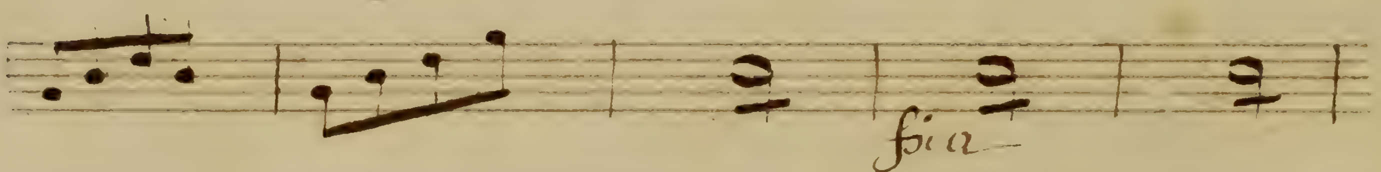

rf
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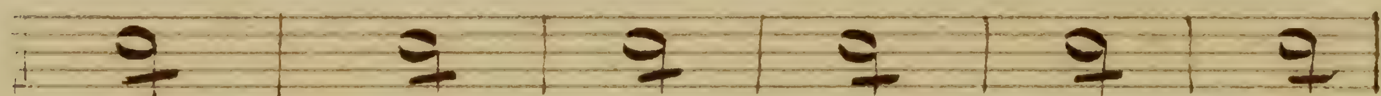
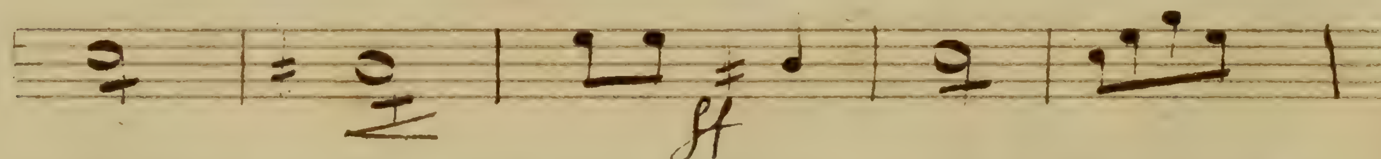
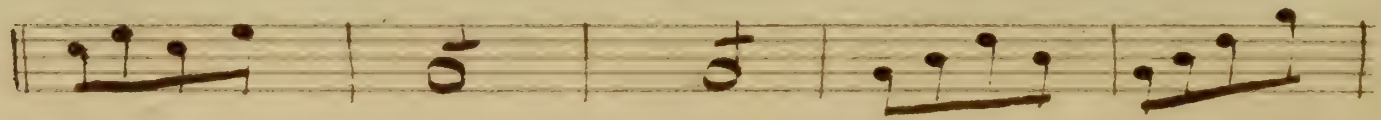

p
p







il faut l'ai mer
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arc
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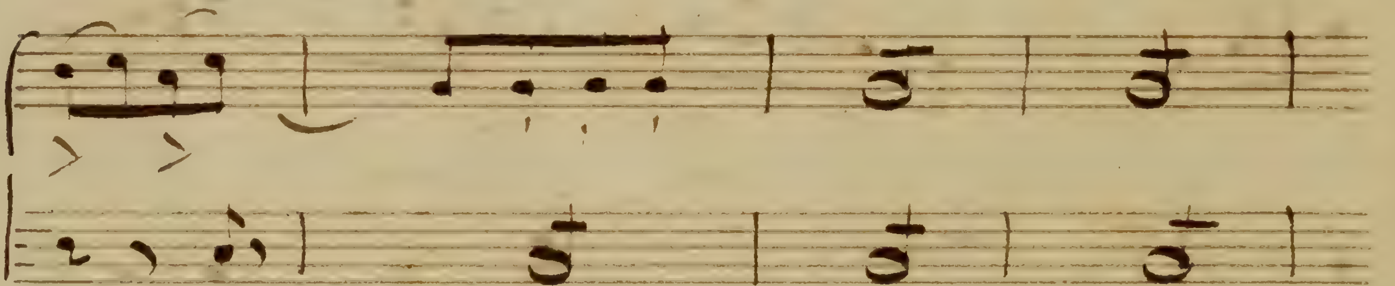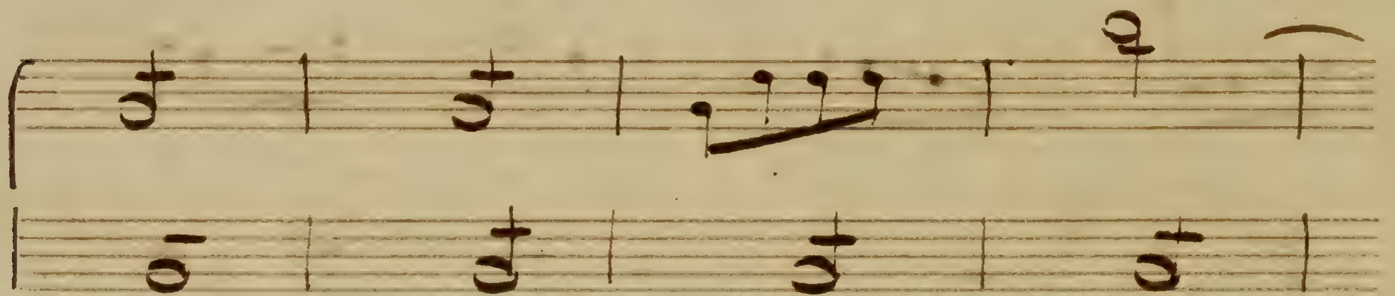
N 3

All° moderato
p
Cres
ff


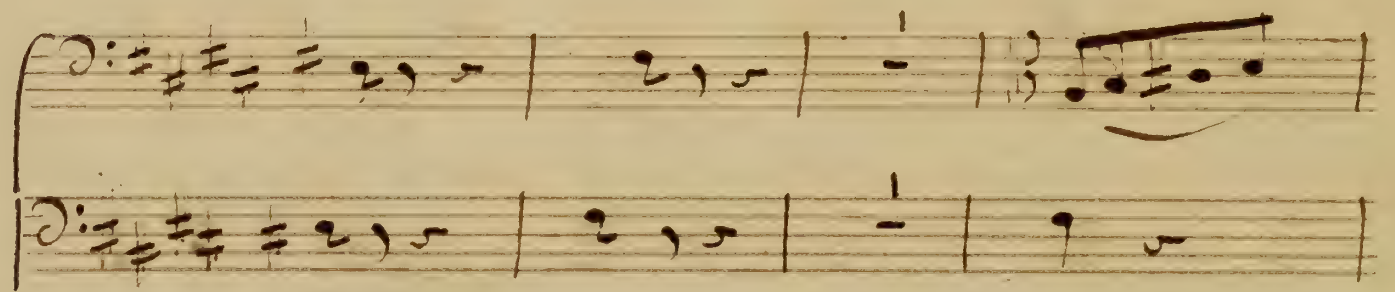
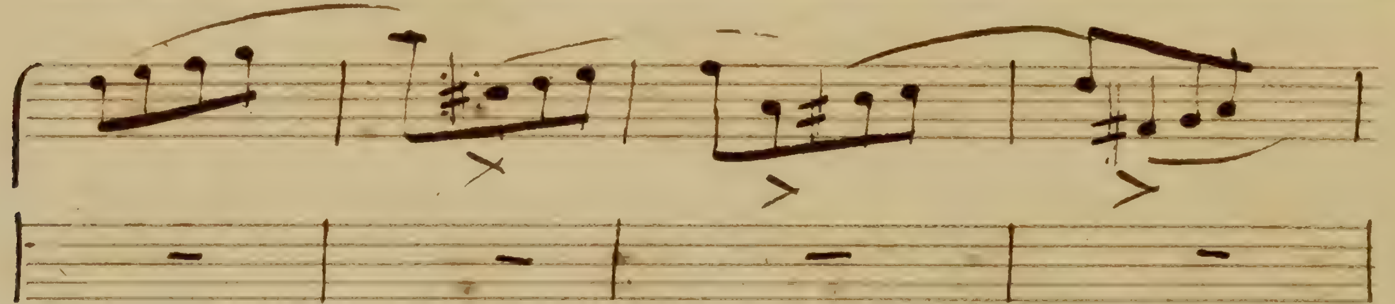
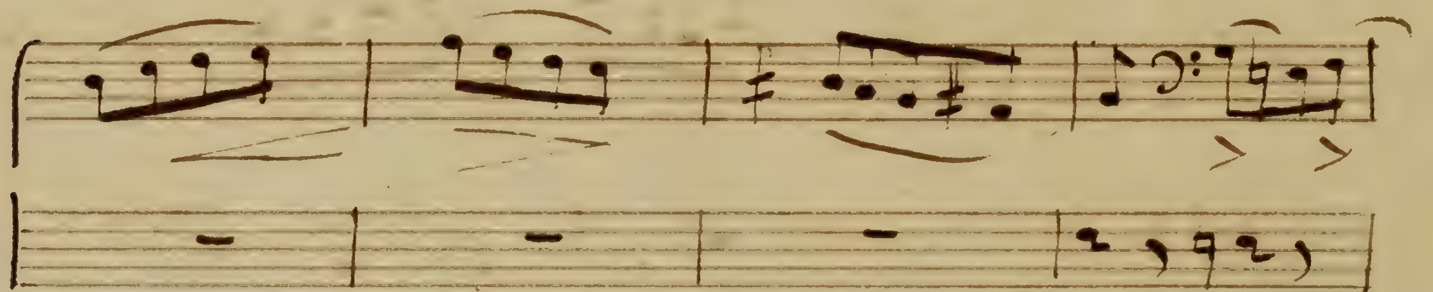
fin


ff


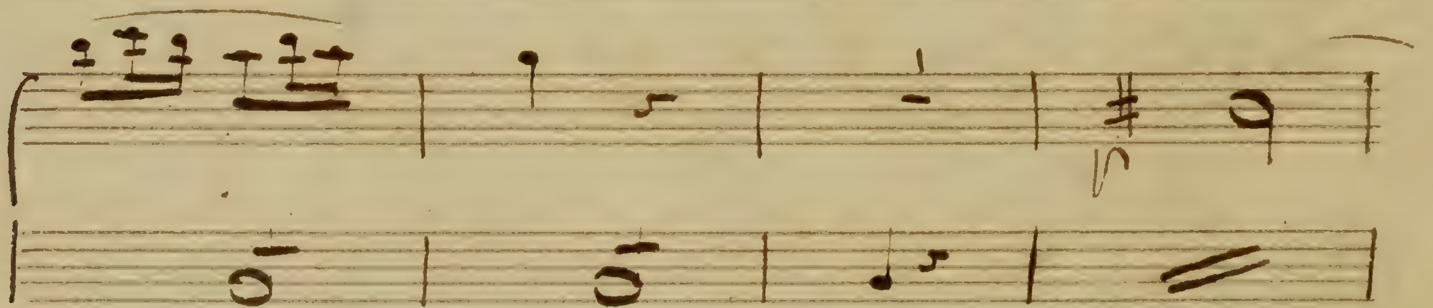
p

for

p

f

Flor

Violone:

Tutti

No 4

Allegro

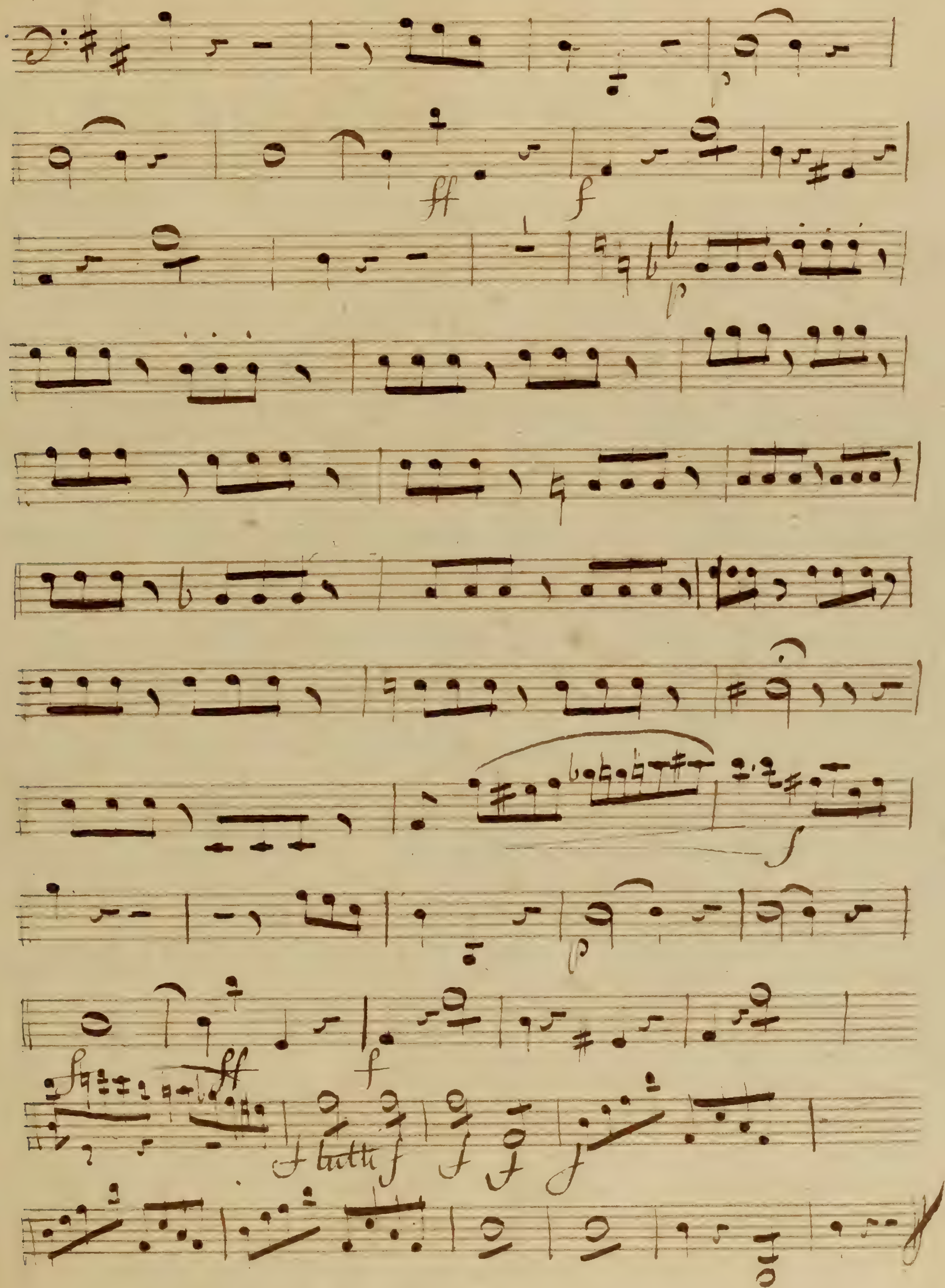
mf f

f ff for

Violoncello

tutti

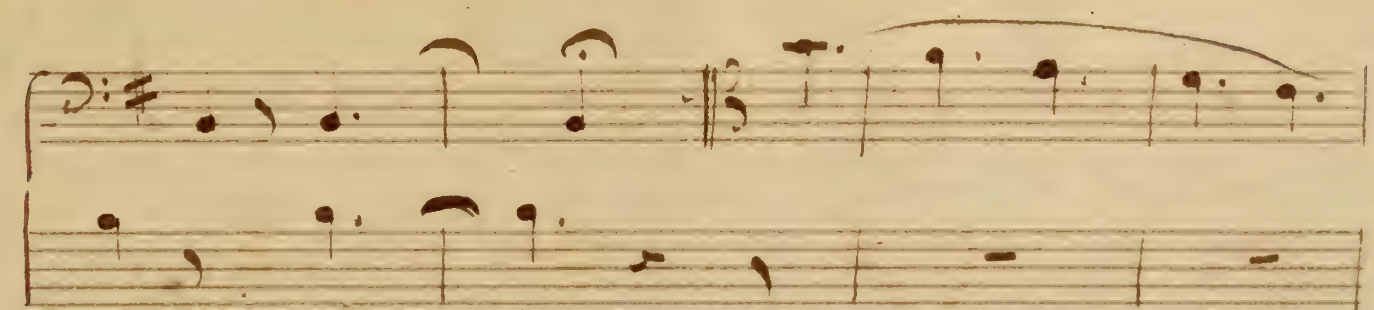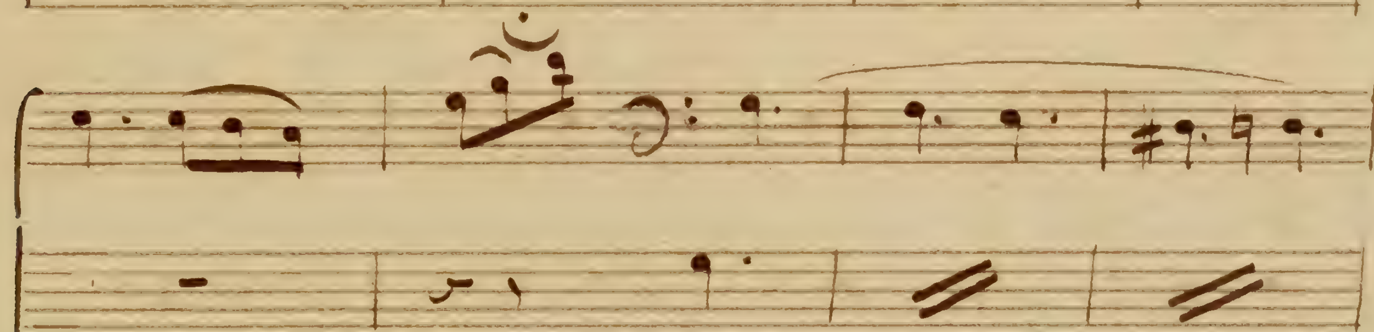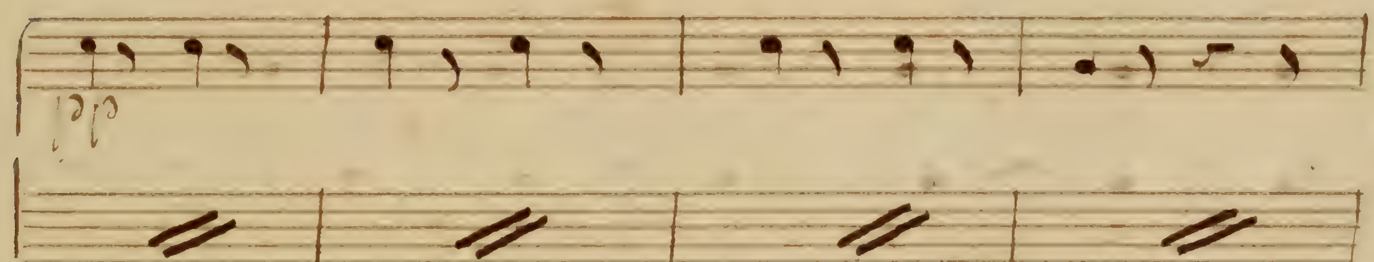
mf for

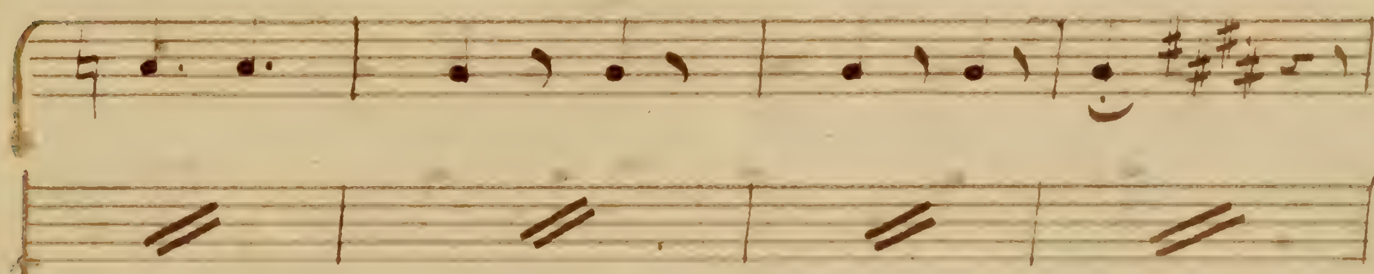

tutti

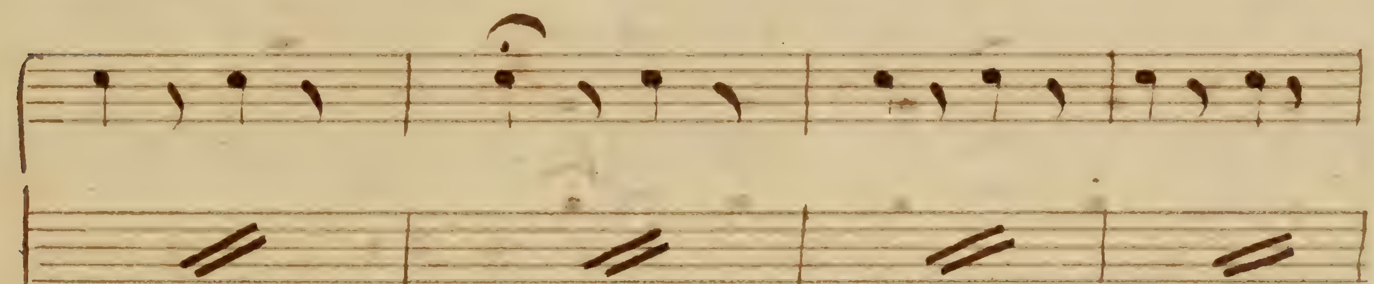
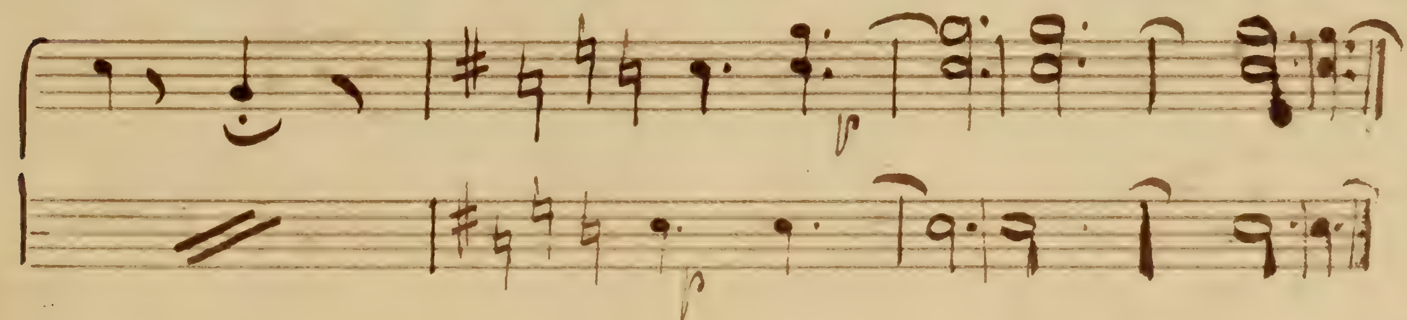
N° 5

And^te

p





2me couplets

par une affreuse

Je prouve le be

Nº 6

Andante

p

rf

p

f
pp pizzi

f arco Suivez la voix

1r Mouvt

f

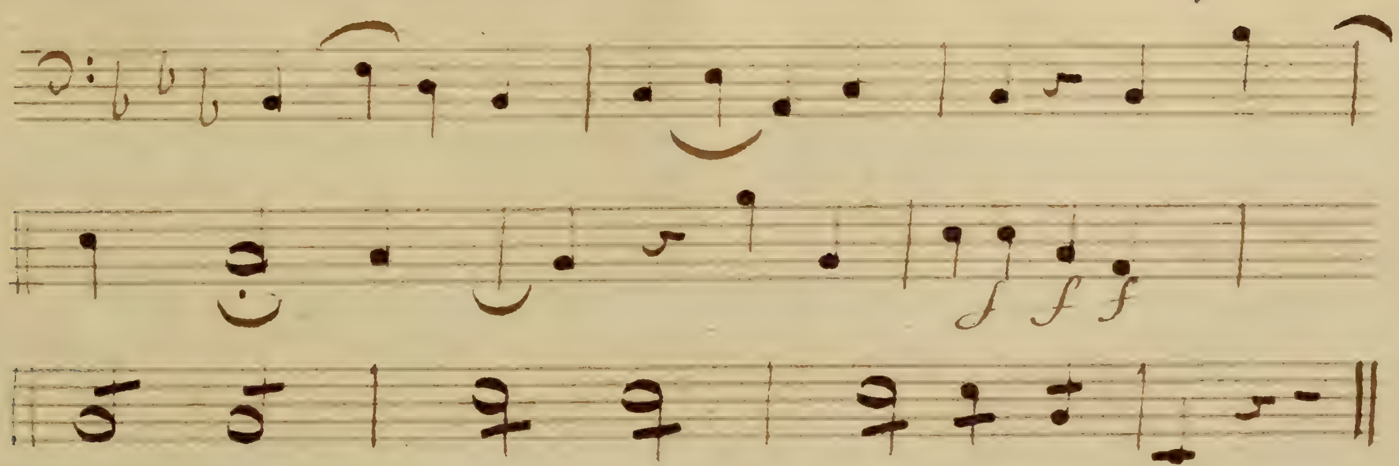
Serrez le mouvt
f f f f f f

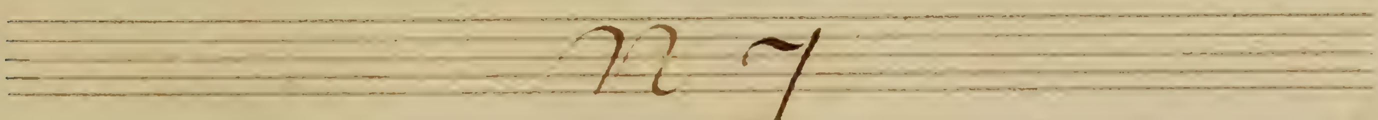
p. ralentissez un peu

Serrez le mouvt
f f f f f f f

f f pp Suivez la voix

1r Mouvt





Andante

p

pizzi

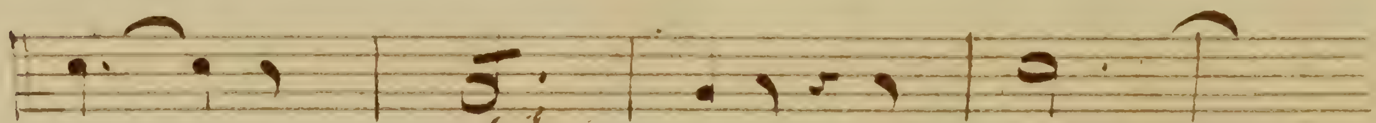
arco
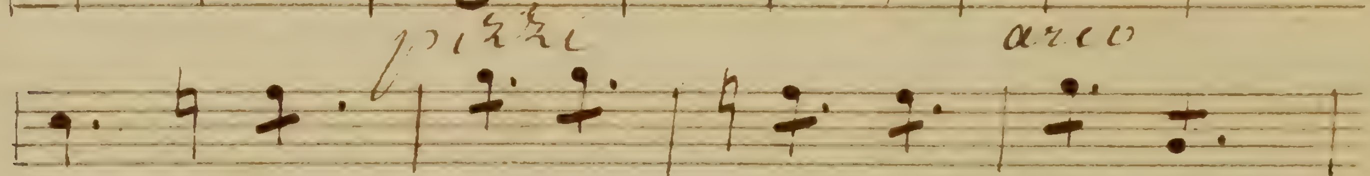
pizzi

arco

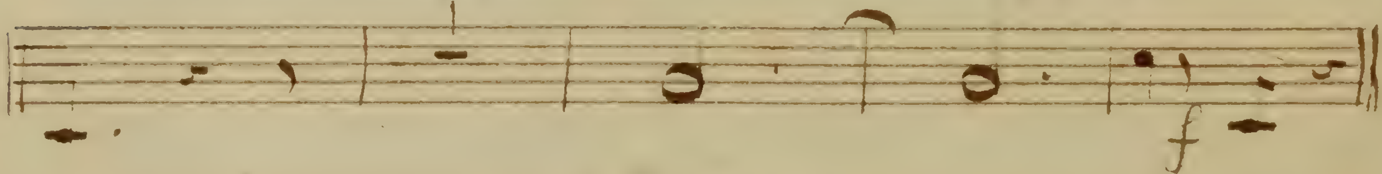
ppp



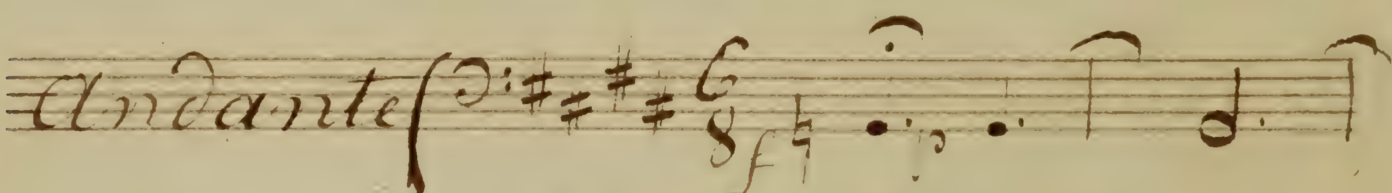


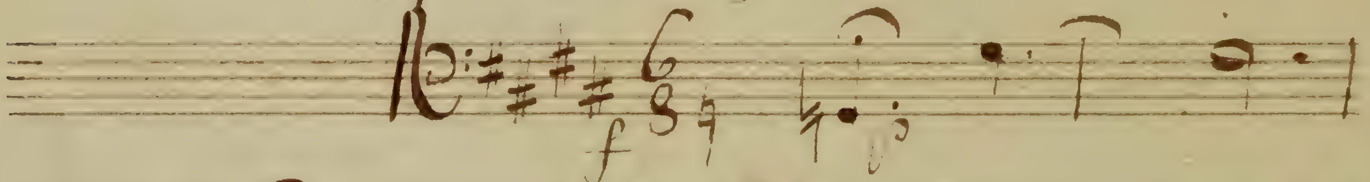

pizzi
arco

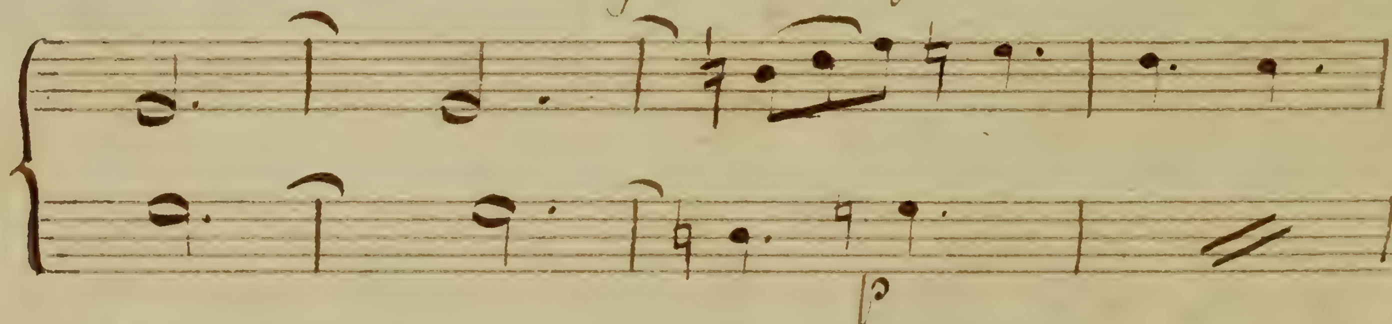

pp
ppp

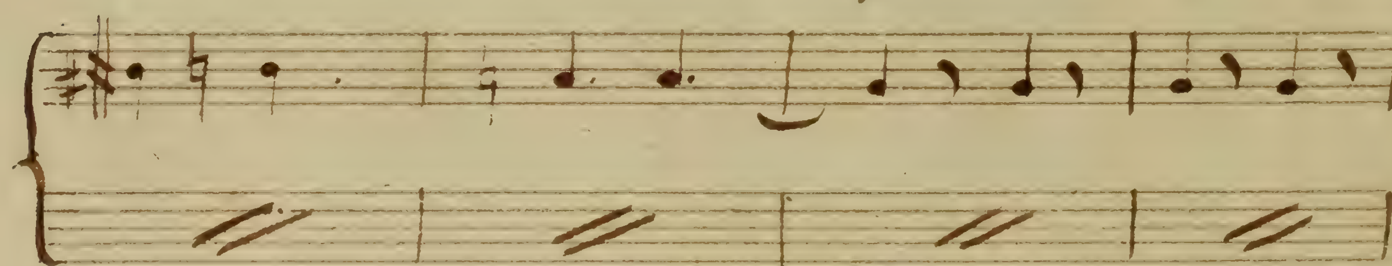

f
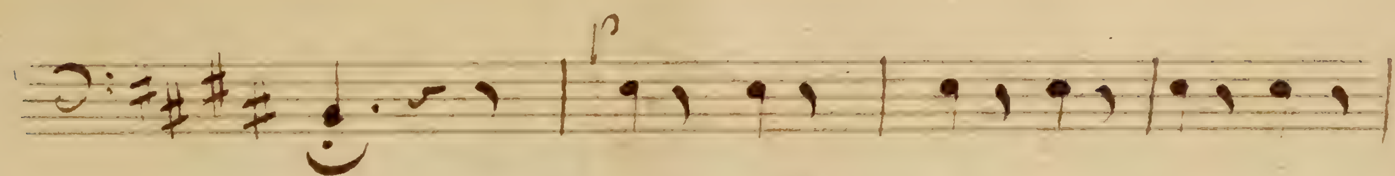

N° 8


Andante
f

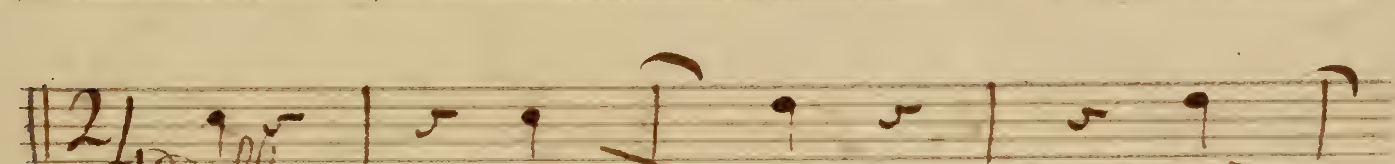

f


p



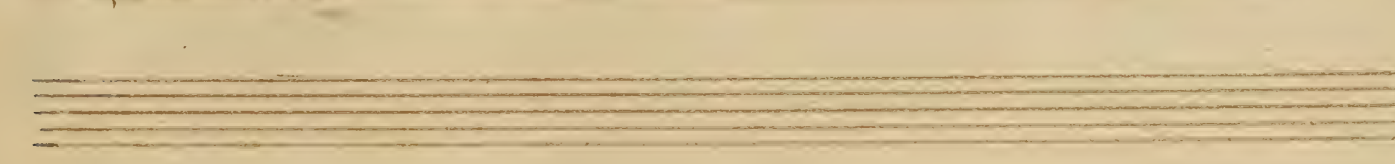
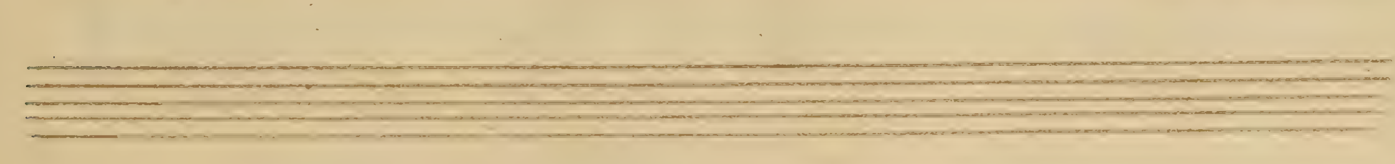




Allegro

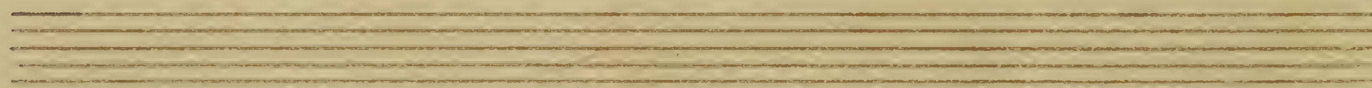


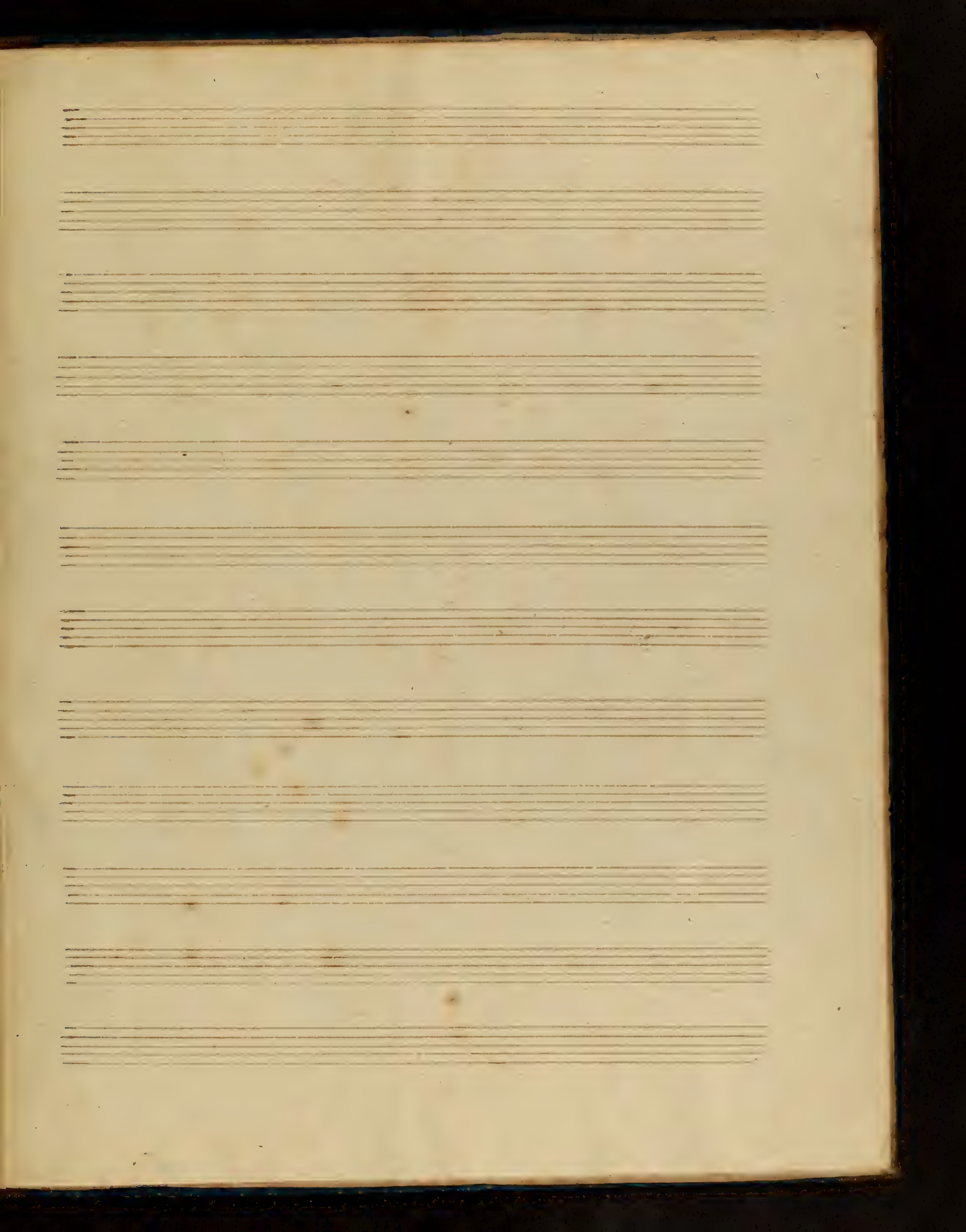
fp

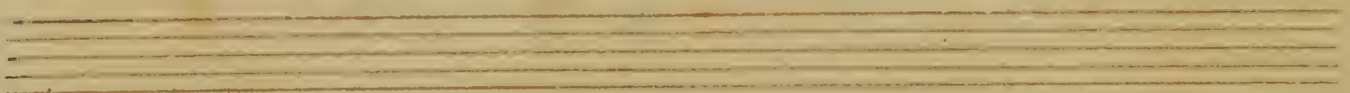
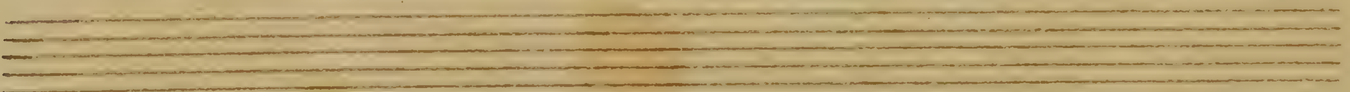
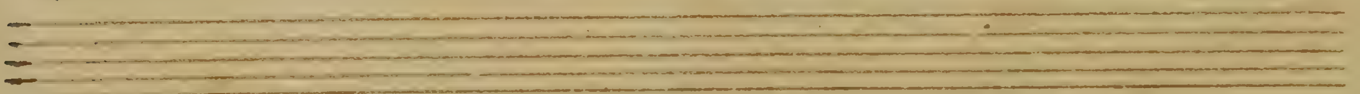
fp

for



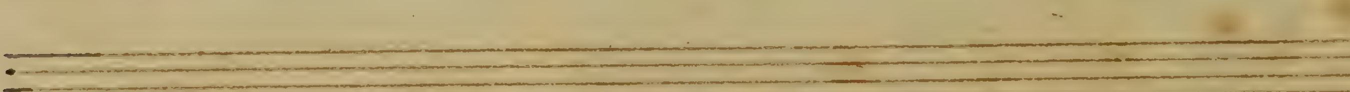









Flûte 1°

Edmond et Caroline

Andante. 1.re FLUTE.

OUVERTURE d'EDMOND et CAROLINE.

FF 8 P solo.

Allegro. 1 2 FF

1 P

FF

2 1 P

7

1 F solo. 1 5 F 16 P

9 F F F FF

8 2 1 FF

7

1 F 1 3

F 16 p

9 F F

1 solo.

Andante.p

All.o 1 F 1

1.re FLUTE.

tout en trinquant avec sa femme.

N.o 1. All.tto Marqué.

f

ff

3

p

mf

rf

11

ainsi

p

cres.

p

3

p

rf

7

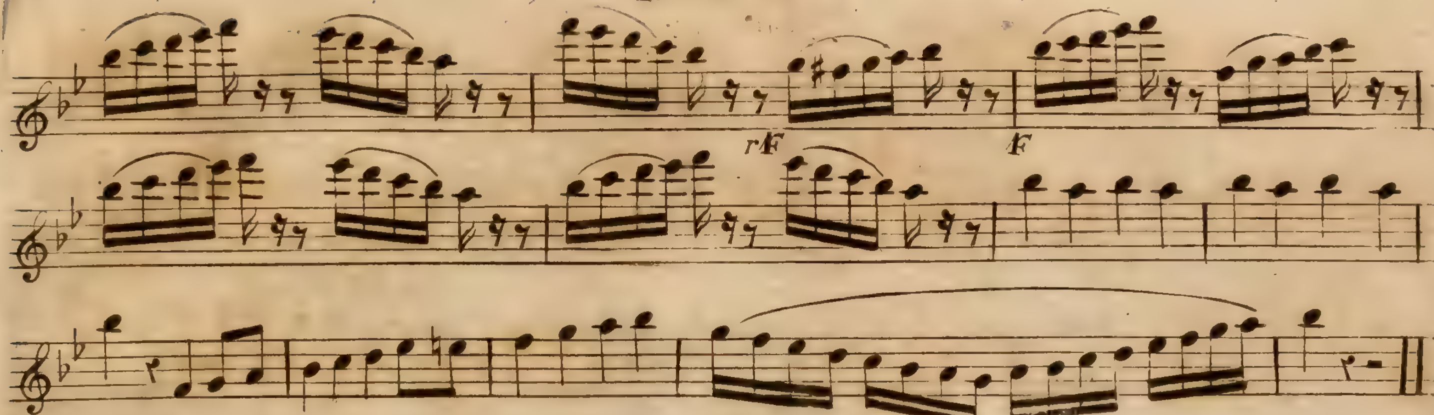
p

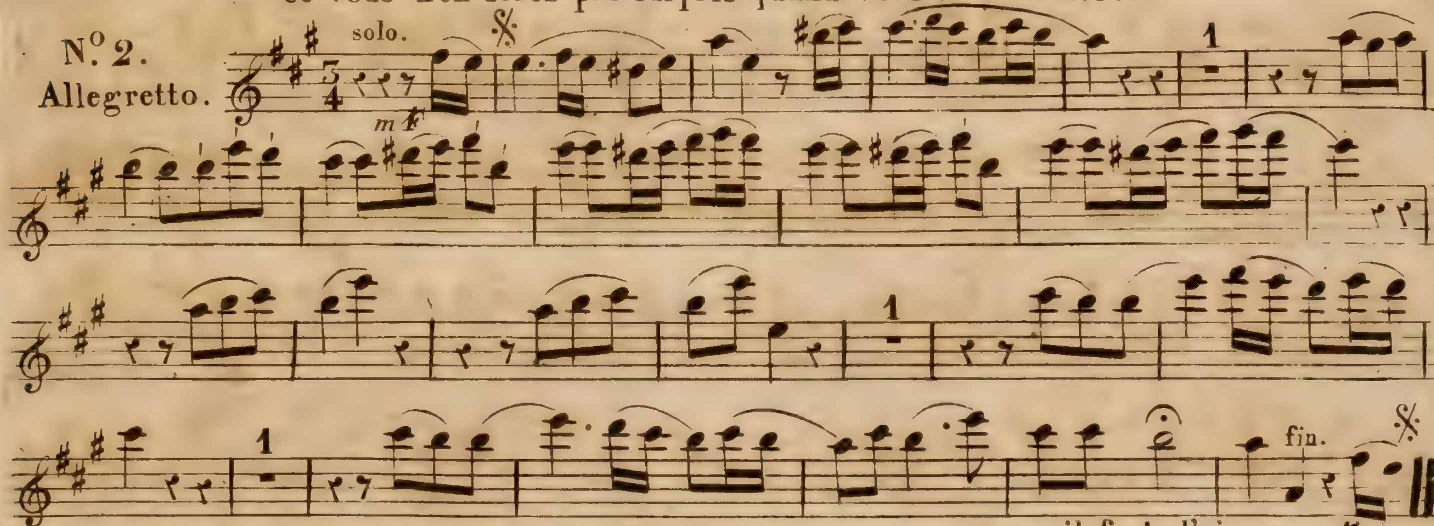
l'usa - ge

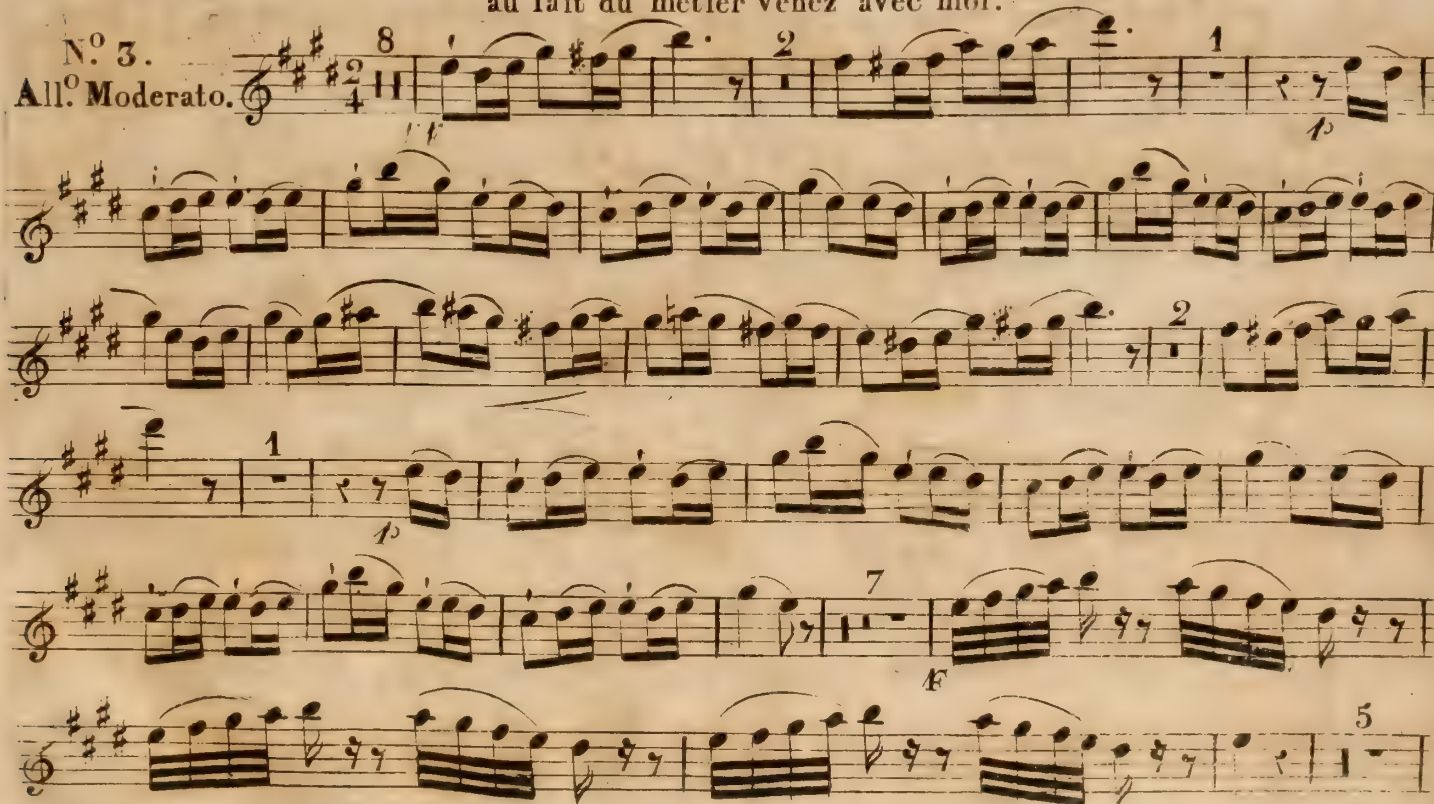
3

rf

pp solo.


rF
F
et vous n'en serez pas surpris quand vous le connaîtrez.


N.o 2.
Allegretto.
solo.
mF
1
1
fin.
il faut l'aimer mF
au fait du metier venez avec moi.


N.o 3.
All.o Moderato.
8
2
1
2
1
7
F
5

p 2

pp 1

1

8 p 1

ff pp f

p

2 1 ff

p f p f

pp f

rien ne peut m'en faire changer.

N.o 4. Allegretto. 2 solo.

f p

f f f f

solo. 8 p solo.

1

enco-

solo

re

6

solo

et moi j'en rage

va pour les deux couplets je me résigne.

solo

N.o 5.
Andante.

canto

3

3

suivez

2.e Couplet.

solo.

par une affreuse

p

3

3

suivez p rf p rf p rf

Madame Lucas Et oui not' maître.

N.o 6.
Andante.

1 8

p rf p

f

11

te pardon-

solo.

-naient

3

ff

3

rallentissez un peu

3

mais au-jour'hui

3

f

mon père, mais il le veut Caroline partons.

N.o 7. Andante.

adieu

p

solo.

solo.

ppp

ff

ah ! c'est donc vous.

N.o 8. Andante.

p

Il est si doux

embrassez

F

F

All.o

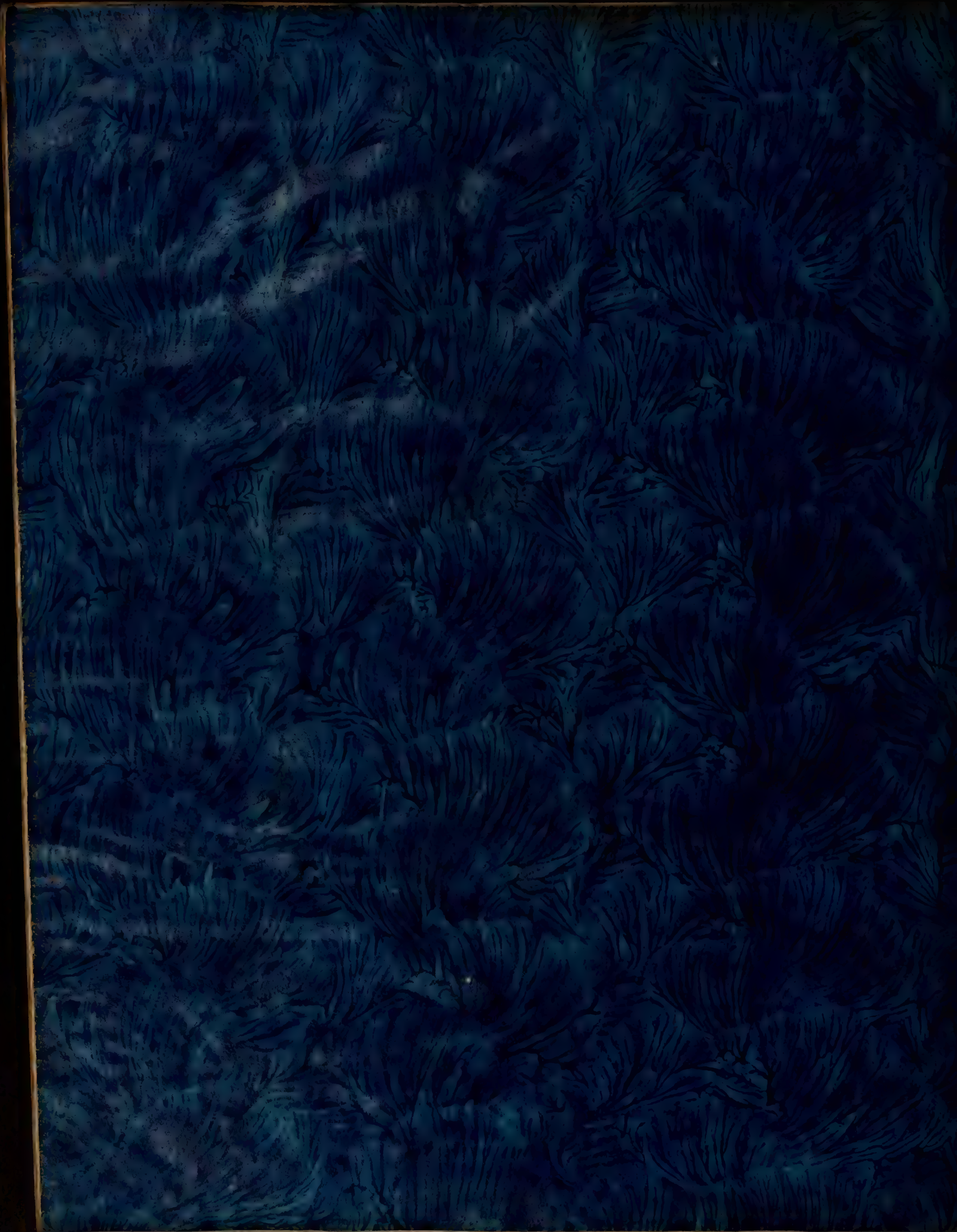
p

F

F

p

ff



Flûte 2º

Edmond et caroline

OUVERTURE.
d'EDMOND et CAROLINE

Andante. Petite Flute.

All°

solo

solo

Andante. All°

tout en trinquant avec sa femme.

N° 1.
Alltto marqué.

16

F ainsi

27 8 15

pour la gaieté

8 9

et c'est comme

F

2e. tacet.

au fait du métier venez avec moi.

petite Flute.

N° 3.
All° moderato.

8 2

FF

1

p

2 1

p

7

29

p

2 14

FF

pp F pp

4

rien ne peut m'en faire changer.

N°. 4.
Allegro.

l'aimer encore

et moi j'enrage

N°. 5. 6. tacet.

mon père mais il le veut Caroline partons.

N°. 7.
Andante.

adieu

ah c'est donc vous.

N°. 8.
Andante.

il est si doux

etre embrassé

All°.

mais

Hautbois 1°.

Edmond et Caroline

OUVERTURE d'EDMOND et CAROLINE

Andante

solo

Allegro.

solo

solo

Allegro.

tout en trinquant avec sa femme.
N.o 1.
All.tto Marqué.
15
soli
ainsi
8
cres
1
7
8
l'usa - ge
et vous n'en serez pas surpris quand vous le connaitrez.
N.o 2.
Allegretto.
solo
1
2
il faut l'aimer
au fait du métier venez avec moi.
N.o 3.
All.o Moderato.
8

solo

rien ne peut m'en faire changer.

N.° 4
Allegro.

solo

solo solo

l'aimer encore

solo

et moi j'enrage

solo

va pour les deux couplets je me résigne.

N.o 5.
Andante.

2.e Couplet.

N.o 6 tacet.

mon pere mais il le veut Caroline partons.

N.o 7.
Andante.

ah c'est donc vous.

N.o 8.
Andante.

Hautbois 2°.

Edmond & Caroline ~

OUVERTURE d'EDMOND et CAROLINE.

Andante. 22 Allegro.

9 50

8

7 55

5 Allegro. Andante.

tout en trinquant avec sa femme.

N.o 1. All.tto Marqué.

15 soli

ainsi

12

p

cres f 3 pour la gaieté 7 8 3

3 3 3 3 3 3

3 l'usa- -ge et c'est comme ça 7 10 f

N.o 2. tacet.

au fait du métier venez avec moi.

N.o 3. All.o Moderato.

8 ff

p p p

1 f

p f

29

pp

19 ff 16

rien ne peut m'en faire changer.

N.o 4. Allegro.

8 23 8

l'aimer encore

13 9

et moi j'enrage

va pour les deux couplets je me résigne.

N.o 5. Andante.

16 solo

il

5 5 3 4

2.e Couplet.

11 solo

par une affreuse

N.o 6. tacet.

mon père mais il le veut Caroline partons.

N.o 7. Andante.

5 29

adieu

ah c'est donc vous.

N.o 8. Andante.

solo 5 3

être embrassé

1 9

embrassez moi ça porte bonheur

All.o

11 2 8

Clarinetto 1°.

Edmond & Caroline

Ire CLARINETTE

OUVERTURE d' EDMOND et CAROLINE

Andante.

tout en trinquant avec sa femme
N.^o I.
All.^tto Marqué.
15 solo
p ainsi
F p
1
p
cres F
2
rF
7
16
7
et c'est comme
pp pp
rF
F
N.º 2. 3. Tacet
rien ne peut m en faire changer.
N.º 4.
Allegro.
8
F
16
solo
solo
1
l'aimer enco
7
F
solo
pp un peu plus lent
11
9
et moi j'en-rage
F
F F F F
F

N.o 5. Tacet

Madame Lucas . . . et oui not' maître.

N.o 6
Andante.

p rF solo p 3 3 12 F p p 2 solo 2 F p p rF solo 3 p 2 p F

mais il le veut Caroline partons.

N.o 7.
Andante.

F adieu p solo 3 7 solo solo 1 solo 1 3 solo pp FF



Clarinetto 2°.

Edmond et Caroline

OUVERTURE
d'EDMOND et CAROLINE

tout en trinquant avec sa femme.

No. I. Allto. Marqué.

15 solo 4 ainsi p

1 p

3 cres F

7 16 7

pp

rF

F

No. 2. et 3. Tacet

rien ne pout m'en faire changer.

No. 4. Allegro.

8 23 F

8 l'aimer enco - -re F pp

11 9 et moi j'en-raga F

F F F F F

No. 5. Tacet

Madame Lucas. . . et oui not' maître. 3 1

No. 6. Andante.

1 rF 3 p solo

17 1 F

6 7 F p solo

1 p F

mais il le veut Caroline partons.

No. 7. Andante.

3 27 p

adieu 30

(FK-P) p

Fagotti.

Edmond et Caroline

OUVERTURE.
d'EDMOND et CAROLINE.

Andante. 2/4 ff 15 solo p
Allegro ff p
ff
p
9 25 p solo
2 1 1 1
1
ff 7 ff
p p
7 45
p
Andante 1 solo Allegro
p
p p p p p p p

tout en trinquant avec sa femme.

N° 1
All^tto Moderato

15 solo 12 ainsi qu'eux

cres

7 8 3

solo l'u-sa-ge

tutti

quand vous le connaitrez

N° 2
Allegretto

4 solo 5

1 2 l'aimer il faut l'ai mer 3

au fait du metier venez avec moi.

N° 3
All° Moderato

8

16
solo
22
ff
p
f
p
f
rienne peut m'en faire changer.
N° 4
Allegro.
f
f
f
f
f
solo
15
tr
p
tutti
enco - - - re
p
F
f
f
4
solo
et moi j'enrage F
f
p
F
f
f
f
f
f
f
va pour les deux couplets je me résigne.
N° 5
Andante.
11
solo
f
f
9
3
solo
être entouré
p

2.e C.t

11 solo

9 par une affreuse

3 solo

être soigné

madame Lucas et oui not' maitre.

N.° 6
Andante.

1 3

20

solo 6 solo 10

mais il le veut Caroline partons. solo

N.° 7
Andante.

10 3

adieu

7 solo 16

ah c'est donc vous.

N.° 8.
Andante.

5

être embra

3 3

ssé solo

3 Allegro. 1

16

mais

8

Corno 1.°

Edmond et Caroline

OUVERTURE
d'EDMOND et CAROLINE

Andante.
en mi ♯

F p solo

8

Allegro.
FF p

1
FF

p 6 F

9 55
F FF F

8
FF

p 6 F

7 25 solo 2 1
F p

1 1 1

F F

Andante. Allegro.
p solo F F F F

F F F F F

1

1

1

N°. 3. en mi ♯

All° Mod.to au fait du metier venez avec moi.

solo

solo

N°. 4. in D

All° rien ne peut m'en faire changer.

solo

l'aimer encore

un peu plus lent

solo

et moi j'en rage

N°. 5. en mi ♯

Andante. va pour les deux couplets je me resigne

il devrait

solo

être entouré

2e. Coupt.

par une affreuse j'eprouv' le besoin

être soigné solo ça

N.o 6. en mi b

Andante. Madame Lucas... et oui not' maitre.

N.o 7. en mi b

Andante. mais il le veut Caroline partons

N.o 8. en mi #

Andante. Ah! c est donc vous?

Corno 2.°

Edmond et Caroline

OUVERTURE d'EDMOND et CAROLINE

Andante. en mi ♯

FF 21

All°.

FF

pp 1 FF

p

6 F 9 F

55 FF pp

FF

p 6 F

7 F 25 solo p 2 1

1 1 1

F

Andante. All°.

F F F F

F F F F F 1

1

N.° 1. 2. Tacet.

N.° 3. en Mi ♯ — All.° Mod.to au fait du métier venez avec moi.

N.° 4. in D. — All.° rien ne peut m'en faire changer.

N.° 5. en Mi ♯ — And.te va pour les deux couplets je me résigne.

2e Couplet

7 solo

par une affreuse j'eprouv'le be-

9

-soin etre soigné solo pp ca

3

N.o 6. en mi ♭

Andante Madame Lucas... et oui not' maître

1

rF p solo

3 solo 3

F

3 4

F solo

10 3

F F F F F F F solo

F

mais il le veut Caroline partons.

N.o 7 en mi ♭

Andante

2 solo 2 6 14

p adieu p

solo 1 1 7 solo

FF

N.o 8. en mi ♯

Andante. Ah! c'est donc vous?

9

il est si doux être embrasse solo embrassez moi ça

F

All.o 13 2 7

F F F

pp 6

F

